DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2018

Edited by Åke Eriksson
English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*. 


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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD, to 30 June 2018
Chair: Ashleigh Harris PhD, from 1 July 2018
Deputy Chair: Ashleigh Harris, PhD, to 30 June 2018
Deputy Chair: Christer Geisler, FD, from 1 July 2018
Director of Undergraduate Studies: Niamh Ní Shiadhail, PhD, to 30 September 2018
Director of Undergraduate Studies: Christer Larsson, FD, from 1 October 2018
Director of Post-Graduate Studies: Stuart Robertson, PhD
Director of the Celtic Section: Niamh Ní Shiadhail, PhD, to October 31 2018
Director of the Celtic Section: Seaghan Mac an tSionnaigh, PhD, from 1 November 2018
Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Study Counsellor: Entela Tabaku Sörman FD
Finance Officer: Lóa Kristjánsdóttir
Course Coordinator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Blanck, Dag, Professor of North American Studies, 2016
Brown, Thomas J. PhD, Fulbright Distinguished Chair in American Studies, to 30 June 2018
Fjellestad, Danuta, Professor of American Literature 2007
Hayles, N. Katherine, PhD. Guest Professor
Kytö, Merja, Professor of English Language 1996
Weiner, Mark, PhD, Fulbright Distinguished Chair in American Studies, from 1 July 2018

Docents/Senior Lecturers
Ahlberg, Sofia, PhD, Docent, Literature
Anglemark, Linnéa, FD, English Linguistics
Boyden, Michael, PhD, Docent, American Literature
Donovan, Stephen, FD, Docent, English Literature
Garretson, Gregory, PhD, Academic Writing (English Language)
Geisler, Christer, FD, Docent, English Language
Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)
Heide, Markus, PhD, Docent, SINAS
Heyden, Todd, PhD, Academic Writing
Hoffman, Angela, PhD, Distinguished Teacher, English Language
Johansson, Christine, FD, English Language
Larsson, Christer, FD, English for Specific Purposes (English Literature)
Ní Shiadhail, Niamh, FD, Celtic Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Smitterberg, Erik, FD, Docent, English Language
Sundh, Stellan, FD, English Language
Watson, David, PhD, Docent, American Literature
Lecturers
Ericson, Suzanne, temporary
Häll, Helena
Lamb, Caitlin
La Monica, Clelia, temporary
Mackay, Christine, FM
Maher, Martina, Celtic studies, to 30 June 2018
Malthaner, Ariana, Celtic Studies, from 1 July 2018
Otterstedt, Per, FK
Benedikz, Margret, temporary

Researchers
Hållén, Nicklas, FD, English Literature
Högberg, Elsa, FD, English Literature
Jonsson, Ewa, English Linguistics
Jørgensen, Anders, PhD, Celtic Languages
Larsson, Tove, FD, English Linguistics
Qutait, Tasnim, FD, English Linguistics

Professors Emeriti
Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
### Doctoral Students

<table>
<thead>
<tr>
<th>English Language</th>
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<tr>
<td>Long, Edward</td>
<td>0%</td>
<td>66%</td>
<td>private funding</td>
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<tr>
<td>Schwarz, Sarah</td>
<td>54%</td>
<td>0%</td>
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</tr>
<tr>
<td>Söderqvist, Erika Berglind</td>
<td>0%</td>
<td>90%</td>
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</tr>
<tr>
<td>Wikström, Niclas</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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#### English Literature

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Driscoll, Leonard</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship / scholarship</td>
</tr>
<tr>
<td>Likaku, Rodney</td>
<td>1000%</td>
<td>100%</td>
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<tr>
<td>Lutteman, Elisabeth</td>
<td>75%</td>
<td>80%</td>
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<tr>
<td>Whiteley, Cecilia Lindskog</td>
<td>0%</td>
<td>66%</td>
<td>doctoral fellowship</td>
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#### American Literature

