

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2014

Edited by Åke Eriksson

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PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

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THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD

Deputy Chair: Angela Falk PhD, to June 30 2014; Ashleigh Harris, from July 1, 2015

Director of Undergraduate Studies: Pia Norell, FD

Director of Post-Graduate Studies: Angela Falk, PhD

Director of the Celtic Section: Niamh Ní Shiadhail, PhD

Director of The Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Erika Berglind Söderqvist, MA, to January 31, 2014; Sharelle Sånglöf, MA, from February 1, 2015.

Senior Administrative Director: Ruth Hvidberg, FK

Course Administrator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Steven Schier, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2014

Fjellestad, Danuta, Professor of American Literature 2007

Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellow

Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

Docents/Senior Lecturers

Blanck, Dag, FD, Docent, SINAS

Boyden, Michael, PhD, Docent, American Literature

Donovan, Stephen, FD, Docent, English Literature

Falk, Angela, PhD, Distinguished Teacher, English Language

Falk, Erik, FD, to June 30, 2014

Garretson, Gregory, PhD, Academic Writing (English Language)

Geisler, Christer, FD, Docent, English Language

Harris, Ashleigh, PhD, Academic Writing (English Literature)

Heide, Markus, PhD, SINAS, from September 1, 2014

Johansson, Christine, FD, English Language

Jørgensen, Anders, PhD, Celtic Languages, to June 29, 2014

Larsson, Christer, FD, English for Specific Purposes (English Literature)

Ní Shiadhail, Niamh, FD, Celtic Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Smitterberg, Erik, FD, Docent, English Language, from September 1, 2014

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

Lecturers

Bickham, Nedra, to June 30, 2014

Brian, Matthew, BA, to June 30, 2014

Mackay, Christine, FM
McCabe, Sean, FM
Otterstedt, Per, FK

Researchers

Högberg, Elsa, FD, English Literature, from February 1, 2014
Smutterberg, Erik, FD, Docent, English Language, to August 31, 2014

Research Assistants

Gustavsson, Emelie, FM, from March 1 to April 30, 2014

Professors Emeriti

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Kaatari, Henrik	100%	80%	doctoral fellowship
Larsson, Tove	100%	83%	doctoral fellowship
Long, Edward	100%	100%	grant/private funding
Rönnerdal, Göran	100%	80%	private funding
Schwarz, Sarah	95%	95%	doctoral grant/doctoral fellowship
Söderqvist, Erika Berglind	80%	100%	doctoral fellowship
English Literature			
Driscoll, Leonard	50%	100%	doctoral fellowship
Johannmeyer, Anke	100%	33%	grant/private funding
Jones, Michael	86%	75%	doctoral fellowship
Qutait, Tasnim	100%	100%	doctoral fellowship
American Literature			
Franzetti, Sindija	5%	75%	doctoral fellowship
Haevens, Gwendolyn	50%	100%	doctoral fellowship/private funding
Jewell, Arwen	90%	80%	doctoral fellowship
Jönsson, Ola	100%	25%	grant/private funding/ employed as lecturer
Palmer, Ryan	100%	100%	doctoral fellowship
Pejković, Alan	0%	100%	private funding
Rau, Kristen	100%	100%	doctoral fellowship
Waites, Peter	50%	33%	private funding
Österbergh, Robert	0%	50%	private funding

DOCTORAL DEGREES CONFERRED

Jönsson, Ola

Suburbia Rewritten: Masculinity and Affect in Contemporary American Literature.

MASTER THESES

English Language

Ogi Kotomi

English and Language Discrimination in the United States: A Corpus-Assisted Critical Discourse Analysis of American Online Newspapers.

Lunning Warnqvist, Moa

The Lexicon of Gender and Sexuality on a Dating Website.

Wendén, Sara

The English NP: A Corpus-Based Study of English NP Patterns in Tweets Written by Native and Non-Native Speakers of English.

English Literature

Ahn Hyelim

Interconnection of the Narratives of Power in “Cloud Atlas”.

Dhillon, Maninder

Utilitarian and Religious Examination of Self-Sacrifice in Thomas Hardy’s *Jude the Obscure* and *Two on a Tower*.

Karlsson, Marie E

The Civilian Victim, a Paragon of Endurance: An Examination of Dylan Thomas’ Approach to WWII in Poetry.

Lutteman, Elisabeth

Madness, Truth-Telling, Playacting: The Spontaneous Singer in Shakespeare’s *Hamlet* and *King Lear*.

Xi Su

Displacement of Ambivalence: The Representation of Migration and Identity in Hanif Kureishi’s “The Buddha of Suburbia”.

American Literature

Johansson, Magnus

“Let’s go Home”: Commodification and Community in Toni Morrison’s *Love, A Mercy* and *Home*.

SCHOLARLY LECTURES/EVENTS 2014

- February 3 Professor Karen Hansen, Brandeis University: “Illuminating the Encounter between Scandinavian Settlers and Dakota Indians, 1890–1930”.
- February 19 Professor Johan van der Auwera, University of Antwerp: “Mood and Modality – A Pair apart: The Story of the Notions of Mood/Mode and Modality in Western Linguistics”. Arranged in collaboration with the Department of Modern Languages.
- February 27 Dr John Masterson, University of Sussex: “‘Sure, everything is ending ... but not yet’: Reflections on Lateness, Counterpoint and Soundtracking the End Times”.
- February 27 Dr Doug Haynes, University of Sussex: “‘The Void is Actually Widening’: Bret Easton Ellis, Rats, and the Return of the Repressed”.
- March 13 Professor Philip Shaw, Stockholm University: “What Does Nativeness Buy? Listening and Reading Comprehension among L1 and Advanced L2 Users of English”.
- March 20 Irish America: Past and Present Perspectives. An Interdisciplinary Symposium:
- Professor Kerby Miller, University of Missouri: “Irish Emigration to America: Problems and Perspectives”.
- Dr Emily Mark-Fitzgerald, University College Dublin: “Commemorating the Irish Famine: Cultural Memory in Contemporary America”.
- Dr Regina Uí Chollatáin, University College Dublin: “‘Thall is Abhus’: The Revival Process and the Journalistic Web 1860–1909”.
- Professor Helena Wulff, Stockholm University: “America as Hope in Irish Fiction”.
- Professor Liam Kennedy, Clinton Institute of American Studies, University College Dublin: “Mapping the Irish-American Diaspora”.
- Dr Diane Nititham, National-Louis University, Chicago: “‘Plastic Paddy’ and the ‘Real Irish’: Notions of Authenticity in Food, Drink and Socialization”.
- Professor Paul Muldoon, Princeton University: Reading and Reflections. Interlocutor: Ola Larsmo, Uppsala.
- March 24 Dr Robert Olwell, University of Texas at Austin: “Science’s Empire: Carl

Linnaeus, John Bartram, and the British Colony of Florida”.

April 3

Professor Steven E. Schier, Carleton College. The 2014 Fulbright Lecture: “Obama the Swede? Reinfeldt the American? Comparing Political Leaders”.

