PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Ashleigh Harris, PhD
Director of Undergraduate Studies: Niamh Ní Shiadhail, PhD
Director of Post-Graduate Studies: Stuart Robertson, PhD
Director of the Celtic Section: Niamh Ní Shiadhail, PhD
Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Study Counsellor: Sharelle Sånglöf, FM to July 31, 2017
Study Counsellor: Entela Tabaku Sörman FD, from August 1, 2017
Finance Officer: Lóa Kristjánsdóttir
Course Coordinator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Blanck, Dag, Professor of North American Studies, 2016
Lois Banner, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2017
Thomas J. Brown, PhD, Fulbright Distinguished Chair in American Studies, from August 1, 2017
Fjellestad, Danuta, Professor of American Literature 2007
Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellows
Del Valle Alcalá, Roberto, PhD, English Literature

Docents/Senior Lecturers
Ahlberg, Sofia, PhD, Docent, Literature
Boyden, Michael, PhD, Docent, American Literature
Donovan, Stephen, FD, Docent, English Literature
Garretson, Gregory, PhD, Academic Writing (English Language)
Geisler, Christer, FD, Docent, English Language
Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)
Heide, Markus, PhD, Docent, SINAS
Hoffman, Angela, PhD, Distinguished Teacher, English Language
Johansson, Christine, FD, English Language
Larsson, Christer, FD, English for Specific Purposes (English Literature)
Ní Shiadhail, Niamh, FD, Celtic Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Smitterberg, Erik, FD, Docent, English Language
Sundh, Stellan, FD, English Language
Watson, David, PhD, Docent, American Literature
Lecturers
Häll, Helena
Mackay, Christine, FM
Maher, Martina, Celtic studies
Otterstedt, Per, FK
Qutait, Tasnim, FD, temporary

Researchers
Hållén, Nicklas, FD, English Literature
Högberg, Elsa, FD, English Literature
Jørgensen, Anders, PhD, Celtic Languages
Wang, Ying, FD, English Linguistics

Professors Emeriti
Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
## Doctoral Students

<table>
<thead>
<tr>
<th>English Language</th>
<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaatari, Henrik</td>
<td>49%</td>
<td>0%</td>
<td>grant</td>
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<tr>
<td>Long, Edward</td>
<td>100%</td>
<td>100%</td>
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<tr>
<td>Rönnerdal, Göran</td>
<td>80%</td>
<td>33%</td>
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<td>Schwarz, Sarah</td>
<td>95%</td>
<td>97%</td>
<td>doctoral fellowship</td>
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<td>Söderqvist, Erika</td>
<td>94%</td>
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<td>doctoral fellowship</td>
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<tr>
<td>Berglind</td>
<td></td>
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<td>Driscoll, Leonard</td>
<td>100%</td>
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<td>doctoral fellowship</td>
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<tr>
<td>Jones, Michael</td>
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<td>Likaku, Rodney</td>
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<td>66%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Lutteman, Elisabeth</td>
<td>91%</td>
<td>93%</td>
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<tr>
<td>Anderson Boström, Sally</td>
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<td>100%</td>
<td>doctoral fellowship</td>
</tr>
<tr>
<td>Blomberg, Julie</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
</tr>
<tr>
<td>Gudmundsson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franzetti, Sindija</td>
<td>63%</td>
<td>75%</td>
<td>doctoral fellowship</td>
</tr>
<tr>
<td>Palmer, Ryan</td>
<td>100%</td>
<td>100%</td>
<td>private funding</td>
</tr>
<tr>
<td>Pejković, Alan</td>
<td>0%</td>
<td>0%</td>
<td></td>
</tr>
<tr>
<td>Rau, Kristen</td>
<td>70%</td>
<td>0%</td>
<td>doctoral fellowship / private funding</td>
</tr>
<tr>
<td>Österbergh, Robert</td>
<td>40%</td>
<td>0%</td>
<td>private funding</td>
</tr>
</tbody>
</table>
DOCTORAL DEGREES CONFERRED

Kaatari, Henrik
Adjectives complemented by *that-* and *to-*clauses: Exploring semantico-syntactic relationships and genre variation.

Rau, Kristen

Rönnerdal, Göran
Temporal Subordinators and Clauses in Early Modern English: Stability and Change.

MASTER THESES
Unless otherwise indicated, the MA thesis comprises 30 academic credits.

**English Language**

Eriksson, Linda

Hedman, Fredrik
Evaluative Language in Higher Education: An Investigation of Attitudinal Adjectives in the Academic Domains of Humanities and Natural Sciences.

Roberts, Timothy
Relativisation in the Writing of Swedish L2 Learners of English: A Corpus-Based Study.

