DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2012

Edited by Åke Eriksson
PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Angela Falk PhD
Director of Undergraduate Studies: Pia Norell, FD
Director of Post-Graduate Studies: Dag Blanck, FD
Director of the Celtic Section: Gordon Ó Riain, PhD, to June 30, 2012; Niamh Ní Shiadhail, PhD, from August 1, 2012
Director of The Swedish Institute for North American Studies (SINAS): Erik Åsard, FD, to June 30, 2012; Dag Blanck, FD, from July 1, 2012
Study Counsellor: Alexander Ringholm, MA, to June 29, 2012; Ellen Matlok-Ziemann, FD
Public Relations Officer: Alexander Ringholm, MA, from July 1, 2012
Senior Administrative Director: Ruth Hvidberg, FK
Course Administrator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Björk, Ulf Jonas, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2012
Fjellestad, Danuta, Professor of American Literature 2007
Hegeman, Susan, PhD, Fulbright Distinguished Chair in American Studies, from July 1, 2012
Kytö, Merja, Professor of English Language 1996
Åsard, Erik, Professor of American Studies, SINAS 2007, to June 30, 2012

Postdoctoral Research Fellow
Garretson, Gregory, PhD, English Language, from July 1, 2011
Hartman, Steven, FD, American Literature, to August 31, 2012

Docents/Senior Lecturers
Blanck, Dag, FD, Docent, SINAS
Donovan, Stephen, PhD, Docent, English Literature (leave of absence)
Falk, Angela, PhD, English Language
Floyd, Daniel, PhD, English Literature to June 30, 2012
Geisler, Christer, FD, Docent, English Language
Gustawsson, Elisabeth, FD, English Language
Harris, Ashleigh, PhD, English Literature
Herion Sarafidis, Elisabeth, FD, American Literature
Johansson, Christine, FD, English Language
Jørgensen, Anders, PhD, Celtic Languages from August 1, 2012
Larsson, Christer, FD, ESP, English Literature, from July 1, 2012
Ludwigs, Marina, PhD, from July 1, 2012
Manning, Gerald, FD, Celtic Studies, to August 7, 2012
Nilsson, Johan, FD, from August 1, 2012
Niamh Ní Shiadhail, FD, Celtic Studies, from August 1, 2012
Norell, Pia, FD, English Language
Ó Riain, Gordon, PhD, Celtic Studies to July 31, 2012
Robertson, Stuart, PhD, English Literature
Shima, Alan, FD, Docent, American Literature
Tydal, Fredrik, FD, American Literature, to June 30, 2012
Watson, David, PhD, Docent, American Literature
Watz, Anna, FD, English Literature

**Lecturers**

Aplin Roos, Roberta, BA, Dip Ed, to June 30, 2012
Borgström, Anna, FK (temporary)
Grimshaw, Benjamin, from August 1, 2012
Mackay, Christine, FM
Nilsson, Sarah, MA
Ogden, Daniel, BA, FK, to June 30, 2012
Otterstedt, Per, FK
Vale, Mika, MA

**Researchers**

Smitterberg, Erik, FD, Docent, English Language

**Professors Emeriti**

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
### Doctoral Students

#### English Language

<table>
<thead>
<tr>
<th>Student</th>
<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
</tr>
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<tr>
<td>Jonsson, Ewa</td>
<td>83%</td>
<td>100%</td>
<td>private funding/doctoral fellowship</td>
</tr>
<tr>
<td>Kaatari, Henrik</td>
<td>100%</td>
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<td>doctoral fellowship/grant</td>
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<tr>
<td>Long, Edward</td>
<td>0%</td>
<td>80%</td>
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<tr>
<td>Rönnerdal, Göran</td>
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<td>Wang, Ying</td>
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<td>100%</td>
<td>grant</td>
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#### English Literature

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<th>Student</th>
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<th>Autumn</th>
<th>Position at Department</th>
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<tbody>
<tr>
<td>Dahlin, Heli</td>
<td>95%</td>
<td>100%</td>
<td>doctoral fellowship/grant</td>
</tr>
<tr>
<td>Högberg, Elsa</td>
<td>100%</td>
<td>50%</td>
<td>private funding/employed as lecturer</td>
</tr>
<tr>
<td>Johannmeyer, Anke</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Jones, Michael</td>
<td>100%</td>
<td>100%</td>
<td>doctoral grant/fellowship</td>
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<tr>
<td>Ogden, Daniel</td>
<td>20%</td>
<td>60%</td>
<td>employed as lecturer/private funding</td>
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<tr>
<td>Qutait, Tasnim</td>
<td>100%</td>
<td>100%</td>
<td>doctoral grant</td>
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<tr>
<td>Watz, Anna</td>
<td>100%</td>
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<td>grant</td>
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#### American Literature