<table>
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<tr>
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<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
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<tr>
<td>Anderson Boström, Sally</td>
<td>17%</td>
<td>8%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Blomberg, Julie</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<td>Franzetti, Sindija</td>
<td>42%</td>
<td>50%</td>
<td>doctoral fellowship</td>
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<td>Hurkens, Amelie</td>
<td>0%</td>
<td>66%</td>
<td>doctoral fellowship</td>
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<td>Palmer, Ryan</td>
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<td>private funding</td>
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<tr>
<td>Pejković, Alan</td>
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<td>0%</td>
<td>private funding</td>
</tr>
<tr>
<td>Österbergh, Robert</td>
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DOCTORAL DEGREES CONFERRED

**Palmer, Ryan**
Enchanting Irruptions: Wonder, Noir, and the Environmental Imaginary

**Schwarz, Sarah**
Passive voices: *be-*-, *get-* and prepositional passives in recent American English.

LICENTIATE DEGREES CONFERRED

**Long, Edward**
For God’s Sake: Casual Oaths and Selected Discourse Markers in Early Modern English, 1560–1760.

MASTER THESES

Unless otherwise indicated, the MA thesis comprises 30 academic credits.

**English Language**

**Widmalm, Amanda**
The *Vast* and *Unmeasured*: A Corpus Study of the Prenominal Use of 25 Adjectives in Late Modern English and Present-Day English

**English Literature**

**Fernelius, Julia**
Refiguring Femininity: Representations of Urban Femininity and the Development of Literary Impressionism in Gissing, Egerton, and James

**Signell, Andreas**
Imagining the Posthuman: In *The Word of Exchange* by Alena Graedon and *The Silent History* by Eli Horowitz, Matthew Derby and Kevin Moffett.
SCHOLARLY LECTURES/EVENTS 2018

January 26  Professor Michael S. Lundblad, University of Oslo: “Survival Reading: Terrors of Illness and Animality in the New Millennium”.

March 7   Professor Ekaterina Rakhilina, Higher School of Economics, National Research University, Moscow: “Patterns of Grammaticalization Yielding Continuative Prohibitive”.

March 22  Éilís Ni Dhuibhne: “Why Write in Irish?”

April 10  Professor Thomas J. Brown, University of South Carolina: “Ironclad Icon: Remembering John Ericsson in Sweden and America”, The 2018 Fulbright Lecture.


April 26  JBA Afful, University of Cape Coast, Ghana: “Rhetorical Analysis of Grant Recommendation Letters written by Faculty in a Ghanaian University”. Co-organised with Department of Literature, Section for Rhetoric and Forum for Africa Studies.

May 3    Symposium on language learning and use. Co-organised with the faculty network “Språk och lärande”.

           Magali Paquot, Université catholique de Louvain, Belgium.
           Ying Wang, Stockholm University.
           Christer Geisler & Christine Johansson, Uppsala University.

May 3    Professor Kimberly Marten, Columbia University: “Reckless Ambition: Explaining Moscow’s Attempts to Interfere in the 2016 U.S. Presidential Election”.

May 17   Digital Humanities: Past Accomplishments, Future Directions

           N. Katherine Hayles: “The Future of Writing in the Digital Age”.
           Scott Rettberg: “Histories and Genres of Electronic Literature”.
           Sofia Ahlberg: “Magical Migration: Inflection Points and Infrastructural Change in Hamid’s Exit West”.
           David Watson: “World Literature in the Age of Amazon”.

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Mikko Keskinen: “Analog and Digital Demediation”.

Colleen Boggs: “After Human Exceptionalism”.

Michael Boyden: “Cold and Warm Abstraction”.

Thomas Nygren: “Students’ Reading in Rigorous and Disciplined Ways in New Media”.

Nicklas Hållén: “Connected Readers and Connected Experience in Nigerian Flash Fiction”.

Maria Engberg: “A Non-Designer’s Confessions: Practice-Based Work in the Humanities”.

Carin Östman: “Presentation of an Ongoing Research Project”.

Christian Haynes: “Finance, Technics, and the Biological Unconscious”.

David Ciccoricco: “The Haylescyon Days: A Forecast for a New (Digital, Cognitive, Literary) Idiom”.