**English Literature**

Hussein, Median
The Representation of Violence in Shakespeare's Titus Andronicus and Macbeth.

Krumm, Emily
Encountering History: The Representation of the Holocaust in Fictional Literature for Children.

Pelagia, Maria
Turning Turk: Place and Displacement in William Shakespeare's Othello.

Scipova, Monika
American Literature

Ahmed, Nargiz
A Study of Humor in Ken Kesey’s One Flew over the Cuckoo’s Nest and Kurt Vonnegut’s God Bless You, Mr Rosewater.

Hadzidedic, Amanda
Braiding the Fantastic and the Realistic in Ransom Riggs's Trilogy.

Ivansson, Elin
The Changing Act of Reading, Multimodal Print and Electronic Literature.

Karlsson, Isabella
The Securitized Migrant: An Examination of Global and Local Mobility in Contemporary American World Novels.
### SCHOLARLY LECTURES/EVENTS 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker and Institution</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 23</td>
<td>Thomas Mantzaris, Aristotle University of Thessaloniki</td>
<td>presents his dissertation project.</td>
</tr>
<tr>
<td>January 26</td>
<td>Jørn Brøndal, University of Southern Denmark, Odense</td>
<td>“African-American History and the American Dilemma”.</td>
</tr>
<tr>
<td>March 9</td>
<td>Professor Lois Banner, University of Southern California</td>
<td>The 2017 Fulbright Lecture: “Greta Garbo, Marilyn Monroe, and the Creation of Ideal Beauty”.</td>
</tr>
<tr>
<td>March 16</td>
<td>Dr Gerold Schneider, University of Zurich</td>
<td>“Corpus-Driven Approaches to Historical Linguistics and Cognitive Linguistics”.</td>
</tr>
<tr>
<td>March 23</td>
<td>Dr Deirdre Ní Chonghaile, National University of Ireland, Galway</td>
<td>“Greim an fhir bháite: Song and Narratives of Decline and Defiance in Irish Islands”.</td>
</tr>
<tr>
<td>April 6</td>
<td>Professor Stefan Dollinger, Gothenburg University and University of British Columbia</td>
<td>“Studying Regional Variation in English with Google: The Reckless, the Smart and the Ugly”.</td>
</tr>
<tr>
<td>April 20</td>
<td>Dr Jan Pedersen, Stockholm University</td>
<td>“The Fan as Translator – The Nature of Swedish Fansubs”.</td>
</tr>
<tr>
<td>May 5</td>
<td>Benjamin G. Ziff, Bureau of European and Eurasian Affairs, U.S. State Department</td>
<td>“Current Developments in American Foreign Policy”.</td>
</tr>
<tr>
<td>April 5</td>
<td>Intermedia Ulysses-A Half-Day Symposium</td>
<td></td>
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<tr>
<td></td>
<td>Marius Hentea, Gothenburg University</td>
<td>“Joyce’s Velocities: Futurism and Speed in <em>Ulysses</em>”.</td>
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<tr>
<td></td>
<td>Irina Rasmussen Goloubeva, Stockholm University</td>
<td>“<em>Ulysses</em> and the Dangers of Fashion”.</td>
</tr>
<tr>
<td></td>
<td>Stephen Donovan, Uppsala University</td>
<td>“Night at the Brothel: <em>Ulysses</em> and Investigative Journalism”.</td>
</tr>
<tr>
<td></td>
<td>Matthew Rubery, Queen Mary University London</td>
<td>“Reading <em>Ulysses</em> by Ear”.</td>
</tr>
<tr>
<td>May 8</td>
<td>Professor Caren Irr, Brandeis University</td>
<td>“The Story of Secular Stagnation, or Writing the Great Depression after 2008”.</td>
</tr>
</tbody>
</table>
May 8

Symposium: Literary-Cultural Responses to Eco-Catastrophe.

David Watson, Uppsala University: “Feeling Like an Anthropocene”.

Michael Boyden, Uppsala University: “The Climatic Paradigm in American Literature”.

Giuliano Di Baldassare, Uppsala University: “Unravelling human-flood interactions over time”.

Marco Armiero, Environmental Humanities Laboratory, Royal Institute of Technology, Stockholm: “Precautionary Tales, Anesthetized Memories. The 1963 Vajont Disaster”.

Susan Scott Parrish, University of Michigan, English and Environmental Studies, Ann Arbor: “The Great Mississippi Flood of 1927: A Jim Crow Disaster”.

June 28–July 1

Crisis and Beyond: Imaginaries, Narratives, Anticipations.


Leerom Medovoi, University of Arizona: “Crisis Populism: From Globalization to the Age of Trump”.