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<th>Student</th>
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<th>Position at Department</th>
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<tbody>
<tr>
<td>Borgström, Anna</td>
<td>60%</td>
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<td>private funding</td>
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<tr>
<td>Franzetti, Sindija</td>
<td>100%</td>
<td>100%</td>
<td>doctoral grant</td>
</tr>
<tr>
<td>Haevens, Gwendolyn</td>
<td>100%</td>
<td>0%</td>
<td>doctoral fellowship</td>
</tr>
<tr>
<td>Jewell, Arwen</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
</tr>
<tr>
<td>Jönsson, Ola</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship/grant</td>
</tr>
<tr>
<td>Palmer, Ryan</td>
<td>100%</td>
<td>100%</td>
<td>doctoral grant</td>
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<tr>
<td>Pejković, Alan</td>
<td>50%</td>
<td>30%</td>
<td>private funding</td>
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<tr>
<td>Waites, Peter</td>
<td>100%</td>
<td>75%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Österbergh, Robert</td>
<td>100%</td>
<td>50%</td>
<td>private funding</td>
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</table>
DOCTORAL DEGREES CONFERRED

Watz, Anna
“A Feminist Libertarian Aesthetic”: Angela Carter and Surrealism.

Högberg, Elsa
Intimacies: Ethics and Aesthetics in Virginia Woolf’s Writing.

LICENTIATE DEGREES CONFERRED

Anna Borgström
Dressing Up and the Art of Jamaica Kincaid

D-LEVEL AND MASTER THESES

English Language

Ghaboosi, Akasha
The Frequency, Distribution and Functions of ok in Academic Speech.

Lindberg, Sabina
Staying with My Feet on Earth: A Study of Swedish Influences on English Language Learning in Senior High School.

Nilsson, Sarah

Ringholm, Alexander
Relatively Speaking: An Overview of the Distribution of Relativizers in Speech-Related Early Modern English

English Literature

Driscoll, Leonard
“Every True Story of Today is a Story of this Struggle”: The Representation of Working-Class Experience in Boy, May Day, Love on the Dole and Cash.
Keresztes, Amy
Spectral Renderings of the ‘Femme Passante’ in Jean Rhys’ *Voyage in the Dark* and *After Leaving Mr Mackenzie*.

Morrison-Porter, Clare
“A Monument to Fuck-All”: Uncanny Breakdown and Re-Definition in Triomf’s *House of Nationalism*.

Qutait, Sondos
Restructuring Orientalism in Early Twentieth Century Jihad Novels.

Salchert, April
J. M. Coetzee’s *Foe* and Nomadic Silences.

Sylvan, Robin
Mediation in the Fiction of J. G. Ballard.

American Literature

Czifra, Dora La Flora
Shooting Stars: The Cultural Function of the Self-Destructive Rock Star.

Rau, Kristen
“The Greater Void beyond Seemed to Swallow up His Soul”: Expanding beyond Redemption in Cormac McCarthy’s *Blood Meridian*.
February 20   Professor Alan Nadel, University of Kentucky. “When Homeland Terror Passes for Bureaucratic Security: The Wire Meets The Office”.

March 5   “To sleep . . .” - A Symposium:  
Garrett Sullivan, Penn State University, USA. “Sleep, Vitality and the Human in the English Renaissance”.  
Michael Greaney, Lancaster University, UK: “Dickens and the Comedy of Sleep”.  
Hilary Hinds, Lancaster University, UK. “Together and Apart: Twin Beds and Nineteenth-Century Sleep Hygiene”.

April 19   Professor Jonas Björk, Indiana University, Indianapolis. The 2012 Fulbright Lecture: “From Indian Books to Cable TV Sex: The American Media Presence in Sweden”.

May 9   Dr Jennifer Ashton, University of Illinois at Chicago. “Labor and the Lyric: American Poetry and Its Politics since 2001”.

May 10   Professor Walter Benn Michaels, University of Illinois at Chicago. “Let Us Now Praise Famous (White) Men”.

May 25-26   Conference: “The United States and China: Friends, Foes, or Frenemies?”

