

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2012

Edited by Åke Eriksson

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PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

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THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD

Deputy Chair: Angela Falk PhD

Director of Undergraduate Studies: Pia Norell, FD

Director of Post-Graduate Studies: Dag Blanck, FD

Director of the Celtic Section: Gordon Ó Riain, PhD, to June 30, 2012; Niamh Ní Shiadhail, PhD, from August 1, 2012

Director of The Swedish Institute for North American Studies (SINAS): Erik Åsard, FD, to June 30, 2012; Dag Blanck, FD, from July 1, 2012

Study Counsellor: Alexander Ringholm, MA, to June 29, 2012; Ellen Matlok-Ziemann, FD

Public Relations Officer: Alexander Ringholm, MA, from July 1, 2012

Senior Administrative Director: Ruth Hvidberg, FK

Course Administrator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Björk, Ulf Jonas, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2012

Fjellestad, Danuta, Professor of American Literature 2007

Hegeman, Susan, PhD, Fulbright Distinguished Chair in American Studies, from July 1, 2012

Kytö, Merja, Professor of English Language 1996

Åsard, Erik, Professor of American Studies, SINAS 2007, to June 30, 2012

Postdoctoral Research Fellow

Garretson, Gregory, PhD, English Language, from July 1, 2011

Hartman, Steven, FD, American Literature, to August 31, 2012

Docents/Senior Lecturers

Blanck, Dag, FD, Docent, SINAS

Donovan, Stephen, PhD, Docent, English Literature (leave of absence)

Falk, Angela, PhD, English Language

Floyd, Daniel, PhD, English Literature to June 30, 2012

Geisler, Christer, FD, Docent, English Language

Gustawsson, Elisabeth, FD, English Language

Harris, Ashleigh, PhD, English Literature

Herion Sarafidis, Elisabeth, FD, American Literature

Johansson, Christine, FD, English Language

Jørgensen, Anders, PhD, Celtic Languages from August 1, 2012

Larsson, Christer, FD, ESP, English Literature, from July 1, 2012

Ludwigs, Marina, PhD, from July 1, 2012

Manning, Gerald, FD, Celtic Studies, to August 7, 2012

Nilsson, Johan, FD, from August 1, 2012

Niamh Ní Shiadhail, FD, Celtic Studies, from August 1, 2012

Norell, Pia, FD, English Language

Ó Riain, Gordon, PhD, Celtic Studies to July 31, 2012

Robertson, Stuart, PhD, English Literature
Shima, Alan, FD, Docent, American Literature
Tydal, Fredrik, FD, American Literature, to June 30, 2012
Watson, David, PhD, Docent, American Literature
Watz, Anna, FD, English Literature

Lecturers

Aplin Roos, Roberta, BA, Dip Ed, to June 30, 2012
Borgström, Anna, FK (temporary)
Grimshaw, Benjamin, from August 1, 2012
Mackay, Christine, FM
Nilsson, Sarah, MA
Ogden, Daniel, BA, FK, to June 30, 2012
Otterstedt, Per, FK
Vale, Mika, MA

Researchers

Smutterberg, Erik, FD, Docent, English Language

Professors Emeriti

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Jonsson, Ewa	83%	100%	private funding/doctoral fellowship
Kaatari, Henrik	100%	100%	doctoral fellowship/grant
Long, Edward	0%	80%	doctoral fellowship
Rönnerdal, Göran	80%	50%	private funding
Wang, Ying	100%	100%	grant
English Literature			
Dahlin, Heli	95%	100%	doctoral fellowship/grant
Högberg, Elsa	100%	50%	private funding/employed as lecturer
Johannmeyer, Anke	100%	100%	doctoral fellowship
Jones, Michael	100%	100%	doctoral grant/fellowship
Ogden, Daniel	20%	60%	employed as lecturer/private funding
Qutait, Tasnim	100%	100%	doctoral grant
Watz, Anna	100%		grant
American Literature			
Borgström, Anna	60%		private funding
Franzetti, Sindija	100%	100%	doctoral grant
Haevens, Gwendolyn	100%	0%	doctoral fellowship
Jewell, Arwen	100%	100%	doctoral fellowship
Jönsson, Ola	100%	100%	doctoral fellowship/grant
Palmer, Ryan	100%	100%	doctoral grant
Pejković, Alan	50%	30%	private funding
Waites, Peter	100%	75%	doctoral fellowship
Österbergh, Robert	100%	50%	private funding

DOCTORAL DEGREES CONFERRED

Watz, Anna

“A Feminist Libertarian Aesthetic”: Angela Carter and Surrealism.

Högberg, Elsa

Intimacies: Ethics and Aesthetics in Virginia Woolf's Writing.

LICENTIATE DEGREES CONFERRED

Anna Borgström

Dressing Up and the Art of Jamaica Kincaid

D-LEVEL AND MASTER THESES

English Language

Ghaboosi, Akasha

The Frequency, Distribution and Functions of *ok* in Academic Speech.

Lindberg, Sabina

Staying with My Feet on Earth: A Study of Swedish Influences on English Language Learning in Senior High School.

Nilsson, Sarah

Colloquialization in Contemporary American English: The GET-Passive and Negative Contractions in the TIME Magazine Corpus.

Ringholm, Alexander

Relatively Speaking: An Overview of the Distribution of Relativizers in Speech-Related Early Modern English

English Literature

Driscoll, Leonard

“Every True Story of Today is a Story of this Struggle”: The Representation of Working-Class Experience in *Boy*, *May Day*, *Love on the Dole* and *Cash*.

Keresztes, Amy

Spectral Renderings of the 'Femme Passante' in Jean Rhys' *Voyage in the Dark* and *After Leaving Mr Mackenzie*.

Morrison-Porter, Clare

"A Monument to Fuck-All": Uncanny Breakdown and Re-Definition in Triomf's *House of Nationalism*.

Qutait, Sondos

Restructuring Orientalism in Early Twentieth Century Jihad Novels.

Salchert, April

J. M. Coetzee's *Foe* and Nomadic Silences.

Sylvan, Robin

Mediation in the Fiction of J. G. Ballard.

American Literature

Czifra, Dora La Flora

Shooting Stars: The Cultural Function of the Self-Destructive Rock Star.

Rau, Kristen

"The Greater Void beyond Seemed to Swallow up His Soul": Expanding beyond Redemption in Cormac McCarthy's *Blood Meridian*.