May 22

Symposium: Word-Image Interactions in Literature: Practices, Theories, Methodologies

Professor Jan Baetens, KU Leuven-University: “Comics Adaptations of Literary Classics: the Case of Trollope / Maupassant”.

Nina Ernst, Lund University: “Meta-Narrative Strategies in Graphic Memoirs”.

Professor Gabriele Rippl, University of Bern: “Functions of Ekphrasis in Postcolonial and Migrant Literatures”.

Professor Renate Brosch, University of Stuttgart: “Turning readers into Viewers: The Cognitive Experience of Ekphrasis”.

Dr Igor Tchehoff, Uppsala University: “Art in Caravaggio Novels: Ekphrasis, Inspiration, Illustration”.

Dr Christina Kullberg, Uppsala University: “Imagining the Tropics: Hypotypose and Plates in 17th-Century French Travelogues”.

Dr Christer Larsson, Uppsala University: “Who Reads Comics Today? Strategies for Reading Words and Pictures”.

Professor Danuta Fjellestad, Uppsala University: “Found, Fabricated, and Quirky: Photographs in Contemporary Narratives”.

September 16

Professor Wolfgang Viereck, University of Bamberg: “English surnames”. A joint seminar with the Department of Scandinavian Languages.

September 20

Europe Made in Africa: The Congo Free State in European Culture – A Symposium

Professor Bernard Porter, University of Hull: “The Congo Reform Association”.

Dr Rob Burroughs, Leeds Metropolitan University: “King Leopold’s African Soldierly in Late-Nineteenth-Century Humanitarian Discourse and Popular Culture”.

Bambi Ceuppens, Royal Museum for Central Africa, Belgium: “African Photographers in the Congo Free State”:

Professor Susanne Gehrman, Humboldt University: “Beyond Conrad.

King Leopold's Congo in European Literature".

Christian Abrahamsson, Lund University: "Creating Blank Spots on a Map: Imagining the Congo in the *Bulletin Société Royale Belge de Géographie*, 1877–1885".

Professor Stefan Jonsson and Professor Peo Hansen, Linköping University: "A Past that Europe Forgot: Belgian Congo and French Africa as the Foundation of European Integration, 1945–1960.

September 22

Symposium: Reverberations of Revolution

Professor Wil Verhoeven, University of Groningen: "Americomania and the French Revolution: Debate in Britain, 1789–1802".

Dr Elizabeth Amann, Ghent University: "Dandyism in the Age of Revolution: The Art of the Cut".

Dr David Watson, Uppsala University: "The People's Remains: Lydia Maria Child and the Demise of Popular Sovereignty".

Dr Michael Boyden, Uppsala University: "Nathaniel Hawthorne and the Uses of Revolution".

Professor Nancy Armstrong, Duke University: "'Property Cannot be Defended': A Ground for American Fiction".

September 24

Professor Gunnel Tottie, University of Zurich: "Are 'uh' and 'um' (Filled) Pauses or Words? Evidence from Silent Pauses and Written Language".

October 16

Professor Theo D'haen, KU Leuven: "What Does the Future Hold in Store for American Literature?"

October 22

Dr Andrew Hardie, Lancaster University: "Fundamentals of Corpus Statistics".

October 22

Dr Andrew Hardie, Lancaster University: "The Statistics of Collocation".

October 23

Dr Andrew Hardie, Lancaster University: "Approaches to Advanced Concordance Analysis (Including Sinclair's Method and Gries' Behavioural Profiles)".

November 6

Professor Ailbhe Ó Corráin, University of Ulster: "Stylistics and the Counter-Reformation: Interpreting an Irish Bardic Poem Published in Antwerp in 1611".

November 19

Dr Viveka Velupillai, University of Giessen: "Hawai'i Creole English: Background, Structure and Illustrations".

- November 20 Professor Magnus Huber, University of Giessen: Old Bailey Corpus Workshop.
- December 8 Dr Kristin Ewins, Örebro University: “‘Revolutionizing a Mode of Life’: Leftist Middlebrow Women’s Writing of the 1930s”.
- December 10 US-Mexico Border Violence: Contemporary Representations – Border Studies Workshop
- Dr Benita Heiskanen, University of Turku: “Art-Activism in the El Paso-Ciudad Juárez Border Region”.
- Dr Markus Heide, Uppsala University: “Narcocorridors and the Culture of the Borderlands”.
- December 15 Professor Ian Haywood, University of Roehampton, London: “Radical medievalism and Utopia in the mid-Victorian Britain”.

VISITING FACULTY EXAMINERS 2014

(For PhD dissertations)

September 13: Professor Heinz Ickstadt, Freie Universität, Berlin.

EXTERNALLY FUNDED PROJECTS

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009–2014).

Researcher: FD Erik Smitterberg.

Locating the Ends of United States Imperialism. (VR¹ 2010–2013).

Researcher: FD David Watson.

Fictions of Threat: Speculation, Security, and Surviving the Now. (STINT 2013–2017).

Researcher: FD David Watson.

Victorian Enlightenment: The Encyclopaedia, Britannica's Ninth Edition and the Victorian Knowledge Economy. (VR¹ 2011–2013)

Researcher: FD Stuart Robertson.

¹ Vetenskapsrådet - The Swedish Research Council

PARTICIPATION IN CONFERENCES AND SYMPOSIA

- Appelbaum, Robert Argent, Pouvoirs et Représentations. November 12–22, 2014. Université Paris Ouest, Nanterre, France. *Presented a paper*: “Sunken Treasure: The Hope and Despair of Austerity Economics in Ealing Studios Austerity Films”.
- Performing Grief. October 17–18, 2014. University of Paris IV Sorbonne, France. *Presented a paper*: “Guilty Grief: Late Shakespeare and the Responsibility for Death”.
- Conference on The End of Place as We Know It: Shifting Perspectives on Literature and Place. September 17–19, 2014. University of Strathclyde, Glasgow, UK. *Reading and discussion*: “*Working the Aisles: A Life in Consumption*”.
- Othello’s Island: The 2nd Annual Conference on Medieval and Renaissance Cyprus. April 9–12, 2014. Cornaro Institute, Larnaca, Cyprus. *Invited keynote address*: “Desdemona’s Appetite”.
- Stellenbosch Institute for Advanced Study, South Africa. *Invited seminar presentation*: “The Aesthetics of Violence: Observations Toward a Theory”.
- Colloquium on Violence, Democracy and Drama. April 2, 2014. HUMA, University of Cape Town, South Africa. *Invited lecture*: “*Hamlet*, Violence and the Sovereign State”.
- Workshop on Historicising Literature. English Department, University of Cape Town, South Africa. *Invited workshop leader*.
- English Department, Pretoria University, South Africa. *Invited lecture*: “*Hamlet*, Violence and the Pacifist State”.
- English Department, Stellenbosch University, South Africa. *Invited lecture*: “*Hamlet*, Violence and the Pacifist State”.
- Blanck, Dag 6th Full-Day Runic Colloquium. March 12, 2014. Harvard University, Cambridge, Mass., USA. *Presented a paper*: “Did Runes Matter in Swedish America?”
- Organization of American Historians: Annual Meeting. April 10–13, 2014. Atlanta, Georgia, USA. *Presented a paper*: “Swedish Immigrants in the American Ethno-Racial Hierarchies”.
- Concepts and Tools in Cultural Transfer Research. December 11–12, 2014. University of Groningen, Groningen, the Netherlands. *Presented a paper*: “From Vikings to Salander: Scandinavian Studies in the United

States”.