Sharae Deckard, University College Dublin: “Water Shock: World Literature and the Neoliberal Crisis of ‘Cheap Water’”.

Sofia Åhlberg, Uppsala University: “Goodbye Crude World: Reading Michel Faber’s The Book of Strange New Things as Petrofiction”.

Michael Boyden, Uppsala University: “Sowing Salt: Cascading Disasters in Pre-Revolutionary America”.

Eva Cherniavsky, University of Washington: “The Affective Life of Necropower in The Walking Dead”.

Jane Elliott, King’s College London: “Life-Interest: Cannibals, Savages and the Biopolitics of Self-Preservation”.

Doug Haynes, University of Sussex: “When Is a Crisis Not a Crisis? The State of Emergency”.

Maria Lauret, University of Sussex: “Crisis What Crisis: Fictions of Self-Management”.

13
Russ Castronovo, University of Wisconsin-Madison: “Slow Media, Information Warfare, and Revolutionary Failure”.

Elizabeth Swanson, Babson College: “Structured Absence: The Place of Revolution in Human Rights Oriented Literary Criticism”.

Wendy McMahon, University of East Anglia: “Caribbean Speculations: Genealogies of Crisis and Alternative Imaginaries”.


Rita Charon, Columbia University: “Infinite Jest: The Fractaled Face of Exile”.

Merle Williams, University of the Witwatersrand: “Beyond the Ultimate Crisis? Hospitality to Death in Anne Michaels’ Correspondences and Hélène Cixous’ Hyperdream”.


Arthur Rose, Durham University: “Franz Kafka’s Factory”.

Marie Kruger, University of Iowa: “Embodyed Narratives of Trauma and Resilience: Commemorating Apartheid on Constitution Hill (Johannesburg).

Lara Buxbaum, University of the Witwatersrand: “‘A Sudden Impulse’: Narratives of the Ordinary”.

Mark Byron, Sydney University: “Plain, Waste, and Steppe: Open Geographies of Crisis in Modern and Contemporary Literature”.

John Masterson, University of Sussex: “From Bye-Bye Barack to Exile on Wall Street: Deferrals, Departures and Destinations in Teju Cole's Known and Strange Things and Imbolo Mbue’s Behold the Dreamers”.

Manosa Nthunya. (University of the Witwatersrand): Losing Home, Losing Hope: The im/possibility of Belonging in Zoë Wicomb’s October.

Robert Marzec, Purdue University: “Projections of Survivable Futures? The UN Millennial Ecosystem Assessment Report’s ‘Future Scenarios’ vs. Humanities Theory”.

Rebekah Sheldon, Indiana University: “Oddkin and Stranger Matters:
Reassessing Reproductive Futurism”.

Daniel Grausam, Durham University: “Waves and Radiation’: Contemporary American Television and the Nuclear Uncanny”.

Simon van Schalkwyk, University of the Witwatersrand: “Translation, Survivability, and Robert Lowell’s For the Union Dead (1964)”.

Robyn Pierce, University of the Witwatersrand: “Re-Evaluating Crisis and its Effects in Paradise Lost and His Dark Materials”.

Marc Botha, Durham University: “The World Has Been Empty Since the Romans’: The Critique of Generic Violence in the Atopian Poetics of Ian Hamilton Finlay”.

David Watson, Uppsala University: “Scarcity, Seriality, Security”.

August 17–19

The Sixth International Conference on Late Modern English (LMEC 6): Internal and External Factors in Linguistic Stability and Language Change.

Victorina Gonzalez-Diaz: “Intensificatory Repetition in English: A Diachronic Account”.

Nuria Calvo Cortés: “Women Writers at the End of the Long 18th Century: The Semantics of Motion in Their Choice of Perfect Auxiliaries”.

Minna Nevala & Arja Nurmi: “Being Wilde: Representation of the Public Image of Oscar Wilde”.

Tomoharu Hirota: “From do-less to do: The Acquisition of do Negation by have to”.

Julia Bacskai-Atkari: “Changes Affecting Relative Clauses in Late Modern English and Equative Complementisers as Relativisers”.

Anne Gardner: “Inside the Writer’s Mind: Lady Mary Hamilton’s Draft Letters to Queen Charlotte (1781) and the Duchess of Portland (1783)”.


David Denison: “The Advance of that-Clauses”.

15

Ayumi Miura: “What should we blame it on? Information Structure and Syntactic Change of blame in the Nineteenth Century”.

Christer Geisler: Late Seventeenth-Century Correspondence in English by Swedish Diplomats in London”.

Nuria Yáñez-Bouza: “send me that book, please, send it me”: Double Objects in Early Grammars”.