SCHOLARLY LECTURES/EVENTS 2012

- February 20 Professor Alan Nadel, University of Kentucky. “When Homeland Terror Passes for Bureaucratic Security: *The Wire* Meets *The Office*”.
- March 5 “To sleep . . .” - A Symposium:
 Garrett Sullivan, Penn State University, USA. “Sleep, Vitality and the Human in the English Renaissance”.
- Michael Greaney, Lancaster University, UK: “Dickens and the Comedy of Sleep”.
- Hilary Hinds, Lancaster University, UK. “Together and Apart: Twin Beds and Nineteenth-Century Sleep Hygiene”.
- April 19 Professor Jonas Björk, Indiana University, Indianapolis. The 2012 Fulbright Lecture: “From Indian Books to Cable TV Sex: The American Media Presence in Sweden”.
- May 9 Dr Jennifer Ashton, University of Illinois at Chicago. “Labor and the Lyric: American Poetry and Its Politics since 2001”.
- May 10 Professor Walter Benn Michaels, University of Illinois at Chicago. “Let Us Now Praise Famous (White) Men”.
- May 25-26 Conference: “The United States and China: Friends, Foes, or Frenemies?”
- May 28 Exploring the [Digital] Medium 2012 Symposium: “Gaming the Humanities”:
 Stephanie Boluk, Vassar College, USA. “Stretched Skulls: Anamorphic Games and the *Memento Mortem Mortis*”.
- Patrick LeMieux, Duke University, USA. “Hundred Thousand Billion Fingers: Seriality and Critical Game Practices”.
- Jason Mittell, Middlebury College, USA. Playful TV: The Ludic Impulse of American Television”.
- June 11 Natalya Lusty, Chair, Gender and Culture Studies, University of Sydney. “‘Dream Kitsch’: Surrealism, Walter Benjamin and the Agency of the Dream”.
- September 7-8 Terrorism and the Literary Imagination: An International Symposium:
 Joseba Zulaika. Center for Basque Studies, University of Nevada-Reno, USA.
- Ward Blanton, Religious Studies, University of Glasgow, UK

Arthur Bradley, English Literature, Lancaster University, UK
 Bulent Diken, Sociology, Lancaster University, UK
 Michael Dillon, Political Science, Sehir University, Turkey
 Mattias Gardell, Theology, Uppsala University, Sweden
 François-Xavier Gleyson, English Literature, University of Central Florida, USA
 Abir Hamdar, Arabic Literature, Manchester University, UK
 Ashleigh Harris, English Literature, Uppsala University, Sweden
 Peter C. Herman, English Literature, San Diego State University,
 Jeffrey Kaplan, Religious Studies, University of Wisconsin-Oshkosh, USA
 Deaglan Ó Donghaile, English Literature, Salford University, UK
 Marc Redfield, English and Comparative Literature, Brown University, USA
 Yvonne Sherwood, Religious Studies University of Glasgow, UK
 Claudia Verhoeven, History, Cornell University, USA
 Kristiaan Versluys, English Literature, Ghent University, Belgium

- September 20 Dr Susan Hegeman, University of Florida, USA. “‘What Is Human about Humans’: MACOS and the Cold War Culture Wars”. (Open lecture SAAS, sponsored by Dept of English.)
- September 21 Professor Winfried Fluck, Freie Universität Berlin, Germany. “Visual Constructions of Indianness: An Analysis of the Development of Representations of Indians in American Painting and Photography in the Period between 1830 and 1930”. (Open lecture SAAS, sponsored by Dept of English.)
- Dr Monika Siebert, University of Richmond, USA. “American Fantasies of Free Speech”. (Open lecture SAAS, sponsored by Dept of English.)
- September 22 Professor Danuta Fjellestad, Uppsala University. “Trends in Contemporary American Literature”. (Open lecture SAAS, sponsored by Dept of English.)
- September 28 Dr Jane Goldman, University of Glasgow. “The Scottish setting of *To the Lighthouse*”.
- September 28 Professor Randi Koppen, University of Bergen. “Listening In and Speaking Out: Virginia Woolf and British Broadcasting”.

- October 4 Irish Studies Symposium:
 Dr Christina Fredengren, Riksantikvarieämbetet. “Islands of the Dead – Paganism, Magic and Human Sacrifice as Evidenced in Irish Archaeology and Literature”.
- Professor Fergus Kelly, Dublin Institute for Advanced Studies. “Women and Marriage in Early Irish Law”.
- Professor Pádraig Ó Macháin, University College Cork. “The Manuscript Tradition of Gaelic Literature”.
- Dr Meidhbhín Ní Úrdail, University College Dublin. “Some Thoughts on Contemporary Irish-Language Poetry”.
- October 8 Professor Joseph Litvak, Tufts University. “The Comedy of Betrayal”.
- October 24 Professor Dale M. Bauer, University of Illinois. “Creating the Cambridge History of American Women’s Literature and Future Projects”.
- October 25 Professor Gordon Hutner, University of Illinois. “The History of the 21st Century American Novel: A Brief Introduction”.
- November 2 Obama eller Romney – vem vinner det amerikanska valet? Panel discussion with:
 Henrik Berggren, *DN*
 Michele Micheletti, Stockholm University
 Dag Blanck, Uppsala University
 Erik Åsard, Uppsala University
- November 23 Professor Gisle Andersen, NHH, Norwegian School of Economics. “‘Naturlig, yeah right!’ - A Corpus-Based Account of Pragmatic Borrowing”.
- December 5 What Is Language? A Symposium:
 Daniel Ogden, Uppsala University. “From Raymond Lull’s *Ars magna* to Swift’s ‘little language’. Invented Languages and the Worlds They Create”.
- Torsten Pettersson, Uppsala University. ”Den poetiska dimensionen: när vi av språket vill ha mer än bara kommunikation”.
- December 10 Nikos Papastergiadis, University of Melbourne. “Into Cosmos: Contemporary Art and the Cosmopolitan Imaginary”.

VISITING FACULTY EXAMINERS 2012

(For PhD dissertations)

September 29: Dr Jane Goldman, The School of Critical Studies, English Literature, University of Glasgow.

June 8: Dr Natalya Lusty, Department of Gender and Cultural Studies, University of Sydney.

EXTERNALLY FUNDED PROJECTS

Pathways to Sustainability: Mapping Environmental Consciousness in Modern American Literature. (VR¹ 2008-2012)

Researcher: PhD Steven Hartman.

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009-).

Researcher: FD Erik Smitterberg.

Locating the Ends of United States Imperialism. (VR¹ 2010-2013).

Researcher: FD David Watson.

Victorian Enlightenment: The Encyclopaedia, Britannica's Ninth Edition and the Victorian Knowledge Economy. (VR¹ 2011-2013)

Researcher: FD Stuart Robertson.