May 28   Exploring the [Digital] Medium 2012 Symposium: “Gaming the Humanities”:  
Stephanie Boluk, Vassar College, USA. “Stretched Skulls: Anamorphic Games and the Memento Mortem Mortis”.  
Patrick LeMieux, Duke University, USA. “Hundred Thousand Billion Fingers: Seriality and Critical Game Practices”.  
Jason Mittell, Middlebury College, USA. Playful TV: The Ludic Impulse of American Television”.

June 11   Natalya Lusty, Chair, Gender and Culture Studies, University of Sydney. “‘Dream Kitsch’: Surrealism, Walter Benjamin and the Agency of the Dream”.

September 7-8   Terrorism and the Literary Imagination: An International Symposium:  
Joseba Zulaika. Center for Basque Studies, University of Nevada-Reno, USA.  
Ward Blanton, Religious Studies, University of Glasgow, UK
Arthur Bradley, English Literature, Lancaster University, UK
Bulent Diken, Sociology, Lancaster University, UK
Michael Dillon, Political Science, Sehir University, Turkey
Mattias Gardell, Theology, Uppsala University, Sweden
François-Xavier Gleyson, English Literature, University of Central Florida, USA
Abir Hamdar, Arabic Literature, Manchester University, UK
Ashleigh Harris, English Literature, Uppsala University, Sweden
Peter C. Herman, English Literature, San Diego State University,
Jeffrey Kaplan, Religious Studies, University of Wisconsin-Oshkosh, USA
Deaglan Ó Donghaile, English Literature, Salford University, UK
Marc Redfield, English and Comparative Literature, Brown University, USA
Yvonne Sherwood, Religious Studies University of Glasgow, UK
Claudia Verhoeven, History, Cornell University, USA
Kristiaan Versluys, English Literature, Ghent University, Belgium

September 20  Dr Susan Hegeman, University of Florida, USA. “‘What Is Human about Humans’: MACOS and the Cold War Culture Wars”. (Open lecture SAAS, sponsored by Dept of English.)


Dr Monika Siebert, University of Richmond, USA. “American Fantasies of Free Speech”. (Open lecture SAAS, sponsored by Dept of English.)

September 22  Professor Danuta Fjellestad, Uppsala University. “Trends in Contemporary American Literature”. (Open lecture SAAS, sponsored by Dept of English.)

September 28  Dr Jane Goldman, University of Glasgow. “The Scottish setting of To the Lighthouse”.

September 28  Professor Randi Koppen, University of Bergen. “Listening In and Speaking Out: Virginia Woolf and British Broadcasting”.

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<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>October 4</td>
<td>Irish Studies Symposium:</td>
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<td>Dr Christina Fredengren, Riksantikvarieämbetet. “Islands of the Dead –</td>
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<td>Paganism, Magic and Human Sacrifice as Evidenced in Irish Archaeology</td>
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<td></td>
<td>and Literature”.</td>
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<td>Professor Fergus Kelly, Dublin Institute for Advanced Studies. “Women</td>
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<td>and Marriage in Early Irish Law”.</td>
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<td>Professor Pádraig Ó Macháin, University College Cork. “The Manuscript</td>
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<td>Tradition of Gaelic Literature”.</td>
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<td>Dr Meidhbhín Ní Úrdail, University College Dublin. “Some Thoughts on</td>
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<td>Contemporary Irish-Language Poetry”.</td>
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<td>October 8</td>
<td>Professor Joseph Litvak, Tufts University. “The Comedy of Betrayal”.</td>
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<td>October 24</td>
<td>Professor Dale M. Bauer, University of Illinois. “Creating the Cambridge</td>
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<td></td>
<td>History of American Women’s Literature and Future Projects”.</td>
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<td>October 25</td>
<td>Professor Gordon Hutner, University of Illinois. “The History of the 21st</td>
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<td>Century American Novel: A Brief Introduction”.</td>
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<td>November 2</td>
<td>Obama eller Romney – vem vinner det amerikanska valet? Panel discussion</td>
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<td>with:</td>
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<td>Henrik Berggren, <em>DN</em></td>
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<td></td>
<td>Michele Micheletti, Stockholm University</td>
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<td>Dag Blanck, Uppsala University</td>
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<td>Erik Åsard, Uppsala University</td>
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<td>November 23</td>
<td>Professor Gisle Andersen, NHH, Norwegian School of Economics. “'Naturlig,</td>
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<td>yeah right!’ - A Corpus-Based Account of Pragmatic Borrowing”.</td>
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<tr>
<td>December 5</td>
<td>What Is Language? A Symposium:</td>
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<td></td>
<td>Daniel Ogden, Uppsala University. “From Raymond Lull’s Ars magna to</td>
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<td></td>
<td>Swift’s ‘little language’. Invented Languages and the Worlds They</td>
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<td></td>
<td>Create”.</td>
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<td></td>
<td>Torsten Pettersson, Uppsala University. ”Den poetiska dimensionen: när</td>
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<td></td>
<td>vi av språket vill ha mer än bara kommunikation”.</td>
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<tr>
<td>December 10</td>
<td>Nikos Papastergiadis, University of Melbourne. “Into Cosmos:</td>
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<td></td>
<td>Contemporary Art and the Cosmopolitan Imaginary”.</td>
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</tbody>
</table>
VISITING FACULTY EXAMINERS 2012
(For PhD dissertations)

