DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2007

Edited by Åke Eriksson
PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English studies at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
## CONTENTS

THE DEPARTMENT OF ENGLISH

- Administration ................................................................. 7
- Professors ........................................................................ 7
- Postdoctoral Fellows ....................................................... 7
- Docents/Senior Lecturers .................................................. 7
- Lecturers ........................................................................... 8
- Researchers .................................................................... 8
- Professors Emeriti ........................................................... 8
- Doctoral Students ........................................................... 9

DOCTORAL DEGREES CONFERRED ......................................................... 10

- English Language .......................................................... 10
- English Literature .......................................................... 10
- American Literature ....................................................... 10

LICENTIATE DEGREES CONFERRED .................................................. 10

- English Language .......................................................... 10

D-LEVEL THESES ................................................................. 10

- English Language .......................................................... 10
- English Literature .......................................................... 11
- American Literature ....................................................... 11

SCHOLARLY LECTURES 2007 ...................................................... 12

VISITING FACULTY EXAMINERS 2007 ........................................ 15

EXTERNALLY FUNDED PROJECTS .............................................. 15

PARTICIPATION IN CONFERENCES AND SYMPOSIA ......................... 16

CURRENT RESEARCH/PUBLICATIONS ........................................... 21

- English Language .......................................................... 21
- English Literature .......................................................... 27
- American Literature ....................................................... 30
- The Celtic Section .......................................................... 35
- The Swedish Institute for North American Studies .................. 38

OTHER ACTIVITIES ........................................................................ 40

- Serving as an Expert in Filling Posts .................................. 40
- Serving on Examination Committees for Dissertations and Docentships .................................................. 40
- Serving as an Expert for Grant Committees ......................... 40
- Members of Learned Societies .......................................... 40
- Outreach: Lectures and Media Appearances ....................... 41
- Other Assignments .......................................................... 43
- Editing, Reading, Consultation ........................................... 44
THE DEPARTMENT OF ENGLISH

Administration
Chair: Christer Geisler, FD
Deputy Chair: Merja Kytö, FD
Director of Undergraduate Studies: Christine Johansson, FD
Director of Post-Graduate Studies: Elisabeth Herion Sarafidis, FD
Director of Studies, Teacher Training Programme: Angela Falk, PhD
Director of the Celtic Section: Micheál Ó Flaithearta, PhD, to August 19, 2007
Director of the Celtic Section: Patricia Ronan, PhD, from August 20, 2007
Director of The Swedish Institute for North American Studies (SINAS): Erik Åsard, FD
Study Counsellor: Ellen Matlok-Ziemann, FD
Senior Administrative Director: Ruth Hvidberg, FK
Course Administrator: Åke Eriksson, FD

Professors
Fjellestad, Danuta, Professor of American Literature, from July 1, 2007
Fryckstedt, Monica, Professor of English Literature 1997, to March 31, 2007
Jackson, Walter, Fulbright Professor in American Studies, 2007
Kytö, Merja, Professor of English Language 1996
Lundén, Rolf, Professor of American Literature 1986, to June 30, 2007
Åsard, Erik, Professor of American Studies, SINAS, from December 1, 2007

Postdoctoral Fellows
Lagerkvist, Amanda, FD, American Studies, from September 1, 2007
Watson, David, PhD, American Literature, from February 2, 2006

Docents/Senior Lecturers
Blanck, Dag, FD, SINAS
Donovan, Stephen, PhD, English Literature (leave of absence)
Drougge, Helga, FD, Docent, English Literature
Falk, Angela, PhD, English Language
Geisler, Christer, FD, Docent, English Language
Gunnarsdóttir Champion, Margrét, PhD, English Literature (guest lecturer)
Herion Sarafidis, Elisabeth, FD, American Literature
Johansson, Christine, FD, English Language
Larsson, Christer, FD, English Literature (temporary)
Lindblad, Ishrat, FD, English Literature (guest lecturer), from April 1, 2007
Löfroth, Erik, FD, American Literature
Norbelie, Barbro, FD, English Literature, to October 31, 2007
Norell, Pia, FD, English Language
Ó Flaithearta, Micheál, PhD, Celtic Studies, to August 19, 2007
Ronan, Patricia, PhD, Celtic Studies (guest lecturer), from August 20, 2007
Lecturers
Aplin Roos, Roberta, BA, Dip Ed
Brandt, Peter, FK
Glover, Richard, MA, Dip Ed
Hughes, Peter, BA, Dip Ed
Lomas, Keith, BA, FK
Ogden, Daniel, BA, FK
Rönnerdal, Göran, FL

Researchers
Grund, Peter, FD, English Language
Swärdh, Anna, FD, English Literature
Walker, Terry, FD, English Language

Professors Emeriti
Fryckstedt, Monica, Professor of English Literature 1997, from April 1, 2007
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, Professor of American Literature 1986, from July 1, 2007
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
### Doctoral Students