¹ Vetenskapsrådet - The Swedish Research Council

PARTICIPATION IN CONFERENCES AND SYMPOSIA

- Falk, Angela Third Workshop on Immigrant Languages in the Americas. September 27-29, 2012. Penn State University, State College, Pennsylvania, USA. *Presented a paper:* “The Discourse of Recollection and the Resources of Swedish and Swenglish in English”.
- Workshop Sverige och Nordamerika: Migration, språk, kultur. March 9-10, 2012. Riksföreningen Sverigekontakt. Gothenburg. *Gave a presentation:* “Patterns of Narration and Recollection in Swedish-American Life-history Interviews.”
- Fjellestad, Danuta International Conference on Narrative. March 15-17, 2012. Las Vegas, USA. *Presented a paper:* “Wrestling with the Multimodal Novel, or, Reading the Kinetic Interruption”.
- Dartmouth Summer Institute. June 2012. Hanover, USA. *Gave plenary lecture:* “The Artifacts Called P-books: American Literature Today”.
- SAAS Conference, Uppsala, September 20-22, 2012. *Gave key-note lecture:* “In Vogue: Comments on the American Novel Today”.
- MLA Annual Convention. January 5-8, 2012. Seattle, USA.
- “The United States and China: Friends, Foes or Frenemies?” Uppsala University. May 25-26, 2012.
- “Terrorism and the Literary Imagination”. Uppsala University. September 7-8, 2012.
- Högberg, Elsa Virginia Woolf among the Philosophers. March 22-24, 2012. Collège International de Philosophie, Paris, France. *Presented a paper:* “Odd Affinities: Woolf, Butler and Non-Violent Relationality”.
- The Age of Outrage: The Annual Conference of the French Society of Contemporary British Literature (SEAC). October 19-20, 2012. University of Valenciennes, France. *Presented a paper:* “‘A match burning in a crocus’: Virginia Woolf’s Poetics of Revolt”.
- Johansson, Christine 17th International Conference on English Historical Linguistics (ICEHL). August 20-26, 2012. University of Zürich, Switzerland. *Presented a paper with Gunnel Tottie:* “Zero Subject Relativizers in Five Centuries: 1560-1990”.
- Jørgensen, Anders Synchrony and Diachrony: Variation and Change in Language History. A Symposium Sponsored by the Philological Society. March 16-17, 2012.

Oxford University, UK. *Presented a paper*: “Plural Suppletion in Adjectives – The Case of the Plural of Breton and Cornish *bihan* ‘Little’”.

Building Blocks of Breton Grammar – Progress in Middle and Early Modern Breton Linguistics and Philology. April 26-27, 2012. University of Marburg, Germany. *Presented a paper*: “The Plural of Middle and Early Modern Breton *bihan*”.

Celtic Spring in Copenhagen. A three-day international seminar on Celtic languages. May 23-25, 2012. University of Copenhagen, Denmark. *Organized the seminar and presented the papers* “Introduction to Middle Breton” and “Language Contact in Medieval Brittany”.

Etymology and the European Lexicon. 14th Fachtagung of the Indogermanische Gesellschaft. September 17-22, 2012. University of Copenhagen, Denmark. *Chaired a session*.

Kaatari, Henrik

33rd ICAME (International Computer Archive of Modern and Medieval English) Conference. May 30 – June 3, 2012. Leuven, Belgium. *Presented a poster*: “Sampling the BNC – Creating a Randomly Sampled Subcorpus for Comparing Multiple Genres”. *Presented a paper with Gregory Garretson*: “Moving Beyond Lexical Searches: A Flexible Method for Extracting Variable Patterns from Corpora”.

Kytö, Merja

33rd ICAME (International Computer Archive of Modern and Medieval English) conference. Theme: “Corpora at the Centre and Crossroad of English Linguistics”. May 30-June 3, 2012. Leuven, Belgium. *Acted as the Secretary for the ICAME Board*.

17th International Conference on English Historical Linguistics (ICEHL). August 20-25, 2012. Zurich, Switzerland. The pre-conference workshop on “Late Modern English Syntax in Its Linguistic and Socio-historical Context”. August 19-20, 2012. *Invited to give a paper, together with Claudia Claridge (University of Duisburg-Essen)*: “‘I know you are a bit of a dandy’: Exploring a Degree Modifier”.

Beatrice Warren 70 Symposium. August 24, 2012. Lund University. *Invited to give a paper*: “*Pretty and a bit*: Exploring Two Degree Modifiers in the Old Bailey Corpus”.

11th Conference on the European Society for the Study of English (ESSE 2012). September 4-8, 2012. Bogazici University, Istanbul, Turkey. *Invited to give a sub-section plenary*: “Voices from the Past: Explorations into Early English Speech-Related Texts”.

- What is Language? December 5, 2012. Uppsala University. *Invited to give the welcoming speech.*
- Lundén, Rolf Cycles, Recueils, Macrotxts: Theorizing the Short Story Collection. May 22-24, 2012. KU Leuven, Belgium. *Keynote Lecture: “Centrifugal and Centripetal Narrative Strategies in the Short Story Composite (and the Episode Film)”*.
- Ní Shiadhail, Niamh Irish Studies Conference 4. April 20, 2012. University College Dublin, Ireland.
- Ó Riain, Gordon Irish Studies Conference 4. April 20, 2012. University College Dublin, Ireland. *Invited lecture: “Táinig an tráth nóna: Old Age in Bardic Religious Poetry”*.
- Smitterberg, Erik Popular News Discourse: Anglo-American Newspapers, 1833-1988. January 18, 2012. Zurich, Switzerland. *Presented a paper: “Cohesion in Late Modern English News Discourse: Functions of and in Nineteenth-century Newspapers”*.
- Third International Conference on Historical News Discourse (CHINED III). May 18-19, 2012. Rostock, Germany. *Presented a paper: “Colloquialization in Nineteenth-century News Discourse: The Progressive, Phrasal Verbs, Not-contraction, and Conjoins of and”*.
- Seventeenth International Conference on English Historical Linguistics (ICEHL 17). August 20-25, 2012. Zurich, Switzerland. *Presented a paper at the pre-conference workshop “Late Modern English in Its Linguistic and Socio-Historical Context”, August 19–20: “Syntactic Stability and Change in Nineteenth-Century Newspaper Language”*.
- Sorelius, Gunnar 35th International Shakespeare Conference. August 5-10, 2012. Stratford-upon-Avon, UK.
- Tydal, Fredrik Faulkner at West Point: The Writer in Public. April 19-21, 2012. West Point, USA. *Presented a paper: “‘Today We Fly, Tomorrow We Fall’: How Faulkner’s Pylon Challenged the Cult of Technology in Fascist Italy”*.
- American Literature Association 23rd Annual Conference. May 24-27, 2012. San Francisco, USA. *Presented a paper: “Transatlantic Tensions: Changing Views of Europe and America in John Dos Passos’s Interwar Writings”*.
- Film and Television in the 21st Century. November 2-3, 2012. Texas Christian University, Fort Worth, USA. *Presented a paper: “John Munch and the Contemporary Polarization in American Prime-Time Drama”*.