- Boyden, Michael Cultures of Threat: Imagining the End Times. October 31, 2014. University of Sussex, UK. *Presented a paper*: “The Devil Knows Where: Emblematic History in Sophia Peabody’s *Cuba Journal* and Hawthorne’s *Legends of the Province House*”.
- Swedish Association of American Studies: Eighth Biennial Conference. September 26–27, 2014. Örebro University. *Presented a paper*: “Sovereign Passions in Leonora Sansay’s *Secret History* and *Zelica*”.
- Reverberations of Revolution. September 22, 2014. Uppsala University. *Presented a paper*: “Nathaniel Hawthorne and the Uses of Revolution”.
- End Times conference. July 23–25, 2014. University of the Witwatersrand, Johannesburg, South Africa. *Presented a paper*: “Revolution and Catastrophism in Nathaniel Hawthorne’s ‘My Kinsman, Major Molineux’”.
- International Conference on Narrative. March, 26–29, 2014. MIT, USA. *Presented a paper*: “Authorial Governance in Herman Melville’s *Benito Cereno*”.
- Del Valle Alcalá, Roberto 38th Conference of the Spanish Association for English and American Studies (AEDEAN). November 12–14, 2014. University of Alcalá, Alcalá de Henares, Spain. *Presented a paper*: “James Kelman, Antonio Negri, and the ontology of postmodern work”.
- Donovan, Stephen Europe Made in Africa: The Congo in European Culture, 1880-1930, Symposium. September 20, 2014. Uppsala University. *Organiser*.
- The Marginalized Mainstream Conference. November 28–30, 2014. Institute of English Studies, University of London, UK. *Presented a paper*: “‘Dreaming in Jakarta: Barack Obama and Other Comic-Book Superheroes.’”
- Fjellestad, Danuta International Conference on Narrative. March 27–29, 2014, MIT, USA. *Presented a paper*: “Tactility and Realism Today”. Chair of the panel “21st Century Book Objects: Media & Narrative”.
- Symposium Word-Image Interactions in Literature: Practices, Theories, Methodologies. May 22, 2014. Uppsala University. *Presented a paper*: “Found, Fabricated, and Quirky: Photographs in Contemporary Narratives”.
- Symposium of Kungl. Vetenskaps-Societeten. June 4, 2014. *Presented a paper*: “Ord som vackra ting: Identitet och främmande språks magi”.

- Garretson, Gregory ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4, 2014. Nottingham, UK. *Presented a paper*: “Life and Death, Living and Dying, Alive and Dead: The Prevalence of Super-Categorial Relations”.
- Harris, Ashleigh Rethinking Environmental Consciousness: An International Research Symposium of the Environmental Humanities. December 5–8, 2014. Mid Sweden University, Sundsvall. *Presented a paper*: “Animating Ecological Witness in Lauren Beukes’s *Moxyland*”.
- Critical Perspectives on 20 Years of South African Democracy. May 15, 2014. Uppsala University, Sweden. *Presented a paper*: “Between Ideals and Reality: The Iconic Legacy of Nelson Mandela”.
- Heide, Markus Eight Biennial Swedish Association for American Studies (SAAS) Conference. September 26–27, 2014. University of Örebro, Sweden. *Presented a paper*: “The Hemispheric Frame and ‘American’ Travel Writing of the Early United States.”
- JMC Current Issues Seminar # 4. November 12, 2014. University of Turku, Finland. *Presented a paper*: “Border Film and the US-Canada Divide,”
- Högberg, Elsa Unlacing Orlando in Ten Sentences. March 29, 2014. Centre for Contemporary Arts (CCA), Glasgow, UK. *Presented a paper*: “Woolf, De Quincey and the Ecstasy of ‘Impassioned Prose’”.
- Writing the World: The Twenty-Fourth Annual Conference on Virginia Woolf. June 5–8, 2014. Northern Illinois University, Chicago, USA. *Presented a paper*: “Virginia Woolf’s Object-Oriented Ontology”.
- The Fourth International Conference of the European Network for Avant-Garde and Modernism Studies (EAM): Utopia. August 29–31, 2014. University of Helsinki, Finland. *Presented a paper*: “Imagining the End of Civilisation: Deep Time as Political Critique in Virginia Woolf and T. S. Eliot”.
- Johansson, Christine Learner Corpus Association/AACL. 26–28 September, 2014. Northern Arizona University, Flagstaff, Arizona, USA. *Presented a paper (together with Christer Geisler)*: “Noun Phrase Modification in Swedish L2 Learners of English”.
- Jones, Michael Colours of Memory: An International Conference on the Writing of Geoff Dyer. July 11, 2014. Birkbeck, University of London. *Chaired a panel*: “The Ongoing Moment”.
- Kytö, Merja Société Internationale de Diachronie du Français conference “L’histoire du français: nouvelles approches, nouveaux terrains, nouveaux traitements”, organized by Professor Wendy Bennett at Murray Edwards College. May

6–8, 2014. University of Cambridge, UK. *Invited plenary speaker*: “À la recherche des voix du passé : l’interaction orale dans les textes de l’anglais moderne naissant et tardif”.

ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4, 2014. Nottingham, UK. *Acted as the Secretary for the ICAME Board*. *Gave a paper with Dawn Archer, Alistair Baron and Paul Rayson*: “Normalising the Corpus of English Dialogues (1560–1760) using VARD2: Decisions and Justifications”.

Fourth International Conference on Historical News Discourse (CHINED IV). June 5–7, 2014. Helsinki, Finland. *Chaired a session*.

Mobility, Variability and Changing Literacies in Modern Times. June 11–13, 2014. Utrecht University, Utrecht, The Netherlands. *Invited plenary speaker*: “You in New England are Theeves and Robbers”: Exploring an Old Language in a New Setting”.

18th International Conference on English Historical Linguistics (ICEHL-18). July 14–18, 2014. University of Leuven, Leuven, Belgium. *Chaired a plenary session*.

The 3rd Conference of the International Society for the Linguistics of English (ISLE). August 24–27, 2014. Zurich, Switzerland.

Larsson, Tove

2014 LOT Winter School Poster Session. January 13–24, 2014. Amsterdam, The Netherlands. *Presented a poster*: “Introducing the Advanced Learner English Corpus (ALEC): A New Learner Corpus”.