September 29: Dr Jane Goldman, The School of Critical Studies, English Literature, University of Glasgow.

June 8: Dr Natalya Lusty, Department of Gender and Cultural Studies, University of Sydney.

EXTERNALLY FUNDED PROJECTS

Pathways to Sustainability: Mapping Environmental Consciousness in Modern American Literature. (VR¹ 2008-2012)
Researcher: PhD Steven Hartman.

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009-).
Researcher: FD Erik Smitterberg.

Locating the Ends of United States Imperialism. (VR¹ 2010-2013).
Researcher: FD David Watson.

Researcher: FD Stuart Robertson.

¹ Vetenskapsrådet - The Swedish Research Council
## PARTICIPATION IN CONFERENCES AND SYMPOSIA

<table>
<thead>
<tr>
<th>Name</th>
<th>Event Description</th>
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</table>
| Falk, Angela          | Third Workshop on Immigrant Languages in the Americas. September 27-29, 2012. Penn State University, State College, Pennsylvania, USA.  
**Presented a paper:** “The Discourse of Recollection and the Resources of Swedish and Swenglish in English”.  
| Fjellestad, Danuta    | International Conference on Narrative. March 15-17, 2012. Las Vegas, USA. **Presented a paper:** “Wrestling with the Multimodal Novel, or, Reading the Kinetic Interruption”.  
| Johansson, Christine  | 17th International Conference on English Historical Linguistics (ICEHL). August 20-26, 2012. University of Zürich, Switzerland. **Presented a paper with Gunnel Tottie:** “Zero Subject Relativizers in Five Centuries: 1560-1990”. |
Oxford University, UK. Presented a paper: “Plural Suppletion in Adjectives – The Case of the Plural of Breton and Cornish bihan ‘Little’”.


Celtic Spring in Copenhagen. A three-day international seminar on Celtic languages. May 23-25, 2012. University of Copenhagen, Denmark. Organized the seminar and presented the papers “Introduction to Middle Breton” and “Language Contact in Medieval Brittany”.


Kaatari, Henrik


Presented a paper with Gregory Garretson: “Moving Beyond Lexical Searches: A Flexible Method for Extracting Variable Patterns from Corpora”.

Kytö, Merja


17
What is Language? December 5, 2012. Uppsala University. *Invited to give the welcoming speech.*

Lundén, Rolf  

Ní Shiadhail, Niamh  

Ó Riain, Gordon  

Smitterberg, Erik  


Sorelius, Gunnar  

Tydal, Fredrik  
Faulkner at West Point: The Writer in Public. April 19-21, 2012. West Point, USA. *Presented a paper:* “‘Today We Fly, Tomorrow We Fall’: How Faulkner’s *Pylon* Challenged the Cult of Technology in Fascist Italy”.


18
CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Falk, Angela, PhD, Senior Lecturer
E-mail: Angela.Falk@engelska.uu.se

(a) Swedish-American English.

(b) Language and Aging.

(c) Discourse Analysis of Life-history Recordings.

(d) Heritage Language Phenomena.

Publications 2012

Forthcoming

---. “Contact Narratives about Swedish Pioneers and Native Americans in the Smoky Valley.” Article in progress.


Garretson, Gregory, PhD, Postdoctoral Position
E-mail: Gregory.Garretson@engelska.uu.se

(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).

(d) Computational approaches to discourse analysis.
(e) Corpus compilation and data extraction methodology.