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Falk, Angela, PhD, Senior Lecturer

E-mail: Angela.Falk@engelska.uu.se

- (a) Swedish-American English.
- (b) Language and Aging.
- (c) Discourse Analysis of Life-history Recordings.
- (d) Heritage Language Phenomena.

Publications 2012

---. "Long after the Immigrant Language Shift: Swedish and Norwegian in Heritage Communities". In *Swedes and Norwegians in the United States*, ed. by Dag Blanck and Philip J. Anderson. St. Paul: Minnesota: Minnesota Historical Society Press, 85-106.

Forthcoming

---. "Where Discourse Structure and a Heritage Language Meet: Oral History Interviews of Swedish Americans." Article in progress.

---. "Contact Narratives about Swedish Pioneers and Native Americans in the Smoky Valley." Article in progress.

---. "The Linguistic Correlates of Discourse Structures in Oral History Interviews." Article in progress.

Garretson, Gregory, PhD, Postdoctoral Position

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.

(e) Corpus compilation and data extraction methodology.

Forthcoming

---, with Henrik Kaatari. "The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data". *English Text Construction*.

Geisler, Christer, FD, Docent, Senior Lecturer

E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Johansson, Christine, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

Publications 2012

---. "Early Modern English: Relativization". In *English Historical Linguistics: An International Handbook*, ed. by Alexander Bergs and Laurel J. Brinton. Berlin: De Gruyter, 776-790.

Kaatari, Henrik, Doctoral Student

E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

Publications 2012

---. Review of Ilka Mindt, *Adjective Complementation: An Empirical Analysis of Adjectives Followed by that-Clauses*. Amsterdam and Philadelphia: John Benjamins, 2011. *Studia Neophilologica* 84(1), 120-124.

Forthcoming

---. Review of An Van linden. *Modal Adjectives: English Deontic and Evaluative Construction in Synchrony and Diachrony*. Berlin and Boston: De Gruyter, 2012. *ICAME Journal* 37.

---, with Gregory Garretson. "The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data". *English Text Construction*.

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) "Three centuries of drama dialogue: A cross-linguistic perspective". A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Melander Marttala and Dr Linnéa Anglemark (Department of Scandinavian Languages).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Salford, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

Publications 2012

Books

---, (ed.). *English Corpus Linguistics: Crossing Paths*. Amsterdam: Rodopi.

Articles

---. "Introduction". *English Corpus Linguistics: Crossing Paths*. Amsterdam: Rodopi, 1-6.

---, with Päivi Pahta, "Evidence from historical corpora up to the twentieth century". In *The Oxford Handbook on the History of English*, ed. by Terttu Nevalainen and Elizabeth Closs Traugott. Oxford: Oxford University Press, 123-133.

---, "New Perspectives, Theories, and Methods: Corpus Linguistics". In *Historical Linguistics of English: An International Handbook*, ed. by Alexander Bergs and Laurel J. Brinton. Berlin: De Gruyter. 1509-1531.

---, (ed.). "Confess if you be guilty": Witchcraft Records in Their Linguistic and Socio-Cultural Context. Special issue of *Studia Neophilologica* 84.

---. "Introduction". "Confess if you be guilty": Witchcraft Records in Their Linguistic and Socio-Cultural Context. Special issue of *Studia Neophilologica* 84, 1-5.

Forthcoming

Books

---. Kytö, Merja, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith (eds). *Developments in English: Expanding Electronic Evidence*. Cambridge University Press.

---, with Suzanne Romaine. *Grammaticalization in English: The Life Cycle of Constructions*. Cambridge University Press.

---, with Päivi Pahta (eds). *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

Special Issues

---, with Matti Peikola (eds). "Manuscript Studies and Codicology: Theory and Practice". Special issue of *Studia Neophilologica*.

Articles

---. Review of Ingrid Tieken-Boon van Ostade and Wim van der Wurff (eds), *Current Issues in Late Modern English* (Linguistic Insights. Studies in Language and Communication 77). *English Language and Linguistics*.

---, with Terry Walker. "Features of layout and other visual effects in the source manuscripts of *An Electronic Text Edition of Depositions 1560–1760* (ETED)". In *Principles and Practices for the Digital Editing and Annotation of Diachronic Data* (Studies in Variation, Contacts and Change in English 14), ed. by Anneli Meurman-Solin and Jukka Tyrkkö. Helsinki: VARIENG (Studies in Variation, Contacts and Change in English).

---, with Claudia Claridge. "*I had lost sight of them then for a bit, but I went on pretty fast*: Two degree modifiers in the Old Bailey Corpus". In *Diachronic Corpus Pragmatics*, ed. by Andreas H. Jucker and Irma Taavitsainen. John Benjamins.

---, with Claudia Claridge. "You are a bit of a sneak": Exploring a degree modifier in the Old Bailey Corpus". In *Late Modern English Syntax in Its Linguistic and Sociohistorical Context*, ed. by Marianne Hundt. Cambridge University Press.

---, with Claudia Claridge. "The changing fortunes of *a great deal of*: Distributions in grammar, time, and place".

Long, Edward, Doctoral Student

E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

Norell, Pia, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Rönnerdal, Göran, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Smutterberg, Erik, FD, Docent, Researcher

E-mail: Erik.Smutterberg@engelska.uu.se

(a) Colloquialization in Late Modern English (funded by the Royal Swedish Academy of Letters, History and Antiquities, supported by a grant from the Knut and Alice Wallenberg foundation).

(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-school Students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in Nineteenth-century English.

(d) Late Modern English Punctuation.

Publications 2012

---. "Colloquialization and NOT-contraction in Nineteenth-century English". In *Middle and Modern English Corpus Linguistics: A Multi-dimensional Approach*, ed. by Manfred Markus, Yoko Iyeiri, Reinhard Heuberger and Emil Chamson. (Studies in Corpus Linguistics 50.) Amsterdam: John Benjamins, 191-206.

---. "Chapter 59. Late Modern English: Sociolinguistics". In *Historical Linguistics of English: An International Handbook*, ed. by Alexander Bergs and Laurel Brinton. Berlin: De Gruyter, 952-965.

Forthcoming

---. "Chapter 13. From Material to Data". In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge University Press.

---. "Chapter 17. Syntactic Stability and Change in Nineteenth-century Newspaper Language". In *The Syntax of Late Modern English*, ed. by Marianne Hundt. Cambridge: Cambridge University Press.