2014 Uppsala University PhD Student Symposium. April 25, 2014. Uppsala. *Presented a paper*: “Are Some Types of Introductory *It* Patterns More Difficult for Learners to Master than Others?”

ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4, 2014. Nottingham, UK. *Presented a paper*: “Introductory *It* Patterns in Native-Speaker and Non-Native-Speaker Student Writing: A Syntactic Analysis”.

The Learner Corpus Colloquium, 2014 Summer School on Learner Corpus Research. September 8–12, 2014. Louvain-la-Neuve, Belgium. *Presented a paper*: “‘It is very important to remain unbiased’: An Investigation of the Use of the Introductory *It* Pattern in Non-Native-Speaker and Native-Speaker Student Writing”.

Rau, Kristen

Cultures of Threat: Imagining the End Times, Symposium. October 31, 2014. University of Sussex, UK. *Presented a paper*: “The Limits of Sanitization on David Abrams’ Fobbit.”

Schwarz, Sarah

ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4,

2014. Nottingham, UK. *Presented a paper*: “Passive Voice as an Indicator of Colloquialization in the TIME Magazine Corpus”.
- Smutterberg, Erik ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4, 2014. Nottingham, UK. *Presented a paper*: “Densification in Nineteenth-Century News Discourse: Noun Phrases with Premodifying Nouns”.
- The 18th International Conference on English Historical Linguistics. July 14–18, 2014. KU Leuven, Belgium. *Presented a paper*: “Particle Placement in Nineteenth-Century English: A Multi-Factorial Study”.
- Sundh, Stellan The 20th Jubilee NATE-Russia International Conference “Festival of Teaching, Festival of NATE”. April 23–26, 2014. Voronezh State University, Russia. *Presented a paper*: “Cross-Platform Technologies in International Communication of Russian and Swedish Young Learners”.
- Early Language Learning: Theory and Practice in 2014. June 12–14, 2014. Umeå University.
- Söderqvist, Erika Berglind International Conference on Evidentiality and Modality in European Languages 2014 (EMEL’14). October 6–8, 2014. Universidad Complutense de Madrid, Spain. *Presented a paper*: “Gender Differences and Similarities in the Use of Inferential Evidentiality Markers in Spoken British English: A Corpus-Based Study”.
- Watson, David End Times: Catastrophism and its Limits. July 23–25, 2014. University of the Witwatersrand, South Africa. *Presented a paper*: “Vanishing Points; or, the Timescapes of the Contemporary American Novel”.
- EAM Conference. August 29–31, 2014. University of Helsinki. Finland. *Presented a paper*: “Narratives of Pre-Emption, Speculations, and of the Anthropocene”.
- Reverberations of Revolution. September 22, 2014. Uppsala University. *Presented a paper*: “The People’s Remains: Lydia Maria Child and the Demise of Popular Sovereignty”.
- Cultures of Threat: Imagining the End Times. October 31, 2014. University of Sussex, UK. *Invited lecture*: “In a Melodramatic Mood: Security and Threat Narratives in Charlie Huston’s *Skinner* and Jess Walter’s *The Zero*.”

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Falk, Angela, PhD, Distinguished Teacher, Senior Lecturer

E-mail: Angela.Falk@engelska.uu.se

- (a) Swedish-American English.
- (b) Language and Aging.
- (c) Heritage Language Phenomena.
- (d) Longitudinal Discourse Analysis.

Publications 2014

---. "The Discourse of Place and Contact: Swedish Pioneers and Native Americans in the Smoky Valley. *Studia Neophilologica* 86(2) 138–152.

Garretson, Gregory, PhD, Senior Lecturer

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.
- (e) Corpus compilation and data extraction methodology.

Publication 2014

---, with Henrik Kaatari. "The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data". In *Recent Advances in Corpus Linguistics: Developing and Exploiting Corpora*, ed. by Lieven Vandelanotte, Kristin Davidse, Caroline Gentens and Ditte Kimps. Amsterdam: Rodopi, 55–80.

Geisler, Christer, FD, Docent, Senior Lecturer

E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Johansson, Christine, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

Forthcoming

---, with Gunnell Tottie. "Here is an old mastiff bitch Ø stands barking at mee': Zero Subject Relativizers in Early Modern English (*t*here-constructions". In *From Clerks to Corpora*, ed. by Philip Shaw, Britt Erman and Gunnell Melchers.

Kaatari, Henrik, Doctoral Student

E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

Publications 2014

---, with Gregory Garretson. "The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data. In *Recent Advances in Corpus Linguistics: Developing and Exploiting Corpora*, ed. by Lieven Vandelanotte, Kristin Davidse, Caroline Gentens and Ditte Kimps. Amsterdam: Rodopi, 55–80.

Forthcoming

---. "Variation Across Two Dimensions: Testing the Complexity Principle and the Uniform Information Density Principle on Adjectival Data." To appear in *English Language and Linguistics* (special issue 'Support strategies in language variation and change').

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) "Three centuries of drama dialogue: A cross-linguistic perspective". A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Marttala Melander (Department of Scandinavian Languages), Dr Linnéa Anglemark (Department of English) and Dr Sofia Gustafson Capcová (Stockholm University). Completed in 2014.

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of

Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), Dr María José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson and Alistair Baron (Lancaster University).

(d) Degree modifiers across the history and varieties of English. In collaboration with Claudia Claridge (University of Duisburg-Essen, Germany).

Publications 2014

---, with Matti Peikola (eds). *Manuscript Studies and Codicology: Theory and Practice*. Special issue of *Studia Neophilologica* 86, Suppl. 1.

---, with Matti Peikola. “Philology on the Move: Manuscript Studies at the Dawn of the 21st Century”. *Studia Neophilologica* 86, Suppl. 1, 1–8.

---, with Claudia Claridge. “You are a bit of a sneak”: Exploring a Degree Modifier in the Old Bailey Corpus”. In *Late Modern English Syntax*, ed. by Marianne Hundt. Cambridge: Cambridge University Press, 239–268.

---, with Claudia Claridge. “*I had lost sight of them then for a bit, but I went on pretty fast*: Two Degree Modifiers in the Old Bailey Corpus”. In *Diachronic Corpus Pragmatics*, ed. by Irma Taavitsainen, Andreas H. Jucker and Jukka Tuominen. John Benjamins, 29–52.

Forthcoming

Books and special issues

---, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith (eds). *Developments in English: Expanding Electronic Evidence*. Cambridge University Press (2015).

---, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith. “English in the Digital Age: A General Introduction”. In: *Developments in English: Expanding Electronic Evidence*. Cambridge: Cambridge University Press (2015), 1–8.

---, ”Introduction to Part I”. In: *Developments in English: Expanding Electronic Evidence*. Cambridge: Cambridge University Press (2015), 11–13.

---, with Suzanne Romaine. *Grammaticalization in English: The Life Cycle of Constructions*. Cambridge University Press.

---, with Päivi Pahta (eds). *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

---, with Terry Walker. *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*. [Online.]

