Papers to be presented at LMEC 6

Plenaries

1. Anne Curzan: “Revisiting the ‘external’/‘internal’ division”
2. Hendrik De Smet: “The modal mystery – a Quixotic approach”
3. Patrick Honeybone: “Internal and external factors in phonological history: either/or or both?”

Regular papers

1. Lieselotte Anderwald: “The myth of AmE gotten as a historical retention”
2. Julia Bacskai-Atkari: “Changes affecting relative clauses in Late Modern English and equative complementisers as relativisers”
3. Ulrich Busse: “Divided by a common language? The treatment of ‘Americanism’ in Late-Modern English dictionaries on both sides of the Atlantic”
4. Nuria Calvo Cortés: “Women writers at the end of the long 18th century: the semantics of motion in their choice of perfect auxiliaries”
5. Claudia Claridge, Ewa Jonsson & Merja Kytö: “[T]hey were scarcely worth anything for killing: the socio-pragmatics of downtoners in the Old Bailey Corpus”
7. Marina Dossena: “‘Sassenach’, eh? Late Modern Scottish English on the borders of time and space”
8. Anne Gardner: “Inside the writer’s mind: Lady Mary Hamilton’s draft letters to Queen Charlotte (1781) and the Duchess of Portland (1783)”
9. Christer Geisler: “Late seventeenth-century correspondence in English by Swedish diplomats in London”
10. Victorina Gonzalez-Diaz: “Intensificatory repetition in English: a diachronic account”
11. Peter Grund: “From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: speech description and stance in Late Modern English”
12. Raymond Hickey: “Modelling the development of English in Ireland and Scotland”
13. Tomoharu Hirota: “From do-less to do: the acquisition of do negation by have to”
15. Magnus Huber: “Sociolinguistic factors in the rise of gerundial complements after aspectual verbs in Late Modern English”
16. Tohru Inoue & Laurel J. Brinton: “A far from simple matter revisited: the ongoing grammaticalization of far from”
17. Yasuaki Ishizaki: “On the historical development of constructions with locative alternation verb: a diachronic construction grammar approach”
19. Elisabetta Lonati: “Stabilising scientific lexicon in 18th-century British encyclopaedias and specialised dictionaries: focus on medical terminology”
20. Ayumi Miura: “What should we blame it on? Information structure and syntactic change of blame in the nineteenth century”
23. Ayumi Nonomiya: “The two types of ye in eighteenth-century plays”
25. Rita Queiroz de Barros: “‘Stamped with the lexicographic stamp’: a case-study on the treatment of slang in OED1”
27. Patricia Ronan: “Triggers for the use of light verbs versus non-light verbs in Late Modern English correspondence”
28. Julia Schultz: “From bonbon to croquette: 18th century French culinary terms and their semantic integration in English”
30. Massimo Sturiale: “Late Modern newspapers as a mirror of linguistic (in)stability and change”
31. Irma Taavitsainen: “Medical texts for different audiences: language practices in the eighteenth-century”
33. Sebastian Wagner: “Postmodification and historical significance in LModE historiography”
34. Bianca Widlitzki: “‘After you was put into the coach, how long were you in [it] before you got to Whitcomb-street?’ Singular you was/you were variation in Late Modern English”
35. Matylda Włodarczyk: “‘Power and influence’ through ‘stigma and reproach’? Speech act profiles of nineteenth century institutional (im)politeness cultures”
36. Nuria Yáñez-Bouza: “‘send me that book, please, send it me’: double objects in early grammars”