Sebastian Wagner: “Postmodification and Historical Significance in LModE Historiography”.

Tohru Inoue & Laurel J. Brinton: A Far from Simple Matter Revisited: The Ongoing Grammaticalization of far from”.

Massimo Sturiale: “Late Modern Newspapers as a Mirror of Linguistic (In)Stability and Change”.

Anne Curzan (plenary paper): “Revisiting the “external”/“internal” Division”.

Julia Schultz: “From bonbon to croquette: 18th-Century French Culinary Terms and Their Semantic Integration in English”.


Marina Dossena: “‘Sassenach’, eh? Late Modern Scottish English on the Borders of Time and Space”.

Ulrich Busse: “Divided by a common language”? The Treatment of ‘Americanism’ in Late-Modern English Dictionaries on Both Sides of the Atlantic”.

Raymond Hickey: “Modelling the Development of English in Ireland and Scotland”.

Elisabetta Lonati: “Stabilising Scientific Lexicon in 18th-Century British Encyclopaedias and Specialised Dictionaries: Focus on Medical Terminology”.

Patricia Ronan: “Triggers for the Use of Light Verbs Versus Non-Light Verbs in Late Modern English Correspondence”.
Rita Queiroz de Barros: “‘Stamped with the lexicographic stamp’: A Case-Study on the Treatment of Slang in *OED1*”.

Claudia Claridge, Ewa Jonsson & Merja Kytö: “‘I found it somewhat untidy’: The Socio-Pragmatics of Downtoners in the Old Bailey Corpus”.

Lieselotte Anderwald: “The Myth of AmE *gotten* as a Historical Retention”.

Matylda Włodarczyk: “‘Power and influence’ through ‘stigma and reproach’? Speech Act Profiles of Nineteenth-Century Institutional (Im)Politeness Cultures”.

Alexander Lakaw: “Prescriptive Influences on Agreement with Collective Nouns in Early 20th-Century American English”.

Patrick Honeybone (plenary paper): “Internal and External Factors in Phonological History: Either/or or Both?”

Peter Grund: “From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: Speech Description and Stance in Late Modern English”.

Mikko Höglund: “Adjective Complementation Patterns and Constructions in 19th-Century British and American English”.

Heli Tissari: Describing Eighteenth-Century Virtues in the Natural Semantic Metalanguage”.

Eva Pettersson, Gerold Schneider & Michael Percillier: “Spelling Normalisation of Late Modern English: A Comparison of VARD and Character-Based Statistical Machine Translation”.

Hendrik De Smet (plenary paper): The Modal Mystery – A Quixotic Approach”.

Magnus Huber: “Sociolinguistic Factors in the Rise of Gerundial Complements after Aspectual Verbs in Late Modern English”.

Ayumi Nonomiya: “The Two Types of *ye* in Eighteenth-Century Plays”.

Paul Rickman & Juhani Rudanko: “Semantic Roles and Complement Selection: A Case Study with Evidence from *COHA*”.

Bianca Widlitzki: “‘After you was put into the coach, how long were you in [it] before you got to Whitcomb-street?’ Singular *You Was/You Were Variation in Late Modern English*”.

17
September 6  

September 14  
Professor Raymond Hickey, University of Duisburg-Essen: “The English Language in Ireland”.

September 21  
Professor David A. Welch, University of Waterloo; Professor Dag Blanck, Uppsala University; Professor Cecilia Albin, Uppsala University: “The Psychology of Presidential Decisions: The Trump Problem”. Organised in co-operation with The Department of Peace and Conflict Research, the Swedish Institute for North American Studies, and Uppsala Forum on Democracy, Peace and Justice, all at Uppsala University.

October 26–28  
Is Economic Inequality Also a Literary Problem? An International Conference on Culture, Society and Economy.

  Robert Appelbaum, Uppsala University: “Is It Really a Literary Problem? And what Is a Problem, Anyway”.

  Roberto del Valle Alcalá, Uppsala University: “Inequality, Class, and Post-1945 Capitalism?”

  Walter Benn Michaels, University of Illinois-Chicago: “Literary Criticism and Inequality, the Contribution of Postcritique”.

  Melissa Kennedy, University of Vienna: “Imaginary Economics(?)”

  Richard Strier, University of Chicago: “King Lear and Social Security”.

  Anna Swärdh, Karlstad University: “Unequal Exchanges and Inequality of Representation: Cecilia Vasa’s Journey to England”.

  Ian Haywood, University of Roehampton: “Radicalism and the Monarchy in the Nineteenth Century: ‘Look on this, and on this!’”