---, with Merja Kytö. "Chapter 18. Diachronic Registers". In *The Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge: Cambridge University Press.

Wang, Ying, Doctoral Student

E-mail: Ying.Wang@engelska.uu.se

Delexical Verb + Noun Collocations: A Comparison of Advanced Swedish and Chinese Learner English. (Working title, forthcoming diss.).

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

Formation of the Group for the Study of Politics, Religion, Aesthetics and Texts, in collaboration with Arthur Bradley and Bulent Diken (English and Sociology, respectively, Lancaster University), Ward Blanton and Yvonne Sherwood (Religious Studies, Glasgow University) and Michael Dillon (Political Science, Sehir University).

Applied and received funding for *Terrorism and the Literary Imagination: An International Symposium*, forthcoming (September 2012), Grants from Riksbankens Jubileumsfond and Vetenskapsrådet.

Publications 2012

---. "Celebrating Solitude: M.F.K. Fisher on Dining Alone". In *Celebrations: Proceedings of the Oxford Symposium on Food and Cookery 2011*, ed. By Mark Williams. Totnes: Prospect Books, 23-30.

Forthcoming

---. *Terrorism before the Letter: Literatures of Political Violence in Britain and France, 1559-1642*. Manchester UP, submitted.

---. "Judith Dines Alone, from the Bible to Du Bartas". *Modern Philology*, in press.

---. "Utopia and Utopianism". In *The Oxford Handbook to English Prose, c.1500-1640*, ed. by Andrew Hadfield. Oxford: Oxford UP, in press.

Dahlin, Heli, Doctoral Student

E-mail: Heli.Dahlin@engelska.uu.se

Peter Ackroyd and the Borders of Play. (Working title, forthcoming diss.).

Donovan, Stephen, FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) James Joyce and Journalism. Monograph. Under contract to Palgrave Macmillan for publication in 2014.

(b) "The American Serialization of Lord Jim." Article.

(c) "Bound in Khaki: The Origins of Rhodesian Women's Writing." Article.

Publications 2012

--- (ed.). *Knocknagow* (1918) and the Film Company of Ireland: Special Issue of *Screening the Past*.

---. "Kings of Capital: Charles Gould and John Thomas North (1843-96)". In *Each Other's Yarns: Essays on Narrative and Critical Method for Jeremy Hawthorn*, ed. by Paul Goring, Domhnall Mitchel, and Jakob Lothe. Oslo: Novus Forlag, 249-260.

--- (ed.). Transnational Conrad: Special Issue of *Studia Neophilologica* (Winter 2012).

---. "Introduction: Ireland's Own Film". *Screening the Past* 84(2).

---. "Colonial Pedigree: Class and Masculinity in the Early Rhodesian Novel". *Nordic Journal of English Studies* 11(2), 57-79.

---. "Introduction: Conrad under the Sign of the Transnational". *Studia Neophilologica* 84(2), 1-4.

--- (ed.). *Speculative Fiction and Imperialism in Africa: The Inheritors (1901) by Joseph Conrad and Ford Madox Hueffer, and A Lodge in the Wilderness (1906) by John Buchan*. London: Pickering & Chatto.

---. "Touring In Extremis: Travel and Adventure in the Congo". In *Travel Writing: Critical Concepts in Literary and Cultural Studies*, ed. by Tim Youngs and Charles Forsdick. London: Routledge. Reprint of essay originally published in *Travel Writing in the Nineteenth Century*. Ed. Tim Youngs. London: Anthem Press, 2006.

Forthcoming

---. "A Very Modern Experiment: John Buchan and Rhodesia". In *John Buchan and the Idea of Modernity*, ed. by Nathan Waddell and Kate Macdonald. Pickering & Chatto: forthcoming May 2013. Essay.

---. "What Lies Beneath: The Submarine Shipwreck in Anglo-American Culture, 1880–1920". In *The Semiotics of Shipwreck: The Representation and Resonance of Maritime Disaster*, ed. by Carl Thompson. Routledge: forthcoming 2013. Essay.

---. "Snow Is General: Newspaper Weather Forecasting in 'The Dead'". In *Short Story Criticism: James Joyce's "The Dead"*, ed. by John G. Peters. Gale Publishing, forthcoming 2013. Reprint of journal article originally published in *Hypermedia Joyce Studies* 3/1 (2002).

---. "Shockwaves: The Interrupted Sea-Journeys of Rudyard Kipling and Morgan Robertson". *Forum for Modern Language Studies*, in press. Article.

---. "Joseph Conrad". *The Blackwell Encyclopedia of Victorian Literature*, ed. by Dino Felluga, Pamela Gilbert and Linda K. Hughes. Oxford: Blackwell, forthcoming 2014. Book chapter.

---. "Serialization". *The New Cambridge Companion to Joseph Conrad*, ed. by J. H. Stape. Cambridge University Press: forthcoming 2014. Book chapter.

Harris, Ashleigh, PhD, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

Postcolonialism on Edge: Zimbabwe and the Global Racial Imagination (monograph).

Publications 2012

---, with Louise Bethlehem (eds). *Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies*. Special edition of *Critical Arts: South-North Cultural and Media Studies* 26(1).

---, with Louise Bethlehem. "Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies". In *Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies*. Special edition of *Critical Arts: South-North Cultural and Media Studies* 26(1), 3-13.

---. "An Awkward Silence: Reflections on Theory and Africa". *Kunapipi: Journal of Postcolonial Writing and Culture*, 2012.

Forthcoming

---. "Of Plague and Purgation: HIV/AIDS in Operation *Murambatsvina*". In *The Cultural Constructions of Zimbabwe*, ed. by Mai Palmberg, Robert Muponde and Kizito Muchemwa. Uppsala: Nordic Africa Institute, 2012.

Högberg, Elsa, Doctoral Student, Lecturer

E-mail: Elsa.Hogberg@engelska.uu.se

Poetic Modernisms: Styles of Introspection and Engagement (monograph).

Publications 2012

---. *Intimacies: Ethics and Aesthetics in Virginia Woolf's Writing*. (Doctoral diss., stencil). Uppsala University.

Forthcoming

---. "Voices against Violence: Virginia Woolf and Judith Butler". In *Le Tour Critique*, 2013.

---. "Virginia Woolf's Poetics of Revolt". *Etudes Britanniques Contemporaines* (under review).

Johannmeyer, Anke, Doctoral Student

E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and 'form as content' in the Writings of E. M. Forster. (Working title, forthcoming diss.).

Ogden, Daniel, Foreign Lecturer, Doctoral Student

E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

Publications 2012

---. "English in 17th-Century Sweden". In *Från Nyens skans till Nya Sverige: Språken i det Svenska Riket under 1600-talet* ed. by Bo Andersson and Raimo Raag. Stockholm: Kungliga Vitterhetsakademien.