August 21
Richard Spiby, Test Development Researcher for the receptive skills (reading and listening) at the British Council: “Quality, Fairness and Innovation in Language Assessment”.

September 10
The Literary Paratext

Sally Blackburn, Liverpool University: “Paratexts and Paranormality in Vernon Lee’s ‘Hauntings’”.

Dennis Duncan, Cambridge University: “Unparatexts: The Return of the Author”.

Christina Lupton, Warwick University: “The Pages of Pride and Prejudice”.

September 24
Professor Merle Williams, Department of English, University of the Witwatersrand: “Beyond the Ultimate Crisis? The Mourning of Loss and the Loss of Mourning in Hélène Cixous and Anne Michaels”.

September 26
Dr Lukas Sönning, University of Bamberg: “Statistical Techniques in Linguistic Research”.

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September 27  
Dr Lukas Sönning, University of Bamberg: “Statistical Techniques in Linguistic Research II”.

October 1  
Dr George Blaustein, University of Amsterdam: “Americanists in Unexpected Places”.

September 19–21  
Conference: The Joys of Violence

Robert Appelbaum, University of Uppsala: “On the Joys of Violence”.

Michael Staudigl, University of Vienna: “The Parasitic Joys of Violence”.


Robert Eaglestone, Royal Holloway: “Alan Moore at the End of the World”.

Jakob Lothe, University of Oslo: “Aesthetic Joy and Abhorrent Violence: Joseph Conrad’s *Heart of Darkness* and Francis Ford Coppola’s *Apocalypse Now Redux*”.

Molly Andrews, University of East London: “Morality Plays Ain’t What they Used to Be”.

Lorenzo Magnani, University of Pavia: “Moral Bubbles in the Spectacle of Violence: The Logic of Cognitive Autoimmunity”.

Victoria Fareld, Stockholm University: “Corporeal Vulnerability and Violence”.

Colin Davis, Royal Holloway: “In Pursuit of the Untamed Other”.

Hanna Meretoja, University of Turku: “Violence, Shame and Autobiographical Storytelling”.

Stuart Carroll, University of York: “The Civilization of Violence in Early Modern Europe”.

Sarah Arens, University of St. Andrews: “‘Cement in their legs’: (Im)Mobility, Space, and the Aestheticization of Violence in Wilfried N’Sondé’s *Fleur de béton*”.

Olle Nordberg & Torsten Pettersson, Uppsala University: “Is Violence Tempered by Fictionality? The Violence Paradox Illuminated by the Responses of 96 Young Adults”.

13
Cassandra Falke, University of Tromsø: “Temptation to Extremity in Violent Narratives in Literature and Humanitarian Discourse”.


Marco Abel, University of Nebraska: “‘1968’, German Cinema, and the Joys of Violence; or: the Forgotten Case of the Aesthetic Left”.

Tero Vanhanen, University of Helsinki: “Appetite for Violence: Toward an Aesthetic of Distaste”.

September 19  Terry Walker, Rachel Allan: “Bridging the gap between university and upper secondary school English studies: The ULE project”.

November 15  What Happened? The United States After the Mid-Terms: A Panel Discussion.

Dr Frida Stranne, Högskolan i Halmstad.
Professor Mark Weiner, Rutgers University/Swedish Institute for North American Studies, Uppsala University.
Mr. Peter Dahlen, American Chamber of Commerce in Sweden.
Moderator: Prof. Dag Blanck, Swedish Institute for North American Studies, Uppsala University.
VISITING FACULTY EXAMINERS 2018
(For PhD dissertations)

January 27: Professor Michael Lundblad, University of Oslo.

April 20: Professor Anne Curzan, University of Michigan.

EXTERNALLY FUNDED PROJECTS


Researcher: FD David Watson.

Researcher: Michael Boyden.

Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

Researcher: Elsa Högberg.
CONFERENCES, SYMPOSIA, INVITED LECTURES

Blanck, Dag


Franzetti, Sindija


Gudmundsson, Julie Blomberg


UpRISE Konferens för lärarstudenter, all personal i skolan och lärare inom
högutbildning. June 14, 2018. Uppsala University. Presented a paper: “Steps Towards the Use of Skeleton Creek in the Classroom: A Consideration of Narrative Composition”.