<table>
<thead>
<tr>
<th><strong>English Language</strong></th>
<th><strong>Spring</strong></th>
<th><strong>Autumn</strong></th>
<th><strong>Position at Department</strong></th>
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<td>Anglemark, Linnea</td>
<td>90%</td>
<td>100%</td>
<td>doctoral fellowship/Tengstrands grant autumn 07</td>
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<tr>
<td>Lilja, Sara</td>
<td>20%</td>
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<td>Lyne, Susanna</td>
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<tr>
<td>MacQueen, Donald</td>
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<td></td>
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<tr>
<td>Rönnerdal, Göran</td>
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<td>Wang, Ying</td>
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<td>Dahlin, Heli</td>
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<tr>
<td>Dodou, Katherina</td>
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<td>75%</td>
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<td>Fruchart Watz, Anna</td>
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<tr>
<td>Henderson, Chad</td>
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<tr>
<td>Rasmussen Goloubeva, Irina</td>
<td>100%</td>
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<td>grant (Göranssonska)</td>
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<tr>
<td>Beckman, Frida</td>
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<td>Borgström, Anna</td>
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<td>Bäcke, Maria</td>
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<td>Engberg, Maria</td>
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<td>25%</td>
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<td>Haevens, Gwendolyn</td>
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<td>Pejković, Alan</td>
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<td>Svensson, Anna</td>
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<td>doctoral fellowship</td>
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<td>Tydahl, Fredrik</td>
<td>80%</td>
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<tr>
<td>Österbergh, Robert</td>
<td>100%</td>
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DOCTORAL DEGREES CONFERRED

English Language

Sara Lilja
*Gender-Related Terms in English Depositions, Examinations and Journals, 1670-1720. March 2007*

English Literature

Irina Goloubeva Rasmussen
*Between Colonialism and Nationalism: Art, History, and Politics in James Joyce’s Ulysses. November 2007*

American Literature

Colin Haines
*“Frightened by a Word”: Shirley Jackson and Lesbian Gothic. April 2007*

Maria Engberg
*Born Digital: Writing Poetry in the Age of New Media. September 2007*

Anna Svensson
*Almost There: Approaches to Closure in the Works of Sylvia Plath. September 2007*

LICENTIATE DEGREES CONFERRED

English Language

Göran Rönnerdal
*Temporal Clauses in Early Modern English: Variation and Change. February 2007*

D-LEVEL THESES

English Language

Bohlin, Henrik
*The Syntax and Semantics of Some Modal Auxiliaries and Related Verbs in Modern British and American English: A Qualitative Approach. Autumn 2007*

Hjalmerhag, Hanna
*In Search of an English Absolute Comparative: A Usage-Based Study. Spring 2007*
Jonasson, Charlotta

**English Literature**

Darmark, Mira
The Other Gormenghast: A Feminist Reading of Mervyn Peake’s *Tutus Groan* and *Gormenghast*. Spring 2007

Högberg, Elsa

Rådman, Karolina
The Complex Character of Lucy Snowe: A Psychoanalytical Reading of Charlotte Brontë’s novel *Villette*. Autumn 2007

**American Literature**

Rosenberg, Sofia
SCHOLARLY LECTURES 2007

January 12  Professor Hans Walter Gabler, Ludwig-Maximilians-Universität München: “From Memory to Fiction: Redirections in the Writing of Virginia Woolf’s To the Lighthouse”.


March 22  Professor Loren Schweninger, University of North Carolina at Greensboro: “The Struggle for Freedom: Slave Women and the Law in the United States”.

March 26  Professor Rita Raley, University of California, Santa Barbara: “Virtual War: Information, Visualization and Persuasive Gaming”.

April 24  Dr Marcus McKinney, University College Cork: “Call—The Way Forward?”

May 2  Writer/artist Richard Kostelanetz: “High-Tech Writing”.

May 10  Dr Patricia Ronan, University of St. Gallen: “The ‘after’ Perfect in Irish, Welsh and English”.

May 14  Dr Marie Källkvist, Lund University: “An s, or not an s; That Is the Question: Swedish Learners’ Explicit Knowledge of Subject-Verb Agreement in English”.

September 10  Professor Brian McHale, Ohio State University, Columbus: “What Was Postmodernism?”

September 18  Professor Richard Nile, Australia Research Institute, Curtin University of Technology: “The Century Belongs to the Novelist: The Making of Australian Literary Imagination”.

September 20  Professor Steven Gould Axelrod, University of California, Riverside: “Refigured Identities in American Cold War Poetry: A Discussion of Elizabeth Bishop, Robert Lowell, Allen Ginsburg, and Sylvia Plath”.

September 21  Professor Cliff Goddard, University of New England, Australia: “Ethnopragmatics, Cultural Scripts and Australian English”.

October 4  Professor Douglas Tallack, University of Nottingham: “New York, New York: Rationalism and Excess”.

October 18  Mini-Symposium: Structural and Regional Constraints on Grammatical Variation and Change in Modern English

Professor Günter Rohdenburg, University of Paderborn: “Reflections on
Reflexives in Modern English”.

Dr Eva Berlage, University of Paderborn: “And then he took them prisoner(s): The History and Present Behaviour of an Emergent Multi-Word Predicate”.

Professor Günter Rohdenburg, University of Paderborn: “The Effect of Complement Negation on the Choice between More or Less Explicit Sentential Structures in English”.

October 22
Professor W. J. T. Mitchell, University of Chicago: “Cloning Terror: The War of Image, 9-11 to Abu Ghraib”.

October 29
Professor Anke Lüdeling, Humboldt-Universität zu Berlin: “Syntactic Annotation of Non-Canonical Structures”.

November 8
Professor N. Katherine Hayles, University of California, Los Angeles: “Electronic Literature: New Horizons for the Literary”.

November 15
Prof. Danuta Fjellestad, Uppsala University, Inaugural lecture: “Who’s Afraid of Toni Morrison? The Ethics and Aesthetics of the Unspeakable”.