  Deborah Giggle, Edinburgh Napier University: “Biting the Hand that Feeds: Resistance of Dominant Ideologies of Class in British Working-Class Literature of the Fin De Siècle”.

  Sonia Arribas, Universitat Pompeu Fabra: “Sausage and Hard Bread: What People Eat in Revolutionary Times”.

18
Jodie Childers, University of Massachusetts: “‘Go Left, Young Writers!’ New Masses Before the Crash”.

Simon Grimble, Durham University: “‘A Space of Stunted Grass and Dry Rubbish’: Imagining ‘Equal Ground’”.

Mary Poovey, New York University: “Mutual Friends, Hillbilly Kin, and the Deeper Meaning of Shmoop”.

Sarah Bernstein, Edinburgh University: “After the Good Life: At Home With Thatcher in Doris Lessing’s The Good Terrorist”.

Pieter Vermeulen, University of Leuven: “Gendering Austerity”.

Jane Elliott, King’s College London: “Iterations of the Microeconomic Mode”.

Paul Crosthwaite, Edinburgh University: “Market Metafiction”.

Anthony John Lappin, National University of Ireland Maynooth: “Imagined Individuals. Reading Made-Up Stuff as a Viable Use of Time; or, Fiction as a Material Discipline”.


Heinz Wessler, Uppsala University: “Between the Margins and the Mainstream: Spaces of Dalit Identity in Hindi Literature”.

Helga Ramsey-Kurz, University of Innsbruck: “The Conspicuous (In)Visibility of the Rich”.

Kathleen Starck, Universität Koblenz-Landau: “No Easy Escape, No Easy Answers. Social Inequality in Alexander Zeldin’s Play Love”.

Magnus Nilsson, Malmö University: “Inequality in Swedish Working Class Literature”.

David Watson, Uppsala University: “Fables of Scarcity in Contemporary Dystopian Fiction”.

Jennifer Ashton, University of Illinois-Chicago: “Nothing in Commons”.

October 30 Richard Strier, University of Chicago: “Prejudiced Shakespeare”.

November 8 Professor Jeremy Smith, University of Glasgow: “Transforming Early English: The Pragmatics of Punctuation”.
December 5  Professor Fredrik Logevall, Harvard University: “Making Sense of the Vietnam War”.

December 14  Martyn Bone, University of Copenhagen: “Where the New World Is: Literature about the U.S. South at Global Scales”.
VISITING FACULTY EXAMINERS 2017
(For PhD dissertations)

March 17: Dr Gerold Schneider, University of Zürich.

May 6: Professor Caren Irr. Brandeis University.

September 15: Professor Raymond Hickey. University of Duisburg–Essen.

EXTERNALLY FUNDED PROJECTS


Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018). Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).


CONFERENCES, SYMPOSIA, INVITED LECTURES

Ahlberg, Sofia  


ASLE. June 20–24, 2017. Wayne University, Detroit, USA. Presented a paper: “Shedding Light on Mobility and Stasis in Nordic Eco-Noir”.


Appelbaum, Robert  


Boyden, Michael  

Fjellestad, Danuta  

Uniqueness: The Provocations of Being or Nothingness”.

Hoffman, Angela  
The Eighth Annual Workshop on Immigrant Languages in the Americas (WILA 8). October 12–14, 2017. University of Copenhagen, Denmark.  
*Presented a paper together with Merja Kytö: “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”.*

*Presented a paper together with Merja Kytö: Migration, Localities, and Discourse: A Century of Community Cookbook Data and Language Contact”.*

Jonsson, Ewa  
*Presented a paper together with Claudia Claridge and Merja Kytö: “A Little Something Goes a Long Way: The Downtoner *(a) little* in the Old Bailey Corpus”. Acted as the ICAME Board Secretary.*

*Presented a paper together with Claudia Claridge and Merja Kytö: “I found it somewhat untidy”: The socio-pragmatics of downtoners in the Old Bailey Corpus”. Conference Organizer, together with Erik Smitterberg and Ewa Jonsson.*

Kytö, Merja  
*Presented a paper together with Claudia Claridge and Ewa Jonsson: “A Little Something Goes a Long Way: The Downtoner *(a) little* in the Old Bailey Corpus”. Acted as the ICAME Board Secretary.*

*Presented a paper together with Angela Hoffman: “Migration, Localities, and Discourse: A Century of Community Cookbook Data and Language Contact”. Chaired a session.*

Larsson, Tove  
*Presented a paper together with Claudia Claridge and Ewa Jonsson: “I found it somewhat untidy”: The socio-pragmatics of downtoners in the Old Bailey Corpus”. Conference Organizer, together with Erik Smitterberg and Ewa Jonsson.*


Lutteman, Elisabeth


Symposium on “Much Ado About Nothing in Performance”. June 8–9, 2017. Lund University. I: “‘That song again’: ‘Sigh no more, ladies’ on Page, Stage, and Screen”.