Forthcoming

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Johansson, Christine, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

Publications 2012

Kaatari, Henrik, Doctoral Student
E-mail: Henrik.Kaatari@engelska.uu.se


Publications 2012

Forthcoming


Kytö, Merja, Professor
E-mail: Merja.Kytö@engelska.uu.se

(a) “Three centuries of drama dialogue: A cross-linguistic perspective”. A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Melander Marttala and Dr Linnéa Anglemark (Department of Scandinavian Languages).
(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Salford, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

Publications 2012

Books

---, (ed.). *English Corpus Linguistics: Crossing Paths*. Amsterdam: Rodopi.

Articles


---, (ed.). “Confess if you be guilty”: Witchcraft Records in Their Linguistic and Socio-Cultural Context. Special issue of *Studia Neophilologica* 84.

---, “Introduction”. “Confess if you be guilty”: Witchcraft Records in Their Linguistic and Socio-Cultural Context. Special issue of *Studia Neophilologica* 84, 1-5.

Forthcoming

Books


Special Issues

Articles
---. Review of Ingrid Tieken-Boon van Ostade and Wim van der Wurff (eds), *Current Issues in Late Modern English* (Linguistic Insights. Studies in Language and Communication 77). *English Language and Linguistics*.


---, with Claudia Claridge. “I had lost sight of them then for a bit, but I went on pretty fast: Two degree modifiers in the Old Bailey Corpus”. In *Diachronic Corpus Pragmatics*, ed. by Andreas H. Jucker and Irma Taavitsainen. John Benjamins.

---, with Claudia Claridge. “You are a bit of a sneak”: Exploring a degree modifier in the Old Bailey Corpus”. In *Late Modern English Syntax in Its Linguistic and Sociohistorical Context*, ed. by Marianne Hundt. Cambridge University Press.

---, with Claudia Claridge. “The changing fortunes of a great deal of: Distributions in grammar, time, and place”.

**Long, Edward**, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönnerdal, Göran**, FL, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

**Smitterberg, Erik**, FD, Docent, Researcher
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Colloquialization in Late Modern English (funded by the Royal Swedish Academy of Letters, History and Antiquities, supported by a grant from the Knut and Alice Wallenberg foundation).

(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-school Students in Sweden and Hong Kong.
(c) With Dr Peter Grund: Conjunctions in Nineteenth-century English.

(d) Late Modern English Punctuation.

*Publications 2012*


*Forthcoming*


**Wang, Ying**, Doctoral Student
E-mail: Ying.Wang@engelska.uu.se

English Literature
Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

Formation of the Group for the Study of Politics, Religion, Aesthetics and Texts, in collaboration with Arthur Bradley and Bulent Diken (English and Sociology, respectively, Lancaster University), Ward Blanton and Yvonne Sherwood (Religious Studies, Glasgow University) and Michael Dillon (Political Science, Sehir University).

Applied and received funding for Terrorism and the Literary Imagination: An International Symposium, forthcoming (September 2012), Grants from Riksbankens Jubileumsfond and Vetenskapsrådet.

Publications 2012

Forthcoming

---. “Judith Dines Alone, from the Bible to Du Bartas”. Modern Philology, in press.


Dahlin, Heli, Doctoral Student
E-mail: Heli.Dahlin@engelska.uu.se

Peter Ackroyd and the Borders of Play. (Working title, forthcoming diss.).

Donovan, Stephen, FD, Docent, Senior Lecturer
E-mail: Stephen.Donovan@engelska.uu.se

(a) James Joyce and Journalism. Monograph. Under contract to Palgrave Macmillan for publication in 2014.

(b) “The American Serialization of Lord Jim.” Article.

(c) “Bound in Khaki: The Origins of Rhodesian Women’s Writing.” Article.
Publications 2012
--- (ed.), Knocknagow (1918) and the Film Company of Ireland: Special Issue of Screening the Past.


---. “Introduction: Ireland's Own Film”. Screening the Past 84(2).


Forthcoming


Harris, Ashleigh, PhD, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se

Postcolonialism on Edge: Zimbabwe and the Global Racial Imagination (monograph).

Publications 2012


Forthcoming

Högberg, Elsa, Doctoral Student, Lecturer
E-mail: Elsa.Hogberg@engelska.uu.se

Poetic Modernisms: Styles of Introspection and Engagement (monograph).

Publications 2012

Forthcoming
---. “Voices against Violence: Virginia Woolf and Judith Butler”. In Le Tour Critique, 2013.

---. “Virginia Woolf’s Poetics of Revolt”. Etudes Britanniques Contemporaines (under review).

Johannmeyer, Anke, Doctoral Student
E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and ‘form as content’ in the Writings of E. M. Forster. (Working title, forthcoming diss.).