November 21
Professor Markku Henriksson, The Renvall Institute, Helsinki: “Commercial Mythology and Political Mythology: Route 66 and Trans-Canada Highway”.

December 3
Professor Hans Walter Gabler, Ludwig-Maximilians-Universität München: “The Roles of Books and Society, of Readers and Editors in Establishing Canons of Literature”.

December 6
Professor Judith Fetterley, State University of New York, Albany: “The Ideology of Form: The Regionalist Sketch and Conventions of Story”.

December 6
Corpus Linguistics Workshop
Professor Randi Reppen, Northern Arizona University: “Corpus Compilation: Tips and Caveats!”

Professor Douglas Biber, Northern Arizona University: “Variation among Spoken and Written University Registers: A Multi-Dimensional Analysis”.

Dr Christer Geisler, Uppsala University: “Statistical Explorations in Ulster English”.

Eva Forsbom, Uppsala University: “Deriving a Base Vocabulary Pool from a Categorised Corpus.”
December 7  
Corpus Linguistics Workshop (cont.)

Professor Douglas Biber, Northern Arizona University: “A Corpus-Driven Approach to Comparative Phraseology: Lexical Bundles in English, Spanish, and Korean”.

Professor Randi Reppen, Northern Arizona University: “Teaching and Corpus Linguistics: Exploring Connections”.

Ying Wang, Uppsala University: “Delexical Verb+Noun Combinations in Swedish and Chinese Learner English”.

Linneá Anglemark, Uppsala University: “Address Phrases in Internet English”.
VISITING FACULTY EXAMINERS 2007
(for PhD dissertations and Licentiate theses)

February 3: Docent Kirsti Peitsara, Helsinki University
March 31: Prof. Thomas Kohnen, Universität zu Köln
April 28: Prof. Edward J. Ingebretsen, Georgetown University, Washington DC
September 14: Prof. Brian McHale, Ohio State University, Columbus
September 21: Prof. Steven Gould Axelrod, University of California, Riverside
November 17: Dr Emer Nolan, National University of Ireland, Maynooth

EXTERNALLY FUNDED PROJECTS

Project Director: Professor Merja Kytö.
Researchers: FD Terry Walker and FD Peter Grund.

Researcher: FD Anna Swärdh.

¹ VR = Swedish Research Council.
PARTICIPATION IN CONFERENCES AND SYMPOSIA

Anglemark, Linnea
10th International Pragmatics Conference. Organised by the International Pragmatics Association (IPrA). July 8-13, 2007. Gothenburg University. Presented a paper: “‘Dear Sir or Madam’ or ‘Hey All’: Addressing Each Other in Email”.

Beckman, Frida

Blanck, Dag

Dodou, Katherina

Donovan, Stephen

Engberg, Maria

Fjellestad, Danuta
<table>
<thead>
<tr>
<th>Name</th>
<th>Event/Conference</th>
<th>Date/Location</th>
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</thead>
</table>


3rd Late Modern English Conference. August 30-September 1, 2007. Leiden, the Netherlands. *Chaired a session.*

Lagerkvist, Amanda


Landin, Olof


Lindblad, Ishrat

Shakespeare and Europe: Border(s) and Territories. November 14-17, 2007. University of Iasi, Romania.

Lyne, Susanna


The Second Oxford Postgraduate Linguistics Conference (LingO). September 21-22, 2007. *Presented a paper:* “There is no point in our wasting any more time—or us wasting? Variation between Genitive and
Non-Genitive Subjects of Verbal Gerunds in Present-Day English”.

Ó Corráin, Ailbhe


Ó Flaithearta, Mícheál
Teangeolaíocht na Gaeilge [Irish Language Linguistics Conference], March 2007, National University of Ireland, Maynooth.

Ogden, Daniel


Baliño, tvärvetenskapligt forum för barnlitteratur. March 21, 2007. Uppsala University. Held a seminar and presented a paper: “From the Dull World of Everyday Reality to the Exciting World of Make-Believe. An Examination of the Theme of Crossing Boundaries in such Works as Alice in Wonderland, The Wizard of Oz, the Narnia Books and Harry Potter and the Philosopher’s Stone”.


Scienza e tecnica nell’utopia e nella distopia. May 22-23, 2007. Dipartimento di Studi sullo Stato dell’Università degli Studi di Firenze, Florence, Italy. Presented a paper: “Science as a Defense against Totalitarianism in George Orwell’s Nineteen Eighty-four”.

8th International Conference of the Utopian Studies Society. July 12-14, 2007. University of Plymouth, UK. Presented a paper: “Sir Thomas More’s Utopia (1516) and Henry David Thoreau’s Walden (1856) as Possible Green Utopias”.


19

Ronan, Patricia


Sorelius, Gunnar

Swärdh, Anna

Wang, Ying

Watson, David


Åsard, Erik
CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and present-day English.

Anglemark, Linnéa, Doctoral Student  
E-mail: Linnea.Anglemark@engelska.uu.se  

Falk, Angela, PhD, Senior Lecturer  
E-mail: Angela.Falk@engelska.uu.se  
(a) Swedish-American English.  
(b) Longitudinal analysis of life-history recordings.  
(c) Bilingual, intergenerational narratives.  
(d) Perceptions of Standard English in American college towns.

