

Papers to be presented at LMEC 6

Plenaries

1. Anne Curzan: “Revisiting the ‘external’/‘internal’ division”
2. Hendrik De Smet: “The modal mystery – a Quixotic approach”
3. Patrick Honeybone: “Internal and external factors in phonological history: either/or or both?”

Regular papers

1. Lieselotte Anderwald: “The myth of AmE *gotten* as a historical retention”
2. Julia Bacskai-Atkari: “Changes affecting relative clauses in Late Modern English and equative complementisers as relativisers”
3. Ulrich Busse: “‘Divided by a common language’? The treatment of ‘Americanism’ in Late-Modern English dictionaries on both sides of the Atlantic”
4. Nuria Calvo Cortés: “Women writers at the end of the long 18th century: the semantics of motion in their choice of perfect auxiliaries”
5. Claudia Claridge, Ewa Jonsson & Merja Kytö: “‘[T]hey were *scarcely* worth anything for killing’: the socio-pragmatics of downtoners in the *Old Bailey Corpus*”
6. David Denison: “The advance of *that*-clauses”
7. Marina Dossena: “‘Sassenach’, eh? Late Modern Scottish English on the borders of time and space”
8. Anne Gardner: “Inside the writer’s mind: Lady Mary Hamilton’s draft letters to Queen Charlotte (1781) and the Duchess of Portland (1783)”
9. Christer Geisler: “Late seventeenth-century correspondence in English by Swedish diplomats in London”
10. Victorina Gonzalez-Diaz: “Intensificatory repetition in English: a diachronic account”
11. Peter Grund: “From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: speech description and stance in Late Modern English”
12. Raymond Hickey: “Modelling the development of English in Ireland and Scotland”
13. Tomoharu Hirota: “From *do*-less to *do*: the acquisition of *do* negation by *have to*”
14. Mikko Höglund: “Adjective complementation patterns and constructions in 19th century British and American English”
15. Magnus Huber: “Sociolinguistic factors in the rise of gerundial complements after aspectual verbs in Late Modern English”
16. Tohru Inoue & Laurel J. Brinton: “A far from simple matter revisited: the ongoing grammaticalization of *far from*”
17. Yasuaki Ishizaki: “On the historical development of constructions with locative alternation verb: a diachronic construction grammar approach”
18. Alexander Lakaw: “Prescriptive influences on agreement with collective nouns in early 20th-century American English”
19. Elisabetta Lonati: “Stabilising scientific lexicon in 18th-century British encyclopaedias and specialised dictionaries: focus on medical terminology”

20. Ayumi Miura: “*What should we blame it on?* Information structure and syntactic change of *blame* in the nineteenth century”
21. Fujio Nakamura: “The ascent and demise of the participial progressive in seventeenth- to nineteenth-century English”
22. Minna Nevala & Arja Nurmi: “Being Wilde: representation of the public image of Oscar Wilde”
23. Ayumi Nonomiya: “The two types of *ye* in eighteenth-century plays”
24. Eva Pettersson, Gerold Schneider & Michael Percillier: “Spelling normalisation of Late Modern English: a comparison of *VARD* and character-based statistical machine translation”
25. Rita Queiroz de Barros: “‘Stamped with the lexicographic stamp’: a case-study on the treatment of slang in *OED1*”
26. Paul Rickman & Juhani Rudanko: “Semantic roles and complement selection: a case study with evidence from *COHA*”
27. Patricia Ronan: “Triggers for the use of light verbs versus non-light verbs in Late Modern English correspondence”
28. Julia Schultz: “From *bonbon* to *croquette*: 18th century French culinary terms and their semantic integration in English”
29. Polina Shvanyukova: “Frequency and usage of deontic and epistemic modal structures in nineteenth-century letter-writing guides”
30. Massimo Sturiale: “Late Modern newspapers as a mirror of linguistic (in)stability and change”
31. Irma Taavitsainen: “Medical texts for different audiences: language practices in the eighteenth-century”
32. Heli Tissari: “Describing eighteenth-century virtues in the Natural Semantic Metalanguage”
33. Sebastian Wagner: “Postmodification and historical significance in LModE historiography”
34. Bianca Widlitzki: “‘After you was put into the coach, how long were you in [it] before you got to Whitcomb-street?’ Singular *you was/you were* variation in Late Modern English”
35. Matylda Włodarczyk: “‘Power and influence’ through ‘stigma and reproach’? Speech act profiles of nineteenth century institutional (im)politeness cultures”
36. Nuria Yáñez-Bouza: “‘send me that book, please, send it me’: double objects in early grammars”