Ogden, Daniel, Foreign Lecturer, Doctoral Student
E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

Publications 2012
Robertson, Stuart, PhD, Senior Lecturer  
E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James’ articles on America.

(c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Forthcoming
---. “‘Going Underground’: Secrets, Subjectivity and Revolution in Henry James’s *The Princess Casamassima*”.

---. “The ‘Alien’ Henry James: Ethics, the Critic, James and Matthew Arnold”.

Sorelius, Gunnar, Professor (emeritus)  
E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

(d) “Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries” Seminar paper for the ESRA congress 26-29 June 2013 on “Shakespeare and Myth” in Montpellier, France.

Publications 2012

Watz, Anna, Doctoral Student, Senior Lecturer  
E-mail: Anna.Watz@engelska.uu.se

Publications 2012


Forthcoming

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Fjellestad, Danuta, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) “The Uses of ‘America’ or Toward Glocal American Studies”

(b) “Tactility in an Age of Electronic Media” (article)

(c) “Context Matters: Teaching Gender Dynamics in The Scarlet Letter through its Film Adaptations”, article (with Elisabeth Herion Sarafidis).

(d) “Salinger’s Grandchildren, or Rebellion Today” (article).

(e) The Pictorial Turn in Literature: Reading Fiction Today (monograph).

Publications 2012


Forthcoming
---. “Unsettling Photographic Images in Gordon Sheppard’s HA!” (under review).

Haevens, Gwendolyn, Doctoral Student
E-mail: Gwendolyn.Haevens@engelska.uu.se

Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).
Hartman, Steven, PhD, Postdoctoral Research Fellow  
E-mail: Steven.Hartman@engelska.uu.se  
Pathways to Sustainability: Mapping Environmental Consciousness in Modern American Literature.  

Forthcoming  

Herion Sarafidis, Elisabeth, FD, Senior Lecturer  
E-mail: Elisabeth.Herion@engelska.uu.se  
(a) Secrets, Lies, and the Workings of Memory in Contemporary American Fiction (book).  
(b) Stories and Illness: The Use of Fictional Narratives in Medical Education (article).  
(c) “Context Matters: Teaching Gender Dynamics in The Scarlet Letter through Its Film Adaptations,” article (with Danuta Fjellestad).  

Jönsson, Ola, Doctoral Student  
E-mail: Ola.Jonsson@engelska.uu.se  
Representation of Emotions and Masculinity in Contemporary Suburban Fiction. (Working title, forthcoming diss.).  

Lundén, Rolf, Professor (emeritus)  
E-mail: Rolf.Lunden@engelska.uu.se  
(a) Episodic Fiction and Film, Analogies and Adaptations.
(b) Gertrude Stein’s Early Portraits.

**Forthcoming**
---. *Man Triumphant: The Divided Life of David Edstrom, Sculptor*. Museum Tusculanum Press, University of Copenhagen.

---. “Centrifugal and Centripetal Narrative Strategies in the Short Story Composite (and the Episode Film)”. In *Interférences littéraires/ Littéraire interferenties*.

**Matlok-Ziemann, Ellen**, FD  
E-mail: Ellen.Matlok-Ziemann@engelska.uu.se

Southern literature.

**Forthcoming**  
---. “Elizabeth George’s Demise of English Nobility in *With No One As Witness*”. In *Clues*.

**Pejković, Alan**, Doctoral Student  
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality.  
(Working title, forthcoming diss.).

**Tydal, Fredrik**, Senior Lecturer  
E-mail: Fredrik.Tydal@engelska.uu.se

(a) Faulkner’s critique of technology.

(b) “Dos Passos Titles the *U.S.A. Trilogy*”.

**Publications 2012**  

**Forthcoming**  

**Waites, Peter**, Doctoral Student  
E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visuality: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

**Watson, David**, PhD, Docent, Senior Lecturer  
E-mail: David.Watson@engelska.uu.se

(a) Locating the Ends of United States Imperialism. Project funded by the Swedish Research Council (2010-2013).

Publications 2012

Forthcoming


Österbergh, Robert, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section

Head of Section: Gordon Ó Riain, PhD (to June 30, 2012)
Head of Section: Niamh Ní Shiadhail, PhD (from August 1, 2012)

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(a) French loanwords in Middle Breton.

(b) Adjectival number suppletion in British Celtic and elsewhere.

(c) Breton and British Celtic etymology, historical phonology and morphology.

(d) Breton dialectology.

(e) The rules of Middle Breton versification and their phonological basis.