Forthcoming  


Geisler, Christer, FD, Docent, Senior Lecturer  
E-mail: Christer.Geisler@engelska.uu.se  
(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).  
(b) Monograph on the register variation of 19th-century English.

Forthcoming  
**Grund, Peter**, FD, Postdoctoral Research Fellow, Uppsala University
E-mail: peter.grund@engelska.uu.se


(b) Member of the *Salem Witchcraft Papers* editorial team. Editor-in-chief: Prof. Bernard Rosenthal (Binghamton University, State University of New York, USA); Associate Editors: Dr Gretchen Adams (Texas Tech University, USA), Margo Burns, Dr Peter Grund (Uppsala University), Prof. Merja Kytö (Uppsala University), Prof. Matti Rissanen and Dr Leena Kahlas-Tarkka (University of Helsinki), Prof. Risto Hiltunen and Dr Matti Peikola (University of Turku), Prof. Benjamin Ray (University of Virginia, USA), and Richard Trask.

**Publications 2007**


**Forthcoming**


**Johansson, Christine**, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Compiling the *Uppsala Learner Corpus* (together with Christer Geisler).

(c) *Negative raising* in Late Modern and Present-Day English (together with Professor Emerita Gunnel Tottie).

**Publications 2007**


**Kytö, Merja**, FD, Professor
E-mail: Merja.Kyto@engelska.uu.se

(a) Project together with Dr Peter Grund and Dr Terry Walker (funded by the Swedish Research Council, 2005-2008): “English Witness Depositions 1560-1760: An Electronic Text Edition”.

(b) ARCHER-3 Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Heidelberg, Germany), Prof. Christian Mair (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Prof. David Denison (University of Manchester, UK), Dr. Sebastian Hoffmann (Lancaster University, UK), Prof. Richard Bailey, Prof. Anne Curzan and Chris Palmer (University of Michigan, Ann Arbor, USA), and Prof. Matti Rissanen (University of Helsinki, Finland).
Publications 2007


Forthcoming
Books


**Articles**


**Lilja, Sara**, Doctoral Student  
E-mail: Sara.Lilja@engelska.uu.se

*Publications 2007*  

**Lundmark, Aili**, Doctoral Student  
E-mail: Aili.Lundmark@engelska.uu.se

Knights and Maidens: An Analysis of Adjectival Descriptions in Early Middle English Romances. (Working title, forthcoming diss.).

**Lyne, Susanna**, Doctoral Student  
E-mail: susanna.lyne@engelska.uu.se

The Form of Pronouns and Other NPs Preceding the Verbal Gerund. A Corpus-Based Study. (Working title, forthcoming diss.).

**MacQueen, Donald**, Doctoral Student  
E-mail: Donald.Macqueen@engelska.uu.se

The Integration of MILLION into the English System of Number Words: A Variational Study of Language Change. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer  
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.  
(b) The usage and meaning of the modal auxiliary *should*.
Rydén, Mats, FD, Professor (emeritus)

Publications 2007
---. “Shakespeare’s Keksyes and Plant Names in kex”. In Margit Reitbauer et al. (eds), *Contexts of English in Use: Past and Present. A Festschrift for Peter Bierbaumer on the Occasion of the 40th Anniversary of His Career at the University of Graz*. Wien: Braumüller, 49-54.

---. “Arvid Gabrielson and the Pioneer Days of Swedish Anglistics”. In Magnus Ljung and Gunnel Melchers (ed.), *Stockholm University English Department. Our First 75 Years*. Stockholm: Department of English, Stockholm University, 82-85.

Rönnerdal, Göran, FL, Lecturer, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se
(a) Temporal Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Publications 2007

Walker, Terry, FD, Postdoctoral Research Fellow, Uppsala University
E-mail: Terry.Walker@engelska.uu.se


Publications 2007
---. *THOU and YOU in Early Modern English Dialogues: Trials, Depositions, and Drama Comedy*. (Pragmatics and Beyond New Series, 158). Amsterdam/Philadelphia: John Benjamins.


Wang, Ying, Doctoral Student
E-mail: ying.wang@engelska.uu.se

Research in English literature focuses mainly on twentieth-century fiction. The primary texts examined emanate from England and Scotland. A number of major research orientations are represented: narratology, feminism, sociology and cross-cultural studies. Issues pertaining to ontology, aesthetics and ethics in literary texts and the application of the philosophy on texts have attracted increasing scholarly attention at the department.

**Dahlin, Helí**, Doctoral Student  
E-mail: Heli.Dahlin@engelska.uu.se  
Hidden Elements in Peter Ackroyd’s Fiction. (Working title, forthcoming diss.).

**Dodou, Katherina**, Doctoral Student  
E-mail: Katherina.Dodou@engelska.uu.se  
In the Image of a Child. (Working title, forthcoming diss.).

**Donovan, Stephen**, PhD, Senior Lecturer  
E-mail: Stephen.Donovan@engelska.uu.se  


(c) *The Rose of Rhodesia*:


(c:2) *Africa and Early Cinema: The Rose of Rhodesia (1918)*. Volume of essays based on symposium, to be issued in tandem with release of film on DVD. In progress.

**Publications 2007**  

**Forthcoming**  

**Drougge, Helga**, FD, Senior Lecturer  
E-mail: Helga.Drougge@engelska.uu.se  
Gender between “Early Modern” and “Late Modern”: Images of Masculinity and Femininity in Restoration Comedy.
Eriksson, Åke, FD
E-mail: Ake.Eriksson@engelska.uu.se

Publications 2007

Fruchart Watz, Anna, Doctoral Student
E-mail: Anna.Watz-Fruchart@engelska.uu.se

Angela Carter’s Surrealist Aesthetics. (Working title, forthcoming diss.).