Schwarz, Sarah


Smittbergs, Erik


CURRENT RESEARCH/PUBLICATIONS

English Language
Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se

(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).

(d) Computational approaches to discourse analysis.

(e) Corpus compilation and data extraction methodology.

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer
E-mail: Angela.Hoffman@engelska.uu.se

(a) Swedish-American English.

(b) Language across the lifespan.

(c) Heritage language phenomena.

(d) Longitudinal discourse analysis.

Publications 2017:

**Johansson, Christine**, FD, Senior Lecturer  
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

**Kaatari, Henrik**, Doctoral Student  
E-mail: Henrik.Kaatari@engelska.uu.se

*Publications 2017*

---. “Adjectives Complemented by *that*- and *to*-Clauses: Exploring Semantico-Syntactic Relationships and Genre Variation”. (Doctoral diss. stencil). Uppsala University.


---, with Angela Hoffman. The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).


**Forthcoming Books, Journal Issues, and Special Issues**


---, with Claudia Claridge and Ewa Jonsson. *Intensifiers in English: A Socio-pragmatic Analysis, 1700–1900*. Cambridge University Press.


**Articles, book chapters**


---. “Register and Historical Linguistics”. Accepted for publication. *Register Studies* 1:1, ed. by Bethany Gray and Jesse Egbert.


---. with Claudia Claridge and Ewa Jonsson: “A Little Something Goes a Long Way: The Downtoner *(a) little* in the Old Bailey Corpus”.


---. with Claudia Claridge (eds). *Degree Phenomena in the History of English*. A proposal for a special issue to be submitted to the *Journal of English Linguistics.*
Reviews

**Larsson, Tove**, Doctoral Student
E-mail: Tove.Larsson@engelska.uu.se

*Publications 2017*

---. “The importance of, it is important that or importantly? The Use of Morphologically Related Stance Markers in Learner and Expert Writing”. *International Journal of Corpus Linguistics* 22(1), 57–84.


*Forthcoming*


**Long, Edward**, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönnerdal, Göran**, FL, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se

Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

*Publications 2017*

**Schwarz, Sarah**, Doctoral Student  
E-mail: Sarah.Schwarz@engelska.uu.se

Passive voices: be-, get- and prepositional passives in recent American English. (Working title, forthcoming diss.).

*Publications 2017*


**Smitterberg, Erik**, FD, Docent, Senior Lecturer  
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

*Publications 2017*


*Forthcoming*

---. *Language Change in Late Modern English: Studies on Colloquialization and Densification*. Cambridge University Press.


---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: And in Phrasal and Clausal Structures”.

**Sundh, Stellan**, Senior Lecturer  
E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

*Publications 2017*
Söderqvist, Erika Berglind, Doctoral Student
E-mail: erika.soderqvist@engelska.uu.se
Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

Publications 2017


Wang, Ying, Postdoctoral Fellow
E-mail: ying.wang@engelska.uu.se

Publications 2017

---. “Lexical bundles in spoken academic ELF: Genre and disciplinary variation”. International Journal of Corpus Linguistics 22(2), 187–211.
Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

**Robert Appelbaum**, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

(a) The Renaissance Discovery of Violence, From Boccaccio to Shakespeare: VR project, 4 years
(b) Interpreting Violence: Narrative, Ethics and Hermeneutics, part one The Joys of Violence, part two, The Hermeneutics of Violence, with cooperation of Tromsø University, Norway, Turku University, Finland, and Stockholm University, Sweden (2 years)
(c) Economic Inequality and Literature: Proposed special issue of Studia Neophilologica.

*Publications 2017*


*Forthcoming*


**Del Valle Alcalá, Roberto**, PhD, Postdoctoral Research Fellow  
E-mail: roberto.valle@engelska.uu.se

(a) Strategies of Refusal: British Fiction and the Struggle against Work (monograph).

(b) Worklessness and British Literature from Romanticism to the Great Recession (project application).

**Forthcoming**


**Donovan, Stephen**, FD, Docent, Senior Lecturer  
E-mail: Stephen.Donovan@engelska.uu.se

(a) The Congo Free State in European Culture.

(b) Investigative Journalism and the Novel in Britain.

(c) Maritime Writing in the Wake of Joseph Conrad.