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Lutteman, Elisabeth


Mac An tSionnaigh, Seaghan
The Irish Conference of Folklore and Ethnology November 17, 2018. University of Ulster, Northern Ireland. Presented a paper: “‘Is iad na focail chainte chéanna a bhfonn aige gach uair’: Insínt éagsúla ar scéalta i gcorpas Sheáin na Cille Mc Riomhthain”.


Smittenberg, Erik
20th International Conference on English Historical Linguistics (ICEHL 20), Edinburgh, UK. August 28–31, 2018. Presented a paper with Peter J. Grund, University of Kansas: “‘I dare say however that what I have got is enough’: Conjunct Placement in Nineteenth-Century English”.

Weiner, Mark

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se

(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).

(d) Computational approaches to discourse analysis.

(e) Corpus compilation and data extraction methodology.

Publications 2018
---, with Rachele De Felice. “Politeness at Work in the Clinton Email Corpus: A First Look at the Effects of Status and Gender”. Corpus Pragmatics 2(3) 221–242.

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer
E-mail: Angela.Hoffman@engelska.uu.se

(a) Swedish-American English.

(b) Language across the lifespan.

(c) Heritage language phenomena.

(d) Longitudinal discourse analysis.

Publications 2018:

**Johansson, Christine**, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

**Jonsson, Ewa**, FD, Researcher
E-mail: Ewa.Jonsson@engelska.uu.se

*Forthcoming*

---, with Caludia Claridge and Merja Kytö. “A Little Something Goes a Long Way: Little in the Old Bailey Corpus”.

---, with Caludia Claridge and Merja Kytö. *Intensifiers in English: A Socio-Pragmatic Analysis, 1700–1900*. Cambridge: Cambridge UP.


**Kytö, Merja**, Professor
E-mail: Merja.Kyto@engelska.uu.se

(a) Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-pragmatic Analysis (RJ 2016–2018). Researchers: Claudia Claridge (University of Augsburg), and Ewa Jonsson and Merja Kytö (Uppsala University).

(b) Migration, Speech Communities and Discourse in Swedish-American Cookbooks and Other Local Documents. Researchers: Angela Hoffman, Merja Kytö and Dag Blanck.

(c) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Dr. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).
(d) VARDing CED: Normalizing Spelling Variation. A Corpus of English Dialogues 1560–1760. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson, Jonathan Culpeper and Alistair Baron (Lancaster University).

Publications 2018


---, with Anna-Brita Stenström and Ilka Mindt (eds). ICAME Journal 42. https://content.sciendo.com/view/journals/icame/icame-overview.xml


Forthcoming
Books, Journal Issues, and Special Issues


Articles, book chapters


---, “Coordination in the courtroom: The uses of AND in the records of the Salem Witchcraft trials”. In Early North-American Englishes ed. by Merja Kytö and Lucia Siebers. Benjamins.


Larsson, Tove, Researcher
E-mail: Tove.Larsson@engelska.uu.se

Publications 2018


Forthcoming


---. “Grammatical Stance Marking in Student and Expert Production: Revisiting the Informal-Formal Dichotomy. Register Studies 1(2).

---, with Henrik Kaatari. “Using the BNC and the Spoken BNC2014 to Study the Syntactic Development of I think and I’m sure”. *English Studies* 100(3).


**Long, Edward**, Doctoral Student  
E-mail: Edward.Long@engelska.uu.se

*Publications 2018*  

**Norell, Pia**, FD, Senior Lecturer  
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.  
(b) The usage and meaning of the modal auxiliary *should*.  
(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Schwarz, Sarah**, Doctoral Student  
E-mail: Sarah.Schwarz@engelska.uu.se

*Publications 2018*  

**Smitterberg, Erik**, FD, Docent, Senior Lecturer  
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.  
(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.  
(c) With Dr Peter Grund: Conjunctions in nineteenth-century English.  
(d) Late modern English punctuation.