Robertson, Stuart, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se

- (a) Relations between literature and science at the *fin de siècle*.
- (b) Edited collection of Henry James' articles on America.
- (c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Forthcoming

---. "‘Going Underground’: Secrets, Subjectivity and Revolution in Henry James’s *The Princess Casamassima*".

---. "The ‘Alien’ Henry James: Ethics, the Critic, James and Matthew Arnold".

Sorelius, Gunnar, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se

- (a) Dangerous Shakespeare.
- (b) *Hamlet* in Sweden.
- (c) "Shakespeare in Scandinavia" for *Shakespeare Encyclopaedia*, ed. Patricia Parker.
- (d) "Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries" Seminar paper for the ESRA congress 26-29 June 2013 on "Shakespeare and Myth" in Montpellier, France.

Publications 2012

---. *The Revolution of Sweden: A Tragedy /Catharine Trotter*. Studia Aglistica Upsaliensia 134. Uppsala University.

Watz, Anna, Doctoral Student, Senior Lecturer
E-mail: Anna.Watz@engelska.uu.se

Publications 2012

---. "A Feminist Libertarian Aesthetic": Angela Carter and Surrealism (Doctoral diss., stencil). Uppsala University.

---. "The Surrealist Uncanny in *Shadow Dance*". In *Angela Carter: New Critical Readings*, ed. by Lawrence Phillips and Sonya Andermahr. London: Continuum, 117-129.

---. "‘Look! Hands off!’ The Performance of Female Exhibitionism in Angela Carter’s *The Infernal Desire Machines of Doctor Hoffman* and *Nights at the Circus*". In *Naked Exhibitionism: Gendered Performance and Public Exposure*, ed. by Claire Nally and Angela Smith. London: I. B. Taurins, 41-61.

Forthcoming

---. "Unsettling Desire: Surrealist Gender Parody in Angela Carter’s *The Passion of New Eve*". In *Queer Surrealism*, ed by David Lomas, Charles Miller and Joanna Pawlik. Manchester: Manchester University Press, 2013.

---. *Angela Carter and Surrealism: "A Feminist Libertarian Aesthetic"*. Farnham: Ashgate, 2014.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Fjellestad, Danuta, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

- (a) "The Uses of 'America' or Toward Glocal American Studies"
- (b) "Tactility in an Age of Electronic Media" (article)
- (c) "Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through its Film Adaptations", article (with Elisabeth Herion Sarafidis).
- (d) "Salinger's Grandchildren, or Rebellion Today" (article).
- (e) *The Pictorial Turn in Literature: Reading Fiction Today* (monograph).

Publications 2012

---, with Maria Engberg. "Toward the Concept of Post-Postmodernism: Or Lady Gaga's Reconfiguration of Madonna". *Reconstruction: Studies in Contemporary Culture* 12(4).

---. "The Pictorial Turn in the Contemporary Novel". In *English Past and Present: Selected Papers from the IAUPE Malta Conference in 2010*, ed. by Wolfgang Viereck. Frankfurt am Main: Peter Lang, 127-136.

Forthcoming

---. "Unsettling Photographic Images in Gordon Sheppard's *HA!*" (under review).

Haevens, Gwendolyn, Doctoral Student

E-mail: Gwendolyn.Haevens@engelska.uu.se

Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).

Hartman, Steven, PhD, Postdoctoral Research Fellow

E-mail: Steven.Hartman@engelska.uu.se

Pathways to Sustainability: Mapping Environmental Consciousness in Modern American Literature.

Forthcoming

--- (ed.). *Counter Nature(s)*. Anthology of research essays in preparation. Amsterdam and New York: Rodopi.

---, with Anna Storm and Sverker Sörlin (eds). *Motnatur* (working title). Anthology of original research essays (in Swedish) in preparation. TBA, 2012.

---. "The Problem of Fiction in Ecocriticism". In *The Oxford Handbook of Ecocriticism*, ed. by Greg Garrard. Oxford: Oxford UP.

---. "Conceiving Counter Nature(s)." *Counter Nature(s)*. An anthology of research essays in preparation, ed. by Steven Hartman. Amsterdam and New York: Rodopi.

---. "Letter from Henry David Thoreau to Ralph Waldo Emerson, 8 June 1843 recovered at Kungliga Biblioteket, the National Library of Sweden". Article, including new edition of recovered Thoreau letter with critical commentary. *Thoreau Society Bulletin*.

---. Review of *Revisiting Crisis / Reflecting on Conflict: American Literary Interpretations from World War II to Ground Zero*, ed. by Tatiani Rapatzikou and Alikei Varvogli. Special issue of *Gramma/Γράμμα: Journal of Theory and Criticism* 16. Forthcoming in the *European Association of American Studies*.

--- (translator). *To Kill a Child: Selected Short Stories of Stig Dagerman* (working title). *Verba Mundi* series. Boston: David R. Godine, Publisher.

Herion Sarafidis, Elisabeth, FD, Senior Lecturer

E-mail: Elisabeth.Herion@engelska.uu.se

(a) Secrets, Lies, and the Workings of Memory in Contemporary American Fiction (book).

(b) Stories and Illness: The Use of Fictional Narratives in Medical Education (article).

(c) "Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through Its Film Adaptations," article (with Danuta Fjellestad).

Jönsson, Ola, Doctoral Student

E-mail: Ola.Jonsson@engelska.uu.se

Representation of Emotions and Masculinity in Contemporary Suburban Fiction. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)

E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic Fiction and Film, Analogies and Adaptations.

(b) Gertrude Stein's Early Portraits.

Forthcoming

---. *Man Triumphant: The Divided Life of David Edstrom, Sculptor*. Museum Tusulanum Press, University of Copenhagen.

---. "Centrifugal and Centripetal Narrative Strategies in the Short Story Composite (and the Episode Film)". In *Interférences littéraires/ Littéraire interferences*.

Matlok-Ziemann, Ellen, FD

E-mail: Ellen.Matlok-Ziemann@engelska.uu.se

Southern literature.

Forthcoming

---. "Elizabeth George's Demise of English Nobility in *With No One As Witness*". In *Clues*.

Pejković, Alan, Doctoral Student

E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Tydal, Fredrik, Senior Lecturer

E-mail: Fredrik.Tydal@engelska.uu.se

(a) Faulkner's critique of technology.

(b) "Dos Passos Titles the U.S.A. Trilogy".

Publications 2012

---, with Frida Beckman. *Researching the USA: A Catalog of American Studies Projects at Uppsala University*. Uppsala: Uppsala university.