Articles and book chapters

---, with Terry Walker. "Introduction". In *Texts from Speech and Speech in Texts*. A special issue of the *Nordic Journal of English Studies*, ed. by Merja Kytö and Terry Walker [online].

---, with Päivi Pahta. "Introduction". In: *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

---, with Claudia Claridge. "A (great) deal of: Developments in 19th-Century British and Australian English".

---, with Erik Smitterberg. "Diachronic Registers". In *Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge University Press.

---, with Erik Smitterberg. "English Genres in Diachronic Corpus Linguistics".

---, with Erik Smitterberg. "Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures".

Larsson, Tove, Doctoral Student

E-mail: Tove.Larsson@engelska.uu.se

Stance marking in academic writing: A corpus-based study of advanced learners' use of the introductory *it* pattern and other expressions. (Working title, forthcoming dissertation).

Long, Edward, Doctoral Student

E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

MacQueen, Donald

E-mail: donald.macqueen@engelska.uu.se

Publications 2014

---. "American English Influence on British English at the Height of the British Empire: A Case of Cross-Varietal Easement. *ICAME Journal* 38, 105–113.

Norell, Pia, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Rönnerdal, Göran, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Schwarz, Sarah, Doctoral Student

E-mail: Sarah.Schwarz@engelska.uu.se

Passive Voice in Contemporary American English. (Working title, forthcoming diss.).

Forthcoming

---. "Passive Voice in American Soap Opera Dialogue". *Studia Neophilologica*.

Smitterberg, Erik, FD, Docent, Researcher, Senior Lecturer

E-mail: Erik.Smitterberg@engelska.uu.se

(a) Colloquialization in Late Modern English.

(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-School Students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in Nineteenth-Century English.

(d) Late Modern English Punctuation.

Publications 2014

---. "Syntactic Stability and Change in Nineteenth-century Newspaper Language". In *The Syntax of Late Modern English*, ed. by Marianne Hundt. Cambridge: Cambridge University Press, 311–330.

---, with Peter Grund. "Conjuncts in Nineteenth-Century English: Diachronic Development and Genre Diversity". *English Language and Linguistics* 18(1), 157–181.

Forthcoming

---. "Chapter 13. Extracting Data from Historical Material". In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge University Press.

---, with Merja Kytö. "English Genres in Diachronic Corpus Linguistics". In *From Clerks to Corpora: Essays on the English Language Yesterday and Today*, ed. by Philip Shaw, Britt Erman, Gunnel Melchers and Peter Sundkvist. Stockholm: Stockholm University Press, 117–133.

---, with Merja Kytö. "Chapter 18. Diachronic Registers". In *The Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge: Cambridge University Press.

Sundh, Stellan, Senior Lecturer

E-mail: Stellan.Sundh@engelska.uu.se

Publications 2014

---. "Cross-Platform Technologies in International Communication of Russian and Swedish Young Learners". In *Proceedings of the 20th NATE-Russia International Conference, Voronezh April 23–26, 2014: Festival of Teaching, Festival of NATE*. Voronezh: Voronezh Publishing House, 172–173.

Söderqvist, Erika Berglind, Doctoral Student

E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

(a) *The Aesthetics of Violence: Art, Drama, Fiction and Film* (Book project, proposal sent to Harvard UP and Verso).

(b) *Violence and Representation in Early Modern England* (a project with Sussex U and the U of Athens, funding being sought).

Publications 2014

---. *Working the Aisles: A Life in Consumption*. Winchester: Zero Books.

---. "What Is a Classic? Postcolonial Rewriting and Invention of the Canon". *The Times Higher Education Supplement*.

---. "Judith Dines Alone : From the Bible to Du Bartas". *Modern Philology* 111(4), 683–710.

---. "'Lawful as Eating': Art, Life and Magic in *The Winter's Tale*". *Shakespeare Studies* 42, 32–42.

---. "Sunken Treasure: The Cultural Meaning of Austerity in Austerity Britain". *Symploke* 221(2), 77–95.

---. "The Gunpowder Plot (1605)". In *Oxford Bibliographies: British and Irish Literature*, ed. by Andrew Hadfield, Oxford: Oxford Bibliographies [online].

---. "Hamlet and Violence". *New Pilgrimages: Selected Papers from the IAUPE Beijing Conference in 2013*. Beijing: Tsinghua University Press, 30–47.

Forthcoming

---. *Terrorism before the Letter: Mythography and Political Violence in England, Scotland and France, 1559-1642*. Oxford University Press, in press, forthcoming 2016.

---. "Desdemona's Appetite". *Journal for Mediterranean Studies*, in press.

---. "Disaster and the Response of Art in Shakespeare's *The Winter's Tale*". In *After Terror*, ed. by Yves Davo and Stéphanie Ravez, in press.

---. "Shakespeare and Terrorism". *Criticism*, in press.

---. "Flowing or Pumping? The Blood of the Body Politic in Burton, Harvey, and Hobbes". *Blood: A Cultural History*, ed. by Kimberley Anne Coles et al. New York: Palgrave Macmillan, 2015.

Del Valle Alcalá, Roberto, PhD, Postdoctoral Research Fellow

E-mail: roberto.valle@engelska.uu.se

(a) *Strategies of Refusal: British Fiction and the Struggle against Work* (monograph).

(b) *Worklessness and British Literature from Romanticism to the Great Recession* (project application).

(c) *Worklessness in British and American Literature: Between Vulnerability and Resistance* (international symposium to be held in 2015).

Publications 2014

---, with Maria Cristina Fumagalli & Bénédicte Ledent (eds). *The Cross-Dressed Caribbean: Writing, Politics, Sexualities*. Charlottesville, VA: University of Virginia Press.

---. "A Revolution in Drag: Reinaldo Arenas, or the Insurrection of Excess". In *The Cross-Dressed Caribbean: Writing, Politics, Sexualities*, ed. by Maria Cristina Fumagalli, Bénédicte Ledent, and Roberto del Valle Alcalá, Charlottesville, VA: University of Virginia Press.

Forthcoming

---. "Crisis, Reproduction, and Resistance in Pat Barker's *Union Street* and *Blow Your House Down*". *LIT: Literature Interpretation Theory* 26(3) (Summer 2015).

---. "Sketches of Autonomy: Capitalist Subsumption and Working-Class Resistance in Alan Sillitoe's Early Fiction". *Genre: Forms of Discourse and Culture*. Accepted.

---. "James Kelman in Real Subsumption: Work, Power, and Immeasurability". *Criticism: A Quarterly for Literature and the Arts*. Accepted.

---. "Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari". *College Literature*. Accepted (pending final revisions).

Donovan, Stephen, FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) *James Joyce and Journalism*. Monograph under contract with Palgrave Macmillan, to be published 2015.

(b) *Heart of Darkness: Literary Contexts and Rewritings, 1890–1945*. Anthology co-edited with Peter Mallios (University of Maryland). Currently under consideration by University of South Carolina Press.