**Forthcoming**  
---. *Language Change in Late Modern English: Studies on Colloquialization and Densification*. Cambridge University Press.

---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: And in Phrasal and Clausal Structures”.

**Sundh, Stellan**, Senior Lecturer  
E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

**Publications 2018**


**Söderqvist, Erika Berglind**, Doctoral Student  
E-mail: erika.soderqvist@engelska.uu.se  
Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

**Wikström, Niklas**, Doctoral Student  
E-mail: niklas.wikstrom@engelska.uu.se
English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

(a) The Renaissance Discovery of Violence, From Boccaccio to Shakespeare: VR project, 4 years
(b) Interpreting Violence: Narrative, Ethics and Hermeneutics, part one The Joys of Violence, part two, The Hermenutics of Violence, with cooperation of Tromsø University, Norway, Turku University, Finland, and Stockholm University, Sweden (2 years)
(c) Economic Inequality and Literature: Proposed special issue of Studia Neophilologica.

Publications 2018
---. “Early Modern Terrorism”. In Terrorism and Literature, ed. by Peter C. Herman. Cambridge: Cambridge UP, 36–52.
---. “Terrorism in Literature to 1642”. In Terrorism and Literature, ed. by Peter C. Herman. Cambridge: Cambridge UP, 177–195.
---. “Existential Disgust and the Food of the Philosopher”. In Food and Literature, ed. by Gitanjali G. Shahani. Cambridge: Cambridge UP, 130–144.

Forthcoming

Donovan, Stephen, FD, Docent, Senior Lecturer
E-mail: Stephen.Donovan@engelska.uu.se

(a) The Congo Free State in European Culture.

(b) Investigative Journalism and the Novel in Britain.

(c) Maritime Writing in the Wake of Joseph Conrad.

Forthcoming


Driscoll, Leonard, Doctoral Student
E-mail: leonard.driscoll@engelska.uu.se


Harris, Ashleigh, PhD, Docent, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se


(b) African Street Literatures and the Future of Literary Form.

Publications 2018


**Forthcoming**


**Hållén, Nicklas**, Researcher  
E-mail: Nicklas.Hallen@engelska.uu.se

**Publications 2018**


**Forthcoming**


**Högberg, Elsa**, Researcher  
E-mail: Elsa.Hogberg@engelska.uu.se

(a) *Virginia Woolf and the Ethics of Intimacy* (monograph).

(b) *Introspective Modernism: Aesthetics, Interiority and Engagement* (monograph).

(c) *Sentencing Orlando*: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).
(d) Modernist Intimacies (edited collection).

**Publications 2018**


**Forthcoming**


**Likaku, Rodney**, Doctoral Student

E-mail: Rodney.Likaku@engelska.uu.se

Representations of poverty and slums in African literature after IMF and World Bank structural adjustment programs.

**Lutteman, Elisabeth**, Doctoral Student

E-mail: Elisabeth.Lutteman@engelska.uu.se


**Qutait, Tasnim**, Researcher

E-mail: Tasnim.Qutait@engelska.uu.se

**Publications 2018**

---. “‘Qabbani versus Qur’an’: Arabism and the Umma in Robin Yassin-Kassab’s *The Road from Damascus*”. Open Cultural Studies 2(1), 73–83.

**Robertson, Stuart**, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James’ articles on America.

(c) The importance of the ninth edition of the *Encyclopædia Britannica*.
Sorelius, Gunnar, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) Hamlet in Sweden.

(c) “Shakespeare in Scandinavia” for Shakespeare Encyclopaedia, ed. Patricia Parker.
American Literature
Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Ahlberg Sofia, Docent, Senior Lecturer
E-mail: Sofia.Ahlberg@engelska.uu.se

Forthcoming


---. “Written on Water: David Vann’s Evocation of Walter Benjamin’s Dictum ‘to read what was never written’”. In Make Waves: Water in Contemporary Literature and Film, ed. by Paula Farca, University of Nevada Press.

Anderson Boström, Sally, Doctoral Student
E-mail: Sally.Anderson@engelska.uu.se

“Closed Place, Open Word” Politics of Creole in Earl Lovelace, Milton Murayama, and Ntozake Shange. Working title, forthcoming diss.).