**Publications 2017**


**Forthcoming**


**Driscoll, Leonard**, Doctoral Student  
E-mail: leonard.driscoll@engelska.uu.se


**Publications 2017**  

---. “Restoring the Lost Empire: Egyptian Archaeology and Imperial Nostalgia in H. Rider Haggard’s ‘Smith and the Pharaohs’”. *Nordic Journal of English Studies* 16(2) 108–128.

**Harris, Ashleigh**, PhD, Docent, Senior Lecturer  
E-mail: Ashleigh.Harris@engelska.uu.se


(b) African Street Literatures and the Future of Literary Form.

**Publications 2017**  


**Forthcoming**  


**Högberg, Elsa**, Researcher  
E-mail: Elsa.Hogberg@engelska.uu.se
(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

Publications 2017

Forthcoming


Jones, Michael, Doctoral Student
E-mail: Michael.Jones@engelska.uu.se

“Only the road can be sure of where it is going”: Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Lutteman, Elisabeth, Doctoral Student
E-mail: Elisabeth.Lutteman@engelska.uu.se

Song in the Dramatic Expression and Experience of Agency on the Early Modern English Stage. (Working title, forthcoming diss.).

Publications 2017
---. “‘What imports this song?’ Spontaneous Singers and Spaces of Meaning in Shakespeare”. In Shakespeare Survey, Volume 70, “Creating Shakespeare”, ed. by Peter Holland, 200–206.
Qutait, Tasnim, Researcher
E-mail: Tasnim.Qutait@engelska.uu.se

Publications 2016

Robertson, Stuart, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se
(a) Relations between literature and science at the fin de siècle.
(b) Edited collection of Henry James’ articles on America.
(c) The importance of the ninth edition of the Encyclopædia Britannica.

Sorelius, Gunnar, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se
(a) Dangerous Shakespeare.
(b) Hamlet in Sweden.
(c) “Shakespeare in Scandinavia” for Shakespeare Encyclopaedia, ed. Patricia Parker.
American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Ahlberg Sofia, Docent, Senior Lecturer
E-mail: Sofia.Ahlberg@engelska.uu.se

Publications 2017

---. “Goodbye Crude World: The Aesthetics of Environmental Catastrophe in Michel Faber’s The Book of Strange New Things and Edward Burtynsky’s Oil Photographs”. The Comparatist Special Issue: Catastrophe 41, 78–92.


Forthcoming


---. “Written on Water: David Vann’s Evocation of Walter Benjamin’s Dictum ‘to read what was never written’”. In Make Waves: Water in Contemporary Literature and Film, ed. by Paula Farca, University of Nevada Press (forthcoming 2018).

Anderson Boström, Sally, Doctoral Student
E-mail: Sally.Anderson@engelska.uu.se

Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2017


**Fjellestad, Danuta**, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

**Publications 2017**


---, with Elisabeth Herion Sarafidis. “Teaching Gender Dynamics in The Scarlet Letter through its Film Adaptations”. In Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches, ed. by Christopher Diller and Samuel Coale. 2nd revised edition. Edward Everett Root.

**Forthcoming**


Franzetti, Sindija, Doctoral Student  
E-mail: Sindija.Franzetti@engelska.uu.se


Lundén, Rolf, Professor (emeritus)  
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.  
(b) Gertrude Stein’s early portraits.

Publications 2017  
---. “‘I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons”. Zeitschrift für Anglistik und Amerikanistik 65(1), 35–49.

Forthcoming  
---. “Migrating Texts: The Case of Ingmar Bergman’s Thirst”. In submission.

Palmer, Ryan, Doctoral Student  
E-mail: Ryan.Palmer@engelska.uu.se

Publications 2017  

Pejković, Alan, Doctoral Student  
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen, Doctoral Student  
E-mail: Kristen.Rau@engelska.uu.se

Publications 2017  

Watson, David, PhD, Docent, Senior Lecturer  
E-mail: David.Watson@engelska.uu.se

(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2017  


Forthcoming


Österbergh, Robert, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(b) Adjectival number suppletion in British Celtic and elsewhere.
(c) Breton and British Celtic etymology, historical phonology and morphology.
(d) Breton dialectology.
(e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
(b) Form and function in the nineteenth-century Irish-language dialogue.
(c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Publications 2017

Forthcoming
---. Review of: Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag and Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann, ed. by

The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945–2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2017
---. “Om att skriva svenskamerikansk historia”. In Konstellationer.: Festskrift till Anna Williams, ed. by Alexandra Borg, Andreas Hedberg, Maria Karlsson, Jerry Määttä and Åsa Warnqvist. Stockholm: Gidlunds förlag, 173–184.


Heide, Markus, PhD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770–1830).


(c) Comparative border studies
Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.
(d) UC San Diego, Center for Iberian and Latin American Studies (CILAS), research fellow, Alexander von Humboldt Foundation, alumni grant, 6/17–8/17.