Forthcoming

---. "Hope and Depression: On Dos Passos's Reading List in 1934". *The Speech of the People: John Dos Passos Newsletter* 2:1 (Spring 2013).

Waites, Peter, Doctoral Student

E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visuality: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

Watson, David, PhD, Docent, Senior Lecturer

E-mail: David.Watson@engelska.uu.se

(a) Locating the Ends of United States Imperialism. Project funded by the Swedish Research Council (2010-2013).

(b) Fictions of Threat: Speculation, Security, and Surviving the Now. International Collaborative Project (2013-2017).

Publications 2012

---. Review of Christian Moraru. *Cosmodernism: American Narrative, Late Globalization, and the New Cultural Imaginary*. University of Michigan Press, 2010. *Safundi: The Journal of South African and American Comparative Studies* 13(1-2), 201-207.

Forthcoming

---. "The Precarious Cosmopolitanism of Joseph O'Neill's *Netherland*." *Comparative Literature and Culture* (December 2013).

---. "Under the Government of Sympathy: Sentimental Histories in Catharina Maria Sedgwick's *Hope Leslie*." Forthcoming in *Journal of Literary Studies*, special issue "Mending Wounds: Healing, Working Through, or Staying in Trauma?" (June 2013).

---, with John Masterson and Merle Williams (eds). "Mending Wounds: Healing, Working Through, or Staying in Trauma?" Special edition *JLS/TLW* (June 2013).

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Gordon Ó Riain, PhD (to June 30, 2012)

Head of Section: Niamh Ní Shiadhail, PhD (from August 1, 2012)

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer

E-mail: anders.jorgensen@engelska.uu.se

- (a) French loanwords in Middle Breton.
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

Publications 2012

---. "Palatalization of *sk in British Celtic". In Benedicte Nielsen Whitehead, Thomas Olander, Birgit Anette Olsen & Jens Elmegård Rasmussen (eds). *The Sound of Indo-European: Phonetics, Phonemics and Morphophonemics*. Copenhagen: Museum Tusulanum Press, 209-222.

---. "Middle Breton *prezeffan* 'vermin, toad, lizard'". *hor Yezh* 270, 41-45.

---. "Once More on Breton *leiff, lein* 'breakfast; lunch': (an addendum to KF 3, 89-102)". *Keltische Forschungen* 5, 185-187.

---. "Breton *fri* 'nose', Welsh *ffriw* 'face', Old Irish *srúb* 'snout'". *Keltische Forschungen* 5, 189-196.

---. "On the Sources and Transmission of the Early Vannetais *noels*". *La Bretagne Linguistique* 17, 203-231.

Niamh Ní Shiadhail, PhD, Senior Lecturer

niamh.nishadhail@engelska.uu.se

- (a) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).
- (b) Edition of poems by Dáibhí de Barra (1757/8-1851) on Protestant proselytization in Ireland.

Publications 2012

---. Review of Ó Macháin, Pádraig (ed.). *The Book of the O'Conor Don: Essays on an Irish Manuscript*. Dublin: Dublin Institute for Advanced Studies, 2010. *Zeitschrift für celtische Philologie* 59, 311-315.

---. Review of Ó Duinnshléibhe, Seán. *Párliment na bhFíodóirí*. Indreabhán: An Clóchomhar, Cló Iar-Chonnachta 2011. *Béaloideas* 80, 265-268.

Forthcoming

---, with Meidhbhín Ní Úrdail and Ríonach uí Ógáin (eds). *Sealbhú an Traidisiúin*. Dublin: Comhairle Bhéaloideas Éireann. In press.

Ó Riain, Gordon, PhD, Guest Lecturer

E-mail: Gordon.Oriain@engelska.uu.se

(a) Edition of thirteenth-/fourteenth-century metrical tract (IGT V).

(b) Edition of poems by Maol Eachlainn Ó hUiginn (fl. 1425)

(c) Proceedings of the Eleventh International Symposium of Societas Celtologica Nordica.

Publications 2012

---. "The language of *Caithréim Thoirdhealbhaigh*". In Liam P. Ó Murchú (ed.), *Caithréim Thoirdhealbhaigh: Reassessments* (Irish Texts Society Subsidiary Series: 24). Dublin: Irish Text Society, 54-76.

Forthcoming

---. "Early Modern Technical Verse from NLI G 3 (II)". *Celtica* 27, 2013.

The Swedish Institute for North American Studies

Head of Section: Professor Erik Åsard (to June 30, 2012)

Head of Section: Dag Blanck, FD, Docent (from July 1, 2012)

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project "Transnational Strategies within Higher Education. Sweden's Relations to France and the US, 1919-2009". Financed by the Swedish Research Council until the end of 2010, directed by Dr Mikael Börjesson, Uppsala University.

(b) Member of the project "Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015". Financed by the Swedish Research Council beginning in 2011, directed by Dr Mikael Börjesson, Uppsala University.

(c) Swedish-American cultural and social relations.

Publications 2012

---. "Friends and Neighbors?: Patterns of Norwegian-Swedish Interaction in the United States." In *Norwegians and Swedes in the United States: Friends and Neighbors*, ed. by Philip J. Anderson and Dag Blanck. St Paul: Minnesota Historical Society Press, 5-20.

---. "Two Churches, One Community: The Augustana Synod and the Covenant Church, 1860-1920". *Swedish American Historical Quarterly* 63(2-3), 158-174.

---, with Philip J. Anderson (eds). *Norwegians and Swedes in the United States: Friends and Neighbors*. St Paul: Minnesota Historical Society Press.

Forthcoming

---. "Trans-National Educational Flows: The Case of Sweden and the United States in the 20th Century". Article submitted to Klaus Petersen, University of Southern Denmark for publication in planned anthology.

Åsard, Erik, Professor

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

OTHER ACTIVITIES

Serving as an Expert in Filling Posts

Danuta Fjellestad: Assistant Professor in Modern European Studies, University of Copenhagen.

Merja Kytö: Promotion to Senior Lectureship, Lancaster University.

Merja Kytö: Chair in English Language, University of Edinburgh.

Merja Kytö: Departmental Lecturer in English Language, University of Oxford.

Merja Kytö: Promotion to Professor in English, with specialisation in English Linguistics, Lund University.

Merja Kytö: Senior Lectureship in English, with specialisation in English Linguistics, Linnaeus University.

David Watson: Senior Lecturer in English, Kristianstad University College.

Serving on Examination Committees for Dissertations and Docentships

Robert Appelbaum: Department of English, Uppsala University (dissertation committee).

Danuta Fjellestad: Mid-Sweden University (docentship).

Danuta Fjellestad: Malmö University College (dissertation committee).

Merja Kytö: Department of Linguistics and Philology (Computational Linguistics), Uppsala University (docentship).