Publications 2012

---. “Middle Breton prezeffan ‘vermin, toad, lizard’”. hor Yezh 270, 41-45.


Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

(b) Edition of poems by Dáibhí de Barra (1757/8-1851) on Protestant proselytization in Ireland.
Publications 2012


Forthcoming

Ó Riain, Gordon, PhD, Guest Lecturer
E-mail: Gordon.Oriain@engelska.uu.se
(a) Edition of thirteenth-/fourteenth-century metrical tract (IGT V).
(b) Edition of poems by Maol Eachlainn Ó hUiginn (fl. 1425)
(c) Proceedings of the Eleventh International Symposium of Societas Celtologica Nordica.

Publications 2012

Forthcoming
The Swedish Institute for North American Studies

Head of Section: Professor Erik Åsard (to June 30, 2012)
Head of Section: Dag Blanck, FD, Docent (from July 1, 2012)

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project “Transnational Strategies within Higher Education. Sweden’s Relations to France and the US, 1919-2009”. Financed by the Swedish Research Council until the end of 2010, directed by Dr Mikael Börjesson, Uppsala University.

(b) Member of the project “Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015”. Financed by the Swedish Research Council beginning in 2011, directed by Dr Mikael Börjesson, Uppsala University.

(c) Swedish-American cultural and social relations.

Publications 2012


Forthcoming

---. “Trans-National Educational Flows: The Case of Sweden and the United States in the 20th Century”. Article submitted to Klaus Petersen, University of Southern Denmark for publication in planned anthology.

Åsard, Erik, Professor
E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving as an Expert in Filling Posts
Danuta Fjellestad: Assistant Professor in Modern European Studies, University of Copenhagen.
Merja Kytö: Promotion to Senior Lectureship, Lancaster University.
Merja Kytö: Chair in English Language, University of Edinburgh.
Merja Kytö: Departmental Lecturer in English Language, University of Oxford.
Merja Kytö: Promotion to Professor in English, with specialisation in English Linguistics, Lund University.
Merja Kytö: Senior Lectureship in English, with specialisation in English Linguistics, Linnaeus University.
David Watson: Senior Lecturer in English, Kristianstad University College.

Serving on Examination Committees for Dissertations and Docentships
Robert Appelbaum: Department of English, Uppsala University (dissertation committee).
Danuta Fjellestad: Mid-Sweden University (docentship).
Danuta Fjellestad: Malmö University College (dissertation committee).
Merja Kytö: Department of Linguistics and Philology (Computational Linguistics), Uppsala University (docentship).
Merja Kytö: Department of English, Uppsala University (docentship).
Merja Kytö: Department of Modern Languages (Romance Languages), Uppsala University (docentship).
Merja Kytö: Department of Arts, Communication and Education (English Linguistics), Luleå University of Technology.
Stuart Robertson: Department of English, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees
Danuta Fjellestad: The Research Council of Norway (Norges forskningsråd).
Merja Kytö: Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderend, FWO).
Merja Kytö: Swedish Research Council (Vetenskapsrådet).
Rolf Lundén: Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderend, FWO).

Members of Learned Societies
American Dialect Society: Angela Falk.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Association of University English Teachers South Africa (AUETSA): Ashleigh Harris.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Danuta Fjellestad, Rolf Lundén.
The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.
European Science Foundation: Merja Kytö.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
The International Association of Philosophy and Literature (IAPL): Ashleigh Harris.
International Association of University Professors of English: Danuta Fjellestad, Merja Kytö,
   Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
Irish Texts Society: Gordon Ó Riain.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt,
   Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats
   Rydén.
Kungl. Vitterhetsakademien / The Royal Academy of Letters, History, and Antiquities: Merja
   Kytö.
Linguistic Society of America: Angela Falk.
The Modern Language Association (MLA): Danuta Fjellestad.
The Modern Language Society (Helsinki):
   Merja Kytö.
The Nordic Association for American Studies: Danuta Fjellestad, Elisabeth Herion Sarafidis,
   Rolf Lundén.
Renaissance Society of America: Robert Appelbaum.
Shakespeare Association of America: Robert Appelbaum.
The Shakespeare Conference, Stratford-upon-Avon:
   Gunnar Sorelius.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö.
Society for the Study of Narrative: Danuta Fjellestad.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran
   Rönnedal.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
The Swedish Association for American Studies (SAAS):
   Dag Blanck, Angela Falk, Danuta
   Fjellestad, Steven Hartman, Gwendolyn Haevens, Elisabeth Herion Sarafidis, Arwen
   Jewell, Ola Jönsson, Rolf Lundén, Daniel Ogden, Alan Pejković, Fredrik Tydal, Peter
   Waites, David Watson, Erik Åsard, Robert Österbergh.
The Thoreau Society:
   Steven Hartman.
Utrikespolitiska Samfundet:
   Erik Åsard.