Publications 2018


Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2018
---, with Julie Hansen and Eugenia Kelbert (eds). *The Theory Deficit in Translingual Studies*, Special Issue of *Journal of World Literature* 3(2).

**Forthcoming**


**Fjellestad, Danuta.** Professor  
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

**Publications 2018**


**Forthcoming**


**Franzetti, Sindija.** Doctoral Student  
E-mail: Sindija.Franzetti@engelska.uu.se


**Gudundsson, Julie Blomberg.** Doctoral Student  
E-mail: Julie.Gudmundsson@engelska.uu.se
Reading Printernet Fiction: Exploring Young Adult Fiction that combines Literary and Internet Literacies. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se
(a) Episodic fiction and film, analogies and adaptations.
(b) Gertrude Stein’s early portraits.

Publications 2018

Palmer, Ryan, Doctoral Student
E-mail: Ryan.Palmer@engelska.uu.se
Publications 2018

Pejković, Alan, Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se
Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Watson, David, PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se
(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2018

Forthcoming

Österbergh, Robert, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se
Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD (to October 31 2018)
Seaghan Mac an tSionnaigh, PhD (from 1 November 2018)

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se


(b) Adjectival number suppletion in British Celtic and elsewhere.

(c) Breton and British Celtic etymology, historical phonology and morphology.

(d) Breton dialectology.

(e) The rules of Middle Breton versification and their phonological basis.

Seaghan Mac An tSionnaigh, PhD, Senior Lecturer
seaghan.macantsionnaigh@engelska.uu.se

Publications 2018


Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

(b) Form and function in the nineteenth-century Irish-language dialogue.

(c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Forthcoming


The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945–2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2018

Forthcoming

Heide, Markus, PhD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770–1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders.

(c) Comparative border studies
Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.
(d) UC San Diego, Center for Iberian and Latin American Studies (CILAS), research fellow, Alexander von Humboldt Foundation, alumni grant, 6/17–8/17.

(e) Dartmouth College, Matariki research fellow, 10/16–2/17.

Publications 2018


Weiner, Mark, Fulbright Professor
E-mail: Mark.Weiner@engelska.uu.se

Forthcoming

---. “Understanding Trumpism: American Politics and Culture in an Age of Globalization”. Sans Magasin. (Scheduled for publication in Swedish translation online and in print.)


---, with Veronica Vicente, Ronja Josefsson, and Helena Rentzhog. “Cross-Cultural Prehospital Care: A Description of Specialist Nurse’s Experiences in the Ambulance Service”.

Åsard, Erik, Professor (emeritus)
E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving on Examination and Promotion Committees
Ashleigh Harris: Rhodes University, South Africa (main examiner/opponent).
Ashleigh Harris: Linnaeus University (opponent).
Merja Kytö: Luleå University of Technology (external referee for professorial promotion).
Merja Kytö: Lund University (Docentship committee).

Serving as an Expert for Grant Committees
Ashleigh Harris: Member of the selection panel for aesthetic subjects at the Swedish Research Council (Vetenskapsrådet, beredningsgrupp HS-A) 2018–2020.

Members of Learned Societies
AHRC Peer Review College: Robert Appelbaum.
American Council of Learned Societies: Robert Appelbaum.
American Dialect Society: Angela Hoffman.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Michael Boyden, Rolf Lundén.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
International Shakespeare Association: Elisabeth Lutteman.
International Society for Intermedial Studies: Danuta Fjellestad.
International Society for the Study of Narrative: Danuta Fjellestad.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Dag Blanck, Danuta Fjellestad (Vice Chair), Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Learner Corpus Association: Tove Larsson.
Linguistic Society of America: Angela Hoffman, Tove Larsson, Erika Berglind Söderqvist.
The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.
Nordic Shakespeare Society: Elisabeth Lutteman.
The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
Nordic Irish Studies Network: Niamh Ní Shiadhail.
Northern Theory Group (UK): Robert Appelbaum.
Organization of American Historians: Dag Blanck.
Renaissance Society of America: Robert Appelbaum.
Shakespeare Association of America: Robert Appelbaum.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
Society for Early Americanists: Michael Boyden.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
Swedish-American Historical Society: Dag Blanck.
The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Rolf Lundén, Alan Pejković, David Watson, Erik Åsard, Robert Österbergh.
Utrikespolitiska Samfundet: Erik Åsard.