Fryckstedt, Monica, FD, Professor
E-mail: Monica.Fryckstedt@engelska.uu.se

“A Guide to English Fiction of the 1860s”.

Gunnarsdóttir Champion, Margrét, PhD, Guest Lecturer
E-mail: margret.gunnarsdottir@engelska.uu.se

(a) Psychoanalysis and Medieval Literature

(b) Pre-Modern Turns in Contemporary Fiction

Forthcoming

Henderson, Chad, Doctoral Student
E-mail: Chad.Henderson@engelska.uu.se

“Buying In: Consumerism, Gender and Readers in the Chick Lit Genre”. (Working title, forthcoming diss.).

Larsson, Christer, FD, Senior Lecturer (temporary)
E-mail: Christer.Larsson@engelska.uu.se

Contemporary fiction and philosophy of language.

McManus, Peter, Doctoral Student
E-mail: Peter.McManus@engelska.uu.se


Morén, Urban, Doctoral Student
E-mail: Urban.Moren@engelska.uu.se

Promotion of Fertility through Laughter in Shakespeare’s *A Midsummer Night’s Dream* and *The Winter’s Tale*. (Working title, forthcoming diss.).

Publications 2007
---. “Puke och Puck. Mjölktjuvar med anor i romersk stil”. In *Den mångsidige målaren. Vidgade perspektiv på Albertus Pictors bild- och textvärld*. (Sällskapet Runica et Mediaevalia Scripta

Norbelie, Barbro, FD, Senior Lecturer
E-mail: Barbro.Norbelie@engelska.uu.se
(a) The Role of the Past in Some Twentieth-Century Irish Novels with Specific Focus on Women Writers and Women Characters.
(b) Madness as a Theme in Modern Irish Fiction.

Rasmussen Goloubeva, Irina, Doctoral Student
E-mail: Irina.Goloubeva@engelska.uu.se
Modern Literary Economies: Joyce, Woolf and Hemingway.

Publications 2007
Between Colonialism and Nationalism: Art, History, and Politics in James Joyce’s Ulysses. (Doctoral diss.). Uppsala University.

Sorelius, Gunnar, FD, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se
(a) Dangerous Shakespeare.
(b) Hamlet in Sweden.
(c) Translation of Catharine Trotter’s The Revolution of Sweden.

Forthcoming

Swärdh, Anna, FD, Researcher
E-mail: Anna.Swardh@engelska.uu.se
(b) Shylock Is a Dancing Woman: Mats Ek’s Adaptation of The Merchant of Venice for the Swedish Stage.
American Literature

Head of Section: Professor Rolf Lundén (to June 30)
Professor Danuta Fjellestad (from July 1)

Research in American literature comprises a wide spectrum of interests: contemporary and classical American literature; popular and ethnic literature; film, visual, and digital culture; and American influences in Sweden. Currently, working in close collaboration with scholars affiliated with SINAS, we focus on two areas: Transnational American Studies and Verbal-Visual Crossovers.

Beckman, Frida, Doctoral Student
Email: frida.beckman@engelska.uu.se

(a) Remixing Subjectivity: Kathy Acker, David Lynch, Shelley Jackson. (Working title, forthcoming diss.).

Publications 2007
---. “Double Exposure: Rethinking the Event in David Lynch’s Mulholland Drive.”
Actual/Virtual: Deleuze Studies 6: http://www.eri.mmu.ac.uk/deleuze/journal06intro.php

Forthcoming

Borgström, Anna, Doctoral Student
E-mail: Anna.Borgstrom@engelska.uu.se

Jamaica Kincaid—in Between Genres. (Working title, forthcoming diss.).

Engberg, Maria, Doctoral Student
E-mail: maria.engberg@bth.se

Publications 2007
Born Digital: Writing Poetry in the Age of New Media. (Doctoral diss.). Uppsala University.

Fjellestad, Danuta, FD, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se


(b) The American Novel in the Second Media Age.

Forthcoming


**Haevens, Gwendolyn**, Doctoral Student  
E-mail: Gwendolyn.Haevens@engelska.uu.se  
Identity Revisited: Place in the Contemporary North American Short Story. (Working title, forthcoming diss.).

**Haines, Colin**, Doctoral Student  
E-mail: Colin.Haines@engelska.uu.se  
**Publications 2007**  

**Herion Sarafidis, Elisabeth**, FD, Senior Lecturer  
E-mail: Elisabeth.Herion@engelska.uu.se  
(a) Cultural Interaction: American Fiction in Sweden.  
(b) Secrets, Lies and the Workings of Memory in Contemporary American Fiction.

**Landin, Olof**, Doctoral Student  
E-mail: Olof.Landin@engelska.uu.se  
Disintegration of Reality, the Social and the Self in Chuck Palahniuk’s *Fight Club* and Bret Easton Ellis’ *Glamorama*. (Working title, forthcoming diss.).

**Lundén, Rolf**, FD, Professor  
E-mail: Rolf.Lunden@engelska.uu.se  
(b) Episodic Fiction and Film: Analogies and Adaptations.  
(c) The Testament of Caliban: A Biography of David Edström.