Merja Kytö: Department of English, Uppsala University (docentship).

Merja Kytö: Department of Modern Languages (Romance Languages), Uppsala University (docentship).

Merja Kytö: Department of Arts, Communication and Education (English Linguistics), Luleå University of Technology.

Stuart Robertson: Department of English, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees

Danuta Fjellestad: The Research Council of Norway (Norges forskningsråd).

Merja Kytö: Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderend, FWO).

Merja Kytö: Swedish Research Council (Vetenskapsrådet).

Rolf Lundén: Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderend, FWO).

Members of Learned Societies

American Dialect Society: Angela Falk.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Association of University English Teachers South Africa (AUETSA): Ashleigh Harris.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

The European Association for American Studies: Danuta Fjellestad, Rolf Lundén.

The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.

European Science Foundation: Merja Kytö.
 The European Society for the Study of English (ESSE): all scholars employed at the department.
 Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
 Idun (Stockholm): Mats Rydén.
 The International Association of Philosophy and Literature (IAPL): Ashleigh Harris.
 International Association of University Professors of English: Danuta Fjellestad, Merja Kytö,
 Mats Rydén, Gunnar Sorelius.
 International Pragmatics Association (IPrA): Merja Kytö.
 Irish Texts Society: Gordon Ó Riain.
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt,
 Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
 Kungl. Vetenskapssamhället i Uppsala: Merja Kytö.
 Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats
 Rydén.
 Kungl. Vitterhetsakademien / The Royal Academy of Letters, History, and Antiquities: Merja
 Kytö.
 Linguistic Society of America: Angela Falk.
 The Modern Language Association (MLA): Danuta Fjellestad.
 The Modern Language Society (Helsinki): Merja Kytö.
 The Nordic Association for American Studies: Danuta Fjellestad, Elisabeth Herion Sarafidis,
 Rolf Lundén.
 Renaissance Society of America: Robert Appelbaum.
 Shakespeare Association of America: Robert Appelbaum.
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.
 Societas Celtologica Europaea: Anders Jørgensen, Gordon Ó Riain.
 Societas Celtologica Nordica: Anders Jørgensen, Gordon Ó Riain (secretary).
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
 Societas Linguistica Europaea: Merja Kytö.
 Society for the Study of Narrative: Danuta Fjellestad.
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran
 Rönnerdal.
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
 The Swedish Association for American Studies (SAAS): Dag Blanck, Angela Falk, Danuta
 Fjellestad, Steven Hartman, Gwendolyn Haevens, Elisabeth Herion Sarafidis, Arwen
 Jewell, Ola Jönsson, Rolf Lundén, Daniel Ogden, Alan Pejković, Fredrik Tydal, Peter
 Waites, David Watson, Erik Åsard, Robert Österbergh.
 The Thoreau Society: Steven Hartman.
 Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Falk, Angela AIMDay “Åldrande.” February 29, 2012. Uppsala University, Uppsala.
Chaired and moderated a session.

Labov Colloquium, based on William Labov’s 2010 book *Principles of Linguistic Change. Volume 3: Cognitive and Cultural Factors*. March 15, 2013. Department of Scandinavian Languages, Uppsala University. *Gave two presentations*: “Overview of Chapter 10: Yankee Cultural Imperialism

and the Northern Cities Shift” and “Overview of Chapter 11: Social Evaluation of the Northern Cities Shift”.

Smutterberg, Erik Research seminar: “Colloquialization and Densification in Late Modern News Discourse: *On* vs. *upon*”. December 10, 2012. Department of English, Stockholm University.

Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Angela Falk: Member of the English Department Board (2010–2013).

Angela Falk: Deputy Chair of the Department of English (2011-07-01–2014-06-30).

Danuta Fjellestad: Member of the Faculty of Languages Board.

Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Coordinator of a research program “The Uses of Fiction,” financed by the Swedish Research Council.

Danuta Fjellestad: Member of the Board for the Swedish Research Council.

Danuta Fjellestad: Evaluator of scholarly ranking of Norwegian literary periodicals.

Danuta Fjellestad: Member of an assessment group at STINT.

Danuta Fjellestad: Expert for Högskoleverket.

Steven Hartman: Founding member, coordinator and Swedish national coordinator of international research network NIES (Nordic Network for Interdisciplinary Environmental Studies).

Steven Hartman: Member of international reference group for project ‘*Places of beginnings*’ in *American history and culture*, Center for Linguistics & Literature, Ludwig-Maximilian University of Munich (2009-).

Merja Kytö: Chair of the Department of English (2011-07-01–2014-06-30).

Merja Kytö: Member of the English Departmental Board (2008-07-01–2013-10-14).

Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.

Merja Kytö: Secretary of the ICAME Board.

Merja Kytö: Member of the International Committee and of the Executive Sub-Committee of the International Association of Professors of English.

Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008-).

Editing, Reading, Consultation

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Danuta Fjellestad, Merja Kytö, (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler and Mats Rydén (co-editors).

Acta Universitatis Upsaliensis: Uppsala North American Studies Series: Rolf Lundén, Erik Åsard (co-editors).

American Studies in Scandinavia: Rolf Lundén (member of the Editorial Board).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

Atlantis (A Journal of the Spanish Association for Anglo-American Studies): Merja Kytö (member of the Board of Referees).

Celtica: Gordon Ó Riain (referee).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
Eighteenth-century Ireland: Iris an dá chultúr: Niamh Ní Shiadhail (referee).
English Language & Linguistics: Merja Kytö (member of the Editorial Board).
English Studies in Africa: Ashleigh Harris, David Watson (members of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
European Journal of American Studies: Erik Åsard (member of the Editorial Board).
Forskning och Framsteg: Merja Kytö (member of the 'arbetsutskottet').
Historical Linguistics of English: An International Handbook: Merja Kytö (member of the Advisory Board).
ICAME Journal: Merja Kytö (co-editor).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board).
Journal for Cultural Research: Robert Appelbaum.
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board), Erik Smitterberg (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
MELUS: Danuta Fjellestad (reader).
Mosaic: Danuta Fjellestad (reader).
Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board), Danuta Fjellestad (referee).
Post-War Literatures in English (Amsterdam): Rolf Lundén (member of Editorial Board).
Routledge Publishers, London: Robert Appelbaum (reviewed book proposal in literature and food).
Scrutiny2: English Studies in Africa: Ashleigh Harris (referee).
SKASE Journal of Theoretical Linguistics = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).
The South African Historical Journal: Ashleigh Harris (referee).
Språk och stil: Angela Falk (language consultation).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad (reader), Merja Kytö (co-editors); Erik Smitterberg (referee).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).
Zeitschrift für celtische Philologie: Gordon Ó Riain (referee).