(c) *Europe Made in Africa: The Congo in European Culture, 1880-1930*. Essay collection in preparation with Sarah De Mul (Open University of the Netherlands).

(d) “The American Serialization of *Lord Jim* Rediscovered.” Under submission to *Review of English Studies*.

(e) “Theorizing Women’s Publishing Networks.” Journal article to be co-authored with Patricia Pender (University of Newcastle) as part of Visiting International Research Fellowship at University of Newcastle, November-December 2014.

Publications 2014

---. “Serialization.” *The New Cambridge Companion to Joseph Conrad*. Ed. J. H. Stape. Cambridge: Cambridge University Press, 73–87.

Forthcoming

---. “‘The Wisdom of the Race’: An Uncollected Conrad Text of 1921.” *The Conradian* 40.1 (Spring 2015), in press.

---. “Joseph Conrad.” *The Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert, and Linda K. Hughes. Oxford: Blackwell, in press.

---. “Snow Is General: Newspaper Weather Forecasting in ‘The Dead.’” In *Short Story Criticism: James Joyce’s “The Dead”*, ed. by John G. Peters. Gale Publishing, 2014.

Driscoll, Leonard, Doctoral Student

E-mail: leonard.driscoll@engelska.uu.se

The Speechless Past: The Archaeological Imagination in Victorian Literature. (Working title, forthcoming diss.).

Harris, Ashleigh, PhD, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: African Cosmopolitanism and the Futures of Literary Form. Intended for publication with Columbia University Press, Literature Now series.

(b) Editing: Collection of Essays, with Yianna Liatsos (University of Limerick): African Embodiment, intended for Palgrave Macmillan.

Publications 2014

---. “Awkward Form and Writing the African Present”. *The Johannesburg Salon* 7: 3–8.

---. “The Fathers’ Dark Triumph: Terror and the End of Revolution in J.M. Coetzee’s *The Master of Petersburg*.” In *Fantasias of Terrorism*, a special issue of *The Journal for Cultural Research* 18(2): 132–145.

Forthcoming

---. “Facing/Defacing Robert Mugabe: Land Reclamation, Race and the End of Colonial Accountability”. In *What Postcolonial Theory Doesn’t Say*, ed. by Anna Bernard, Ziad Elmarsafy and Stuart Murray. Routledge, 2015.

---. “Afropolitan Style and Unusable Global Spaces”. In *Cosmopolitanisms*, ed. by Bruce Robbins and Paulo Horta.

---. "Animating Ecological Witness in Lauren Beukes's *Moxyland*". In *Rethinking Environmental Consciousness*, ed. by Steven Hartmann and Reinhard Henning. Amsterdam: Rodopi, 2015.

Högberg, Elsa, Researcher

E-mail: Elsa.Hogberg@engelska.uu.se

(a) *Virginia Woolf and the Ethics of Intimacy* (monograph).

(b) *Poetic Modernism: Styles of Introspection and Engagement* (monograph).

(c) *Sentencing Orlando* (edited collection, with Amy Bromley).

Publications 2014

---. "Virginia Woolf's Poetics of Revolt". *Études britanniques contemporaines* 46.

---. "Modernism across the Commonwealth: Virginia Woolf's and Arundhati Roy's Critique of Empire". In *Virginia Woolf and the Common(wealth) Reader: Selected Papers from the Twenty-Third Annual Conference on Virginia Woolf*, ed. by Helen Wussow. Clemson University Digital Press, 115–120.

Forthcoming

---. "Virginia Woolf's Object-Oriented Ecology". In *Woolf Writing the World: Selected Papers from the Twenty-Fourth Annual International Conference on Virginia Woolf*, ed. by Pamela L. Caughie and Diana L. Swanson. Clemson, SC: Clemson University Digital Press, 2015.

---. "Katherine Mansfield's Lyricism and Jacques Rancière's Politics of Aesthetics". In submission at *Modern Fiction Studies*.

Johannmeyer, Anke, Doctoral Student

E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and 'form as content' in the Writings of E. M. Forster. (Working title, forthcoming diss.).

Jones, Michael, Doctoral Student

E-mail: Michael.Jones@engelska.uu.se

"Only the road can be sure of where it is going": Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Ogden, Daniel, Foreign Lecturer, Doctoral Student

E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

Robertson, Stuart, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James' articles on America.

(c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Forthcoming

---. “‘Going Underground’: Secrets, Subjectivity and Revolution in Henry James’s *The Princess Casamassima*”.

---. “The ‘Alien’ Henry James: Ethics, the Critic, James and Matthew Arnold”.

Sorelius, Gunnar, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

Publication 2014

---. “Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries”. *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2012*. Uppsala, 2014, 21–29.

Forthcoming

---. “Shakespeare in Scandinavia: A Brief Survey”. *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok*. Uppsala, 2015.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Boyden, Michael, PhD, Docent, Senior Lecturer

E-mail: Michael.Boyden@engelska.uu.se

Publications 2014

---. "Allegories of War: Paul de Man's Moby-Dick Translation". *Leviathan* 16(3), 21–38.

---, with Elien Declercq. "Multilingualism and Diglossia in Migration Literature: The Case of Flemish Songs in Northern France". In *Literature, Language, and Multiculturalism in Scandinavia and the Low Countries*, ed. by Wolfgang Behschnitt. Amsterdam: Rodopi, 17–38.

---. "Voiceless ends: Melville's Benito Cereno and the translator in narrative discourse". *Language and Literature* 23(3), 255–269.

---. "Counting Blessings (and Sheep): On Twenty Years EST INTRODUCTION". *Target* 26(2), 169–183.

---. "Applying Luhmann to Translation Studies: Translation in Society". *Target* 26(2), 329–336.

Forthcoming

---. "Outlandish Apocalypics and Creaturely Life in Nathaniel Hawthorne's 'My Kinsman, Major Molineux'". In *Studia Neophilologica*.

---. "Race, Revolution and Retellings: From *Secret History* to *Zelica*". In *Transatlantic Revolutionary Cultures*, ed. by Helena Toth and Charlotte Lerg.

Fjellestad, Danuta, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

(a) "A Culture of Bookish Surplus, or Multimodal American Fiction Today" (monograph).

(b) "The Many Lives of American Kitsch" (monograph).

(c) “Touch and Tactility in Multimodal Print Novels” (article).

(d) “The End Is Nigh, or Book Fetishism Today” (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

(f) The Futures of the Present: New Directions in (American) Literature and Culture. A special issue of *Studia Neophilologica*. Co-editor.

Publications 2014

---. “The Specter of the Center or ‘Post-Americanization’ America”. *Amerikastudien* 59(3).

---. Review of N. Katherine Hayles and Jessica Pressman (eds): *Comparative Textual Media: Transforming the Humanities in the Postprint Era* (Electronic mediations). Minneapolis and London: University of Minnesota Press, 2013. *Studia Neophilologica* 86(2), 221–224.