**Publications 2007**  
Forthcoming
---. “Episodic Fiction and Film. The Case of Selby, Jr.’s Last Exit to Brooklyn”. To be published in volume on short story theory, edited by Professor Per Winther, Oslo University. Spring 2008.


Löfroth, Erik, FD, Senior Lecturer
E-mail: Erik.Lofroth@engelska.uu.se

Popular fiction.

Matlok-Ziemann, Ellen, FD
E-mail: Ellen.Matlok-Ziemann@engelska.uu.se

Southern literature.

Forthcoming

McElwee, Johanna, FD
E-mail: Johanna.McElwee@engelska.uu.se


Ogden, Daniel, Foreign Lecturer, Doctoral Student
E-mail: Daniel.Ogden@engelska.uu.se


Publications 2007

---. “Sir Thomas More’s Utopia (1516) and Henry David Thoreau’s Walden (1854) as Possible Ecotopias”. Spaces of Utopia: An Electronic Journal 5: 8-22.


Forthcoming

**Pejković, Alan**, Doctoral Student  
E-mail: Alan.Pejkovic@engelska.uu.se  
Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

**Svensson, Anna**, Doctoral Student  
E-mail: Anna.Svensson@engelska.uu.se  

*Publications 2007*  
---. Almost There: Approaches to Closure in the Works of Sylvia Plath. (Doctoral diss.). Uppsala University.

**Tydal, Fredrik**, Doctoral Student  
E-mail: Fredrik.Tydal@engelska.uu.se  

**Watson, David**, PhD, Postdoctoral Fellow  
E-mail: David.Watson@engelska.uu.se  
Transnationalism and American Literature  
(a) The Hauntings of America: Transnationalism, Cosmopolitanism and American Literature  
(Working title of work in progress).

(b) *In Other Worlds: Transnationalism, Globalization and Literary Studies* (Collection in progress, co-edited with Shane Graham and P. P. Frassinelli).

*Publications 2007*  


*Forthcoming*  


---. “Jean-Luc Nancy’s *The Creation of the World, or Globalization: A Review*, *Politics and Culture*. 

33
---. “Transnationalism and the Aesthetic (Reprise)”.

Österbergh, Robert, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se


Publications 2007
---. “‘Sammanvävt med tillvarons grundstruktur’: Risksamhället som ontologisk de/stabilisering i Don DeLillos Vitt Brus”. In Ekokritik: Naturen i litteraturen. (CEMUS skriftserie 1). Ed. by Sven Lars Schulz. Uppsala: Centrum för miljö- och utvecklingsstudier.
The Celtic Section

Head of Section: Mícheál Ó Flaithearta, PhD (to August 19)
Patricia Ronan, PhD (from August 20)

The major areas of research within the Celtic Studies programme are Old and Middle Irish, Modern Irish and Welsh language and literature. At present, research is being carried out by one doctoral candidate in early Irish, who is preparing a critical edition of an early text. Particular areas of specialism within the section include Old and Middle Irish language and literature, editing of early Irish texts from manuscripts, Welsh language and literature, language contact and development and “Celtic Englishes”.

Ingridsdotter, Kicki, Doctoral Student
E-mail: Kicki.Ingridsdotter@engelska.uu.se

Aided Derbforgaill: A New Edition of a Middle Irish Deathtale. (Working title, forthcoming diss.).

Ó Corráin, Ailbhe, Professor
AP.OCorrain@ulster.ac.uk

(a) The Syntax and Semantics of the Verb in the Celtic Languages.

(b) A Languages Strategy for Northern Ireland. In collaboration with Prof. J. Gillespie (University of Ulster) and Prof. D. Johnston (Queen’s University Belfast). Funded by Department of Education, Northern Ireland.

(c) Concise English-Irish and Irish-English Dictionary. In collaboration with Prof. S. Mac Mathúna (University of Ulster).

Publications 2007


---. “Díonbhrollach”. In Breandán Ó Doibhlin: Saol agus Saothar, ed. by Marius Ó hEarcáin. Coiscéim, Baile Átha Cliath.


---. “Séamus Ó Grianna”. In *Royal Irish Academy Dictionary of Irish Biography*, ed. by Aidan Clarke et al. Dublin: Royal Irish Academy.

Ó Flaithearta, Mícheál, PhD, Senior Lecturer
E-mail: Micheal.OFlaithearta@engelska.uu.se

**Publications 2007**


---. “Forthcoming

---. The Reflexes of Indo-European *p in Celtic* (Rodopi: Amsterdam).

---. “Old Irish richt”. In Féilscríbhinn Ghearóid Mhic Eoin. Ed. by Dónal Ó Baoill and Donncha Ó hAodha. Dublin: Four Courts Press.


---. “The Gaulish Ring Inscription from Thiaucourt (Meurthe-et-Moselle)”. *Studia Celtica*.

---. “Further to the Etymology Welsh *affaith* ‘accessory, abetment(?))’”. *Studia Celtica*.

---. “Two Words from the Legal Text *Tír Cumaile*: *echall* ‘colt (?)’ and *forrach* ‘a measuring pole, land-measure; meeting place’”. *Ériu*.
The Development and Function of Support Verb Constructions in Irish in Comparison with Similar Structures in English. Within the research project Analyticisation of the Indigenous Languages of the British Isles and Ireland, conducted by Hildegard L.C. Tristram in Freiburg, Brsg.