**Outreach: Lectures and Media Appearances**

**Falk, Angela**

   Chaired and moderated a session.

Labov Colloquium, based on William Labov’s 2010 book *Principles of
Linguistic Change. Volume 3: Cognitive and Cultural Factors*. March 15,
2013. Department of Scandinavian Languages, Uppsala University. Gave
two presentations: “Overview of Chapter 10: Yankee Cultural Imperialism
and the Northern Cities Shift” and “Overview of Chapter 11: Social Evaluation of the Northern Cities Shift”.

Smitterberg, Erik

Other Assignments
Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
Angela Falk: Member of the English Department Board (2010–2013).
Danuta Fjellestad: Member of the Faculty of Languages Board.
Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.
Danuta Fjellestad: Coordinator of a research program “The Uses of Fiction,” financed by the Swedish Research Council.
Danuta Fjellestad: Member of the Board for the Swedish Research Council.
Danuta Fjellestad: Evaluator of scholarly ranking of Norwegian literary periodicals.
Danuta Fjellestad: Member of an assessment group at STINT.
Danuta Fjellestad: Expert for Högskoleverket.
Steven Hartman: Founding member, coordinator and Swedish national coordinator of international research network NIES (Nordic Network for Interdisciplinary Environmental Studies).
Steven Hartman: Member of international reference group for project ‘Places of beginnings’ in American history and culture, Center for Linguistics & Literature, Ludwig-Maximilian University of Munich (2009-).
Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
Merja Kytö: Secretary of the ICAME Board.
Merja Kytö: Member of the International Committee and of the Executive Sub-Committee of the International Association of Professors of English.
Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008-).

Editing, Reading, Consultation
Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler and Mats Rydén (co-editors).
American Studies in Scandinavia: Rolf Lundén (member of the Editorial Board).
Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
**Celtica**: Gordon Ó Riain (referee).

**DIACHRONICA**: Merja Kytö (member of the Editorial Board).

**Eighteenth-century Ireland**: Iris an dá chultúr: Niamh Ní Shiadhail (referee).

**English Language & Linguistics**: Merja Kytö (member of the Editorial Board).

**English Studies in Africa**: Ashleigh Harris, David Watson (members of the Editorial Board).

**English Today**: Merja Kytö (member of the Editorial Board).

**European Journal of American Studies**: Erik Åsard (member of the Editorial Board).

**Forsknинг och Framsteg**: Merja Kytö (member of the ‘arbetsutskottet’).

**Historical Linguistics of English: An International Handbook**: Merja Kytö (member of the Advisory Board).

**ICAME Journal**: Merja Kytö (co-editor).

**International Journal of Corpus Linguistics**: Merja Kytö (member of the Editorial Board).

**Journal for Cultural Research**: Robert Appelbaum.

**Journal of Aesthetics and Culture**: Danuta Fjellestad (member of the Editorial Board).

**Journal of English Linguistics**: Merja Kytö (member of the Editorial Board), Erik Smitterberg (referee).

**Journal of Political Marketing**: Erik Åsard (member of the Editorial Board).

Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).  

**MELUS**: Danuta Fjellestad (reader).

**Mosaic**: Danuta Fjellestad (reader).

**Nordic Journal of English Studies**: Merja Kytö (member of the Editorial Board), Danuta Fjellestad (referee).

**Post-War Literatures in English** (Amsterdam): Rolf Lundén (member of Editorial Board).


**Scrutiny2: English Studies in Africa**: Ashleigh Harris (referee).


**The South African Historical Journal**: Ashleigh Harris (referee).

**Språk och stil**: Angela Falk (language consultation).

**Studia Anglica Posnaniensia**: Merja Kytö (member of the Board of Consulting Editors).

**Studia Neophilologica**: Robert Appelbaum, Danuta Fjellestad (reader), Merja Kytö (co-editors); Erik Smitterberg (referee).

**Studies in English Language (SEL)**, Cambridge University Press: Merja Kytö (General Editor for the series).

**Warsaw Studies in English Language and Literature (WSELLE)**: Merja Kytö (member of the Editorial Board).

**Zeitschrift für celtische Philologie**: Gordon Ó Riain (referee).