**Outreach: Lectures and Media Appearances**

**Blanck, Dag**
A dozen public lectures on American society.

- Extensive interaction with Swedish, Finland-Swedish and Norwegian press, tv, and radio through interviews and other participation. Mediaarkivet, which includes the major media, records 1.176 hits in 2018 for my name.
- Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.

**Harris, Ashleigh**
Network meeting for Nordic librarians specializing in collections about/from the developing nations. May 23, 2018. *Gave a talk:* “African street literature in the library”.


**Lutteman, Elisabeth**
*Project PhD.* Together with fellow PhD students from the Department of English and the Department of Linguistics and Philology, I have visited groups at high schools in the Uppsala/Stockholm region to talk about studying languages at university.

**Weiner, Mark**


### Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Ashleigh Harris: 2019 Co-applicant on South Africa-Sweden University Forum Collaborative Project entitled “Precarity and Conviviality: Towards a Politics of Rejuvenating Democracy”, with Professor Oscar Hemer (Malmö University), Associate Professor Cheryl Stobie (University of Kwa-Zulu Natal), and Professor Rajenda Chetty (University of the Western Cape). (100 000SEK).

Ashleigh Harris: 2018-2022: Associate member of ‘Oceanic Humanities for the Global South’ (Primary investigator, Isabel Hofmeyr, Global Distinguished Professor, NYU and Professor of African Literature, University of the Witwatersrand), Mellon Foundation (858,000 USD)

Ashleigh Harris: 2018-2020. South Africa-Sweden Bilateral Scientific Research Cooperation Programme Grant. Swedish Foundation for International Cooperation in Research and Higher Education (STINT), and the South African National Research Foundation (NRF), for the project “Contemporary African Texts and Contexts: Decolonising the archive, genre and method” with Lynda Spencer at Rhodes University (550 000 SEK + 690 000ZAR)

Ashleigh Harris: 2017-2020: Primary investigator and project leader of ‘African Street Literature and the Future of Literary Form’, Vetenskapsrådet funded project (4 800 000 SEK).

Ashleigh Harris: 2016-2021: Participant in ‘Cosmopolitan and Vernacular Dynamics in World Literature’ research program funded by Riksbankens Jubileumsfond (43 800 000 SEK).

Angela Hoffman: Member of the English Department Board.

Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.

Danuta Fjellestad: Member and chair of the research review panel for the humanities at the Finnish Academy.

Danuta Fjellestad: Member of the Scientific Advisory Board of the Pufendorf Institute, Lund University

Danuta Fjellestad: Member of the Board for “Forskarskola i ämnesdidaktik”

Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.


Merja Kytö: External advisor in grant application projects at Mid-Sweden University and at Uppsala University.

Merja Kytö: Secretary of the ICAME Board.

Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

### Editing, Reading, Consultation


*Acta Universitatis Upsaliensis: Studia Celtica Upsaliensis*: Aibhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).

*Annales Societas Litterarum Humaniorum Regiae Upsaliensis*: Gunnar Sorelius (editor).
Corpus Pragmatics: Erik Smitterberg (referee).
Costerus series at Brill: Michael Boyden (member of the editorial board).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: Stephen Donovan, Ashleigh Harris, David Watson (members of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
ICAME Journal: Merja Kytö (co-editor); Tove Larsson (referee).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of African Cultural Studies: Ashleigh Harris (referee).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Language Variation and Change: Merja Kytö (referee).
Lingua: Tove Larsson (referee).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board), Tove Larsson (referee).
Safundi: Ashleigh Harris (referee).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Svenskans beskrivning: Tove Larsson (referee).
Swedish American Historical Society, Chicago: Dag Blanck (member of the Editorial Board).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).