Publications 2007


Forthcoming

The Swedish Institute for North American Studies
Head of Section: Erik Åsard, FD

The Swedish Institute for North American Studies (SINAS) was established in June 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of American voices and virtual spaces in New Shanghai, trans-Atlantic academic contacts between Sweden and the United States, and the life and political career of Hillary Rodham Clinton. Among recent research projects are conspiracy theories in the United States and Sweden, American influences in Swedish society, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se


(b) Swedish-American history and culture.

(c) Swedish-Norwegian Relations in the United States. Edited volume.

Forthcoming


Lagerkvist, Amanda, FD, Postdoctoral Fellow
E-mail: Amanda.Lagerkvist@engelska.uu.se

National Seminar Series: “Communication, Space and Culture” at SINAS, Uppsala University in collaboration with Media and Communication Studies, Karlstad University.

Publications 2007


Forthcoming
---, with André Jansson (eds). *Strange Spaces: Explorations into Mediated Obscurity*. Aldershot: Ashgate.


---. “Velvet and Violence: Performing the Mediatized Memory of Shanghai’s Futurity”. In *Traversing Transnationalism*, ed. by Pier Paolo Frassinelli, Ronit Frenkel, and David Watson. London and New York: Continuum.


Åsard, Erik, FD, Professor
E-mail: Erik.Asard@engelska.uu.se

(a) The Life and Political Career of Hillary Rodham Clinton.

(b) American Influences in Sweden.

Publications 2007

---. “Obama lär inte hota Clinton trots ledning”, *SvD*, Nov. 22.

---. “Clintonlinjen redo för nystart”, *SvD*, Nov. 6.

---. “Arvet efter en dynasti”, *SvD*, Nov. 4.


OTHER ACTIVITIES

Serving as an Expert in Filling Posts
Danuta Fjellestad: Professor of English Literature (Duke University).
Merja Kytö: Professor of English Linguistics/Literature (Luleå University of Technology).

Serving on Examination Committees for Dissertations and Docentships
Merja Kytö: Doctoral defence. Department of Modern Languages, Uppsala University, October 6, 2007.

Serving as an Expert for Grant Committees
Danuta Fjellestad: Riksbankens Jubileumsfond.
Danuta Fjellestad: Vetenskapsrådet.
Merja Kytö: Vetenskapsrådet, Beredningsgrupp för språk / Swedish Research Council, Panel for Languages.
Merja Kytö: Netherlands Organisation for Scientific Research, Humanities.

Members of Learned Societies
American Dialect Society: Angela Falk, Peter Grund.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing (ADE): Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
Early English Text Society: Peter Grund.
English Place-Name Society: Karl Inge Sandred (member of the Council).
European Science Foundation: Merja Kytö.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius, Michael Srigley.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
International Society for Anglo-Saxonists (ISAS): Merja Kytö.
Kungl. Gustav Adolfs Akademien: Karl Inge Sandred.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobsson, Merja Kytö (Chair for the Philological section), Rolf Lundén, Mats Rydén, Karl Inge Sandred, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Linguistic Society of America: Angela Falk, Peter Grund.
Modern Language Association: Peter Grund.
Ortnamnssällskapet i Uppsala: Karl Inge Sandred (secretary).
Philological Society, London: Karl Inge Sandred.
Research Society for Victorian Periodicals: Monica Fryckstedt.
Societas Celtologica Nordica: Kicki Ingridsdotter, Micheál Ó Flaithearta, Patricia Ronan.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Donald MacQueen, Mats Rydén, Göran Rönnerdal, Karl Inge Sandred.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
Utrikespolitiska Samfundet: Erik Åsard.

**Outreach: Lectures and Media Appearances**

<table>
<thead>
<tr>
<th>Name</th>
<th>Event/Location</th>
<th>Date</th>
<th>Details</th>
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<tbody>
<tr>
<td>Lagerkvist, Amanda</td>
<td>Kungliga Konsthögskolan.</td>
<td>October 12, 2007</td>
<td>Gave a lecture: “Shanghai: Histories and Developments of a City of the Future”, within the one-year educational program for practising architects and journalists: “Beyond Oil: Shanghai”.</td>
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<tr>
<td></td>
<td>White arkitekter.</td>
<td>April 11, 2007</td>
<td>Gave a lecture: “Shanghai: mediestaden/framtidsstaden”.</td>
</tr>
<tr>
<td>Ogden, Daniel</td>
<td>Studentradion, Uppsala University.</td>
<td>March 20, 2007</td>
<td>Interviewed about the movie “Death of a President”.</td>
</tr>
<tr>
<td></td>
<td>Study day for elementary and junior high school teachers of English in Trosa municipality.</td>
<td>March 29, 2007</td>
<td>Trosa, Sweden. Seminar on “From the Dull World of Everyday Reality to the Exciting World of Make-believe”.</td>
</tr>
</tbody>
</table>
|                 | Interpol (Committee for Cooperation between Swedish and Foreign Political Science Students) seminar. | April 19, 2007 | Uppsala University. Gave a talk and conducted a seminar: “The Upcoming US Presidential
Election: Who’s Going to Win and Why?” Studentradion, Uppsala University broadcast excerpts of the seminar.


Study day for elementary and junior high school teachers in Trosa municipality, Trosa, Sweden. April 25, 2007. Workshop on “Learning in America”


Ronan, Patricia


Åsard, Erik


Interviewed by several newspapers and news agencies as well as appearances on radio and television programs such as Konflikt, Studio
ett, Godmorgon, världen, P1 Morgon, and P4 Extra (Sveriges Radio), also Aktuellt and Gomorron Sverige (Sveriges Television).