Forthcoming

---. “Nesting, Braiding, and Weaving: Photographic Interventions in Three Contemporary American Novels”. In *Handbook of Intermediality: Literature – Image – Sound – Music*, ed. by Gabriele Rippl. Berlin: De Gruyter, 2015. In print.

---, with Elisabeth Herion Sarafidis. “Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through Its Film Adaptations”. *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher G. Diller and Coale Sam. New York: AMS Press, 2015. In print.

---. “Ord som vackra ting: Identitet och främmande språks magi”. In *Sundelöfs Societeten*, ed. by Mats Almgren. Uppsala: Annales Societatis Litterarum Humaniorum Regiae Upsaliensis. In print.

---. “The Paradoxes of ‘Unnatural’ Mimesis in Gordon Sheppard’s *HA!*”. *Studia Neophilologica*. Forthcoming Spring 2015.

---, with David Watson. “The Futures of American Literature”. Introduction to the special issue of *Studia Neophilologica*. Forthcoming spring 2015.

Franzetti, Sindija, Doctoral Student

E-mail: Sindija.Franzetti@engelska.uu.se

The Challenges of American Epistolary Novel Today. (Working title, forthcoming diss.).

Haevens, Gwendolyn, Doctoral Student

E-mail: Gwendolyn.Haevens@engelska.uu.se

Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).

Publications 2014

---. Review of Gillian Wigmore. “Grayling”. *Room* 37(4), 94-95.

Jönsson, Ola, Doctoral Student
E-mail: Ola.Jonsson@engelska.uu.se

Publications 2014

---. *Suburbia Rewritten : Masculinity and Affect in Contemporary American Literature*. (Doctoral diss., stencil). Uppsala University.

Forthcoming

---. Review of Patrick Hayes. *Philip Roth: Fiction and Power*. Oxford: Oxford UP, 2014. *Studia Neophilologica*.

Lundén, Rolf, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic Fiction and Film, Analogies and Adaptations.

(b) Gertrude Stein's Early Portraits.

Publications 2014

---. *Man Triumphant: The Divided Life of David Edstrom*. Uppsala: Acta Universitatis Upsaliensis. *Figura: Uppsala studies in the history of art*, 2014.

---. "Centrifugal and Centripetal Narrative Strategies in the Short Story Composite and the Episode Film" *Interférences Littéraires* 12, 49–60.

Pejković, Alan, Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen, Doctoral Student
E-mail: Kristen.Rau@engelska.uu.se

The Relationship between U.S. Soldiers and Civilians in Contemporary War Literature. (Working title, forthcoming diss.). This dissertation is part of a research project entitled "Fictions of Threat: Speculation, Security, and Surviving the Now". International Collaborative Project (2013-2017).

Waites, Peter, Doctoral Student
E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visibility: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

Watson, David, PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se

(a) *Fictions of Threat: Speculation, Security, and Surviving the Now*. A STINT-funded collaborative project (2014-2017).

(b) "Cultures of Security". Conference planned for August 20–22, 2015, Uppsala University.

Financed by RJ.

Forthcoming

---, with Danuta Fjellestad. "The Futures of American Literature." Introduction to the special issue of *Studia Neophilologica*. Forthcoming spring 2015.

---. "Vanishing Points; or, the Timescapes of the Contemporary American Novel." *Studia Neophilologica*. (2016).

---. "Failing States, Human Security, and the Worlding of the American Novel." Special Issue on the "Novel in the Age of Risk" *Studies in the Novel* (Fall 2016).

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer

E-mail: anders.jorgensen@engelska.uu.se

- (a) French loanwords in Middle Breton.
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer

niamh.nishiadhail@engelska.uu.se

- (a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
- (b) Form and function in the nineteenth-century Irish-language dialogue.
- (c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Publications 2014

---. Review of James Kelly and Ciarán Mac Murchaidh (eds). *Irish and English: Essays on the Irish Linguistic and Cultural Frontier, 1600-1900*. Dublin: Four Courts Press, 2012. *Eighteenth-Century Ireland* 29.

Forthcoming

---. "A Nineteenth-Century Poet's Response to an Offer of Employment with a Protestant Bible Society." *Zeitschrift für celtische Philologie* 62.

---. Review of: *Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag* and *Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann*, ed. by Fionntán de Brún and Séamus Mac Mathúna. Irish and Celtic Research Institute, 2012 and 2013. *Zeitschrift für celtische Philologie* 62.

---. "Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers." (working title).

The Swedish Institute for North American Studies

Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project “Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015”. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2014

---. “‘A Mixture of People with Different Roots’: Swedish Immigrants in the American Ethno-Racial Hierarchies”. *Journal of American Ethnic History* 33(3), 37–54.

Forthcoming

---. ”Svenska uppfattningar om USA under två århundranden”. In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2015.

---. ”Amerikanska akademiska influenser i Sverige”. In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2015.

Heide, Markus, FD, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) *Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830)*. Monograph and research cooperation (conference) with Gabriele Pisarz-Ramírez, University of Leipzig, funded by DFG (German Research Foundation). A collection of essays is forthcoming 2015.

(b) *Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders*. Contribution to International research project: *Cosmopolitan Film Cultures: Narrative, Theory, Production*. With Université de Montréal and University of Alberta, Edmonton. Funded by *Alexander von Humboldt Foundation*, Université de Montréal, and University of Alberta. Co-authored book on *Border Cinema* forthcoming.

(c) *Comparative Border Studies*

Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

Publications 2014

---. "Border Issues on Stage: Latino-Canadianness, the Americas, and the Representation of Arabs in the Theatre of the Canadian Playwright Guillermo Verdecchia. *Forum for Inter-American Studies* 7(3), 183-191.

Forthcoming

---, with Gabriele Pisarz-Ramírez. *Hemispheric Encounters: The Early United States in a Transnational Perspective*. Frankfurt and New York: Peter Lang (Interamericana series, peer-reviewed). Forthcoming 2015.

---. "Narcocorridos: Ethnic Tradition, Local Knowledge, and Commercialization." In *Selling Ethnicity and Race*, ed. by Gabriele Pisarz-Ramirez et al. Trier: Wissenschaftlicher Verlag Trier. Forthcoming 2015.

Åsard, Erik, Professor (emeritus)

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

OTHER ACTIVITIES

Serving as an Expert in Filling Posts

Robert Appelbaum: Fellowship evaluator, Paris Institute for Advanced Studies.

Robert Appelbaum: Fellowship evaluator, Fondation Maison des Sciences de l'Homme, Aix-en-Provence.

Danuta Fjellestad: External evaluation for distinguished chair, Duke University.

Merja Kytö: Associate Professorship, University of Oslo.

Serving on Examination Committees for Dissertations and Docentships

Michael Boyden: Department of English, Uppsala University (dissertation committee).

Danuta Fjellestad: Department of Modern Languages, Uppsala University (docentship).

Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).

Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).

Danuta Fjellestad: Department of English, University of Turku (dissertation committee).

Merja Kytö: Department of Modern Languages (Finno-Ugric Languages), Uppsala University (dissertation committee).