**Other Assignments**

Katherina Dodou: Doctoral representative in the Graduate Advisory Board for Literatures in English (GABLE).

Angela Falk: Board member and vice-president of the Swedish Association for American Studies.

Angela Falk: Member of the English Department Board (2007-2010).

Danuta Fjellestad: Member of RJ-STINT-VR Group for Restructuring the Humanities in Sweden.

Danuta Fjellestad: Director of the Graduate Summer School in Literature and Literary Theory.

Elisabeth Herion Sarafidis: Member of the Board, “Akademiska rådet vid Sekreteriätet för kompetensutveckling” (Uppsala University).

Elisabeth Herion Sarafidis: Member of the Board of “Mentorskollegiet”.

Elisabeth Herion Sarafidis: Member of the Faculty Board for Graduate Studies.

Christine Johansson: Member of “Samrådsgruppen”, ILU.

Christine Johansson: Examiner of research papers (“examenterminsarbeten”) at Institutionen för Lärarutbildning, Uppsala University (ILU).

Merja Kytö: Member of the English Department Board (2004–2007).

Merja Kytö: Member of the Board of the Faculty of Languages (2005-07-01–2008-06-30).


Merja Kytö: ‘Förberedande arbete för rekrytering av professorer’.


Merja Kytö: Member in ‘kollegium för val av lärarrepresentater till Utbildningsvetenskapliga fakultetsnämnden’.

Merja Kytö: Professor ‘att ingå i Utbildningsvetenskapliga fakultetens kollegium’.

Merja Kytö: Member in ‘arbetsgrupp för beredning av frågor i samband med utvärderingen av forskning’ (KoF).

Merja Kytö: Member and Secretary of the ICAME Board.

Merja Kytö: Member of the International Committee and of the Executive Sub-Committee of the International Association of Professors of English.

Amanda Lagerkvist: Board member of the Swedish Association for American Studies.

Rolf Lundén: Chair of the Advisory Board of The Graduate Summer School of Literature and Literary Theory.

Barbro Norbelie: Deputy Member of the Board of the Faculty of Languages.

Ailbhe Ó Corráin: Vice-President, Societas Celtologica Nordica.

Ailbhe Ó Corráin: Board Member, International Congress of Celtic Studies.

Ailbhe Ó Corráin: Board Member, Digital Humanities Observatory (Royal Irish Academy).

Ailbhe Ó Corráin: Irish Board Member, Atlas Linguarum Europae.

Ailbhe Ó Corráin: Board Member, Northern Ireland University Council for Modern Languages.

Ailbhe Ó Corráin: External Examiner, National University of Ireland, University College Dublin (including M.A., M.Phil and PhD theses).

Ailbhe Ó Corráin: External Examiner, Institut für keltologie, University of Oslo (including research theses).

Erik Ásard: Vice-President of the American Studies Network in Europe (ASN) 2007-08.
**Editing, Reading, Consultation**

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Rolf Lundén, Merja Kytö, Monica Fryckstedt (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Mats Rydén, Karl Inge Sandred, Christer Geisler (co-editors).


*American Speech*: Peter Grund (member of the Editorial Board).

*American Studies in Scandinavia*: Rolf Lundén (member of the Editorial Board), Amanda Lagerkvist (member of the Editorial Board).

Annales Societatis Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

*Atlantis (A Journal of the Spanish Association for Anglo-American Studies)*: Merja Kytö (member of the Board of Referees).

*Commentarius Rinuccinianus*: Ailbhe Ó Corráin (member of the Editorial Board).

*DIACHRONICA*: Merja Kytö (member of the Editorial Board).

*English Language & Linguistics*: Merja Kytö (member of the Editorial Board).

*English Studies in Africa*: David Watson (member of the Editorial Board).


*Historical Linguistics of English: An International Handbook*: Merja Kytö (member of the Advisory Board).

*ICAME Journal*: Merja Kytö (co-editor).


*Journal of English Linguistics*: Merja Kytö (member of the Editorial Board).

Medieval English Mirror (series), Peter Lang: Merja Kytö (member of the Editorial Board for the series).

*Namn och Bygd*: Karl Inge Sandred (co-editor for English).

*Nordic Irish Studies*: Barbro Norbelie (member of the Editorial Board).

*Nordic Journal of English Studies*: Merja Kytö (member of the Editorial Board).

*Ortnamnssällskapets i Uppsala årsskrift*: Karl Inge Sandred (editor).

*Post-War Literatures in English* (Amsterdam): Rolf Lundén (member of Editorial Board).


*Språk och stil*: Angela Falk (language consultation).

*Studia Anglica Posnaniensia*: Merja Kytö (member of the Board of Consulting Editors).

*Studia Celtica*: Ailbhe Ó Corráin (reviewer).

*Studia Neophilologica*: Merja Kytö, Mats Rydén, Rolf Lundén, Monica Fryckstedt (co-editors), Anna Swärdh (referee), Åke Eriksson (referee).

Studies in English Language (SEL), Cambridge University Press: Merja Kytö (editor-in-chief for the series).

Sveriges television: Anna Swärdh (consultation).

Uppsala Stadsteater: Anna Swärdh (consultation).

Zeitschrift für celtische Philologie: Ailbhe Ó Corráin (reviewer).