Merja Kytö: Department of English, Stockholm University (dissertation committee).

David Watson: Faculty of the Humanities, University of Bergen Norway (examiner and opponent for a PhD dissertation in American Literature).

Serving as an Expert for Grant Committees

Michael Boyden: Assessment of postdoctoral grant application for Flemish Research Foundation, Belgium.

Danuta Fjellestad: The Research Council of Norway (Norges forskningsråd).

Danuta Fjellestad: Member and chair of the committee for evaluation of research applications at Linnaeus University

Rolf Lundén: Research Foundation–Flanders (Fonds Wetenschappelijk Onderzoek–Vlaanderend, FWO).

Members of Learned Societies

American Dialect Society: Angela Falk.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

Eighteenth-Century Studies Association: Michael Boyden.

The European Association for American Studies: Michael Boyden, Rolf Lundén.

The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.

The European Society for the Study of English (ESSE): all scholars employed at the department.

Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.

Idun (Stockholm): Mats Rydén.

International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
 International Pragmatics Association (IPrA): Merja Kytö.
 International Society for the Study of Narrative: Michael Boyden.
 International Society for Intermedial Studies: Danuta Fjellestad.
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
 Kungl. Vetenskapssamhället i Uppsala: Merja Kytö.
 Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
 Kungl. Vitterhetsakademien/The Royal Academy of Letters, History, and Antiquities: Merja Kytö.
 Learner Corpus Association: Tove Larsson.
 Linguistic Association of America: Tove Larsson.
 Linguistic Society of America: Angela Falk, Erika Berglind Söderqvist.
 The Modern Language Association (MLA): Danuta Fjellestad.
 The Modern Language Society (Helsinki): Merja Kytö.
 The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
 Nordic Irish Studies Network: Niamh Ní Shiadhail.
 Organization of American Historians: Dag Blanck.
 Renaissance Society of America: Robert Appelbaum.
 Shakespeare Association of America: Robert Appelbaum.
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.
 Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.
 Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (secretary).
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
 Societas Linguistica Europaea: Merja Kytö.
 Society for the Study of Narrative: Danuta Fjellestad.
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
 Swedish-American Historical Society: Dag Blanck.
 The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Falk, Danuta Fjellestad, Gwendolyn Haevens, Arwen Jewell, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.
 Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Appelbaum, Robert *Journalism*:
 ---. "Out of Hand, or Hand to Mouth?" *The Baffler* 12 November, 2014.
 ---. "Indignation Nation". *The Baffler*, 17 October, 2014.
 ---. "Hack Attack Goes to Hollywood". *The Baffler*, 17 September, 2014.
 ---. "Monopolies and Kindly Octopi". *The Baffler*, 2 September, 2014.

---. "From 'Where I Sit: Beyond Consumer-Tourism in the Rainbow Nation". *Times Higher Education*, 15 May, 2014.

---. "From Where I Sit: Jagged Edges Slow Development". *Times Higher Education*, 27 March, 2014.

---. "From Where I Sit: A Chance to Make a Difference". *Times Higher Education*, 23 January, 2014.

- Blanck, Dag Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers.
- Del Valle Alcalá,
Roberto Invited participant at the Advanced Training Week of the International Doctorate *Storia delle Donne e Delle Identità di Genere* (Universidad Autónoma de Madrid-Università degli Studi di Napoli L'Orientale). September 22–25, 2014. Madrid, Spain. *Presented a paper*: "Reproduction in Revolt: Biopolitical Exploitation and Resistance in Pat Barker's Early Fiction".
- Schwarz, Sarah Grammatikdagen. March 21, 2014. Uppsala University. *Gave a lecture*: "What Your Grammar Book Left Out".
- Waites, Peter SVT Drama, Sveriges Television AB. January 30, 2014. *Invited lecture*: "Transmedia Storytelling".
- Watson, David Invited lecture. July 28, 2014. Department of English. University of the Witwatersrand, South Africa: "'No deprivation was insignificant': Failing States, Human Security, and the Worlding of the American Novel."

Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Angela Falk: Member of the English Department Board (2010–2013, 2013–).

Angela Falk: Deputy Chair of the Department of English (2011-07-01–2014-06-30).

Danuta Fjellestad: Member of Konsistoriet.

Danuta Fjellestad: Member of the Faculty of Languages Board (to June 30 2014).

Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.

Danuta Fjellestad: Member of the Board of the Swedish Research Council, vice-chair.

Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.

Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.

Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.

Danuta Fjellestad: Examiner of a PhD thesis at a mock defense, Karlstad University.

Merja Kytö: Chair of the Department of English (2011-07-01–2014-06-30–2017-06-30).

Merja Kytö: 'Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium'.

Merja Kytö: Secretary of the ICAME Board.

Merja Kytö: Ledamot vid Rådet för Forskningens Infrastrukturer (RFI), Vetenskapsrådet.

Merja Kytö: *Forskning och framsteg*: Merja Kytö (member of the “rådet”).

Tove Larsson: Member of the English Department Board.

Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.

Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008–).

Editing, Reading, Consultation

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).

Acta Universitatis Upsaliensis: Uppsala North American Studies Series: Rolf Lundén, Erik Åsard (co-editors).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

Cambridge University Press: Erik Smitterberg (referee); Elsa Högberg (editing work for the forthcoming Cambridge UP edition of Virginia Woolf's *Orlando*, ed. by Suzanne Raitt and Ian Blyth).

DIACHRONICA: Merja Kytö (member of the Editorial Board).

Early Modern Cultural Studies; History and Literature: Robert Appelbaum (Journal Manuscript Reader).

Eighteenth-Century Ireland: Iris an dá Chultúr: Niamh Ní Shiadhail (referee).

English Language & Linguistics: Merja Kytö (member of the Editorial Board).

English Studies in Africa: David Watson (member of the Editorial Board).

English Today: Merja Kytö (member of the Editorial Board).

European Journal of American Studies: Erik Åsard (member of the Editorial Board).

FILLM Studies in Languages and Literatures: Robert Appelbaum (Book Manuscript Evaluator, *Troubled Testimonies: The English Novel in India in Post-Terrorist Times*).

ICAME Journal: Merja Kytö (co-editor).

International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board).

Journal for Cultural Research: Robert Appelbaum (Editor for special edition, *Fantasias of Terrorism*).

Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).

Journal of English Linguistics: Merja Kytö (member of the Editorial Board).

Journal of Political Marketing: Erik Åsard (member of the Editorial Board).

Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala/Årsbok: Merja Kytö (editor).

Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).

Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board).

Reaktion Books: Robert Appelbaum (Book Manuscript Evaluator, *Philosophers at the Table*).

Rowman and Littlefield: Robert Appelbaum (Book Series Evaluator, *Futures of the Archive*).

SKASE Journal of Theoretical Linguistics = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).

Stockholm University Press: Erik Smitterberg (referee).

Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).

Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (co-editors); Roberto Del Valle Alcalá (referee).

Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).

Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).