(e) Dartmouth College, Matariki research fellow, 10/16–2/17.

Publications 2017


Åsard, Erik, Professor (emeritus)
E-mail: Erik.Asard@engelska.uu.se
Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving on Examination Committees for Dissertations and Docentships
Robert Appelbaum: University of Gothenburg (external referee for professorial promotion).
Robert Appelbaum: Uppsala University (Docentship committee).
Michael Boyden: Linnaeus University (External referee for lectureship in English literature).
Danuta Fjellestad: Ohio State University (dissertation committee).
Danuta Fjellestad: University of Bergen (external referee for promotion).
Danuta Fjellestad: Ohio State University (Reviewer of application for promotion).
Danuta Fjellestad: Oslo University (Reviewer of application for promotion).
Markus Heide: Universidad de La Laguna Spain (dissertation committee).
Markus Heide: Uppsala University (dissertation committee).
Markus Heide: Aristotle University Thessaloniki, Greece (dissertation committee).
Merja Kytö: Department of Scandinavian Languages, Uppsala University (dissertation committee).
Merja Kytö: Languages and Literatures, Lund University (dissertation committee).
Merja Kytö: Department of English, University of Turku (pre-examiner of a doctoral thesis).
Merja Kytö: Department of English, Stockholm University (dissertation committee).
Merja Kytö: Department of English, University of Turku (Faculty Opponent).

Serving as an Expert for Grant Committees
Robert Appelbaum: Arts and Humanities Research Council Peer Review College (UK).
Danuta Fjellestad: Chair of the research review panel for Distinguished Professor financed by the Swedish Research Council.
Danuta Fjellestad: Chair of the panel for the Humanities and Social Sciences at STINT.
Danuta Fjellestad: Reviewer of research programs at Ku Leuven.

Members of Learned Societies
AHRC Peer Review College: Robert Appelbaum.
American Council of Learned Societies: Robert Appelbaum.
American Dialect Society: Angela Hoffman.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Michael Boyden, Rolf Lundén.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
International Shakespeare Association: Elisabeth Lutteman.
International Society for Intermedial Studies: Danuta Fjellestad.
International Society for the Study of Narrative: Danuta Fjellestad.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad (Vice Chair), Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Learner Corpus Association: Tove Larsson.
Linguistic Society of America: Angela Hoffman, Tove Larsson, Erika Berglind Söderqvist.
The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.
The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
Nordic Irish Studies Network: Niamh Ní Shiadhail.
Northern Theory Group (UK): Robert Appelbaum.
Organization of American Historians: Dag Blanck.
Renaissance Society of America: Robert Appelbaum.
Shakespeare Association of America: Robert Appelbaum.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
Society for Early Americanists: Michael Boyden.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
Swedish-American Historical Society: Dag Blanck.
The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Rolf Lundén, Alan Pejković, David Watson, Erik Åsard, Robert Österbergh.
Utrikespolitiska Samfundet: Erik Åsard.

**Outreach: Lectures and Media Appearances**

**Blanck, Dag**
Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.

**Fjellestad, Danuta**
Axess Television: Peter Luthersson läser världslitteraturen. March–April 2017. “Saul Bellow”.

Föreningen för filosofi och specialvetenskap. October 17, 2017. *Gave a lecture:* ”Ord som vackra ting: Identitet och främmande språks magi”.

**Hoffman, Angela**

46

Lutteman, Elisabeth Project PhD. Together with fellow PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies in English and languages.

Schwarz, Sarah Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.


**Other Assignments**
Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.
Angela Hoffman: Member of the English Department Board.
Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.
Danuta Fjellestad: Member and vice-chair of the Recruitment Committee at the Faculty of Languages.
Danuta Fjellestad: Member and chair of the research review panel for the humanities at the Finnish Academy.
Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.
Danuta Fjellestad: Member of the Scientific Advisory Board of the Pufendorf Institute, Lund University
Danuta Fjellestad: Member of the Board for “Forsakarskola i ämnesdidaktik”
Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.
Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
Merja Kytö: Secretary of the ICAME Board.
Merja Kytö: *Forskning och framsteg*: member of the “rådet”.
Tove Larsson: Member of the English Department Board.
Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.
Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

**Editing, Reading, Consultation**
*Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia*: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).
Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
Arizona Journal of Hispanic Cultural Studies: Markus Heide (referee).
Canada and Beyond: Markus Heide (referee).
Corpus Pragmatics: Erik Smitterberg (referee).
Costerus series at Brill: Michael Boyden (member of the editorial board).
Criticism; Law, Culture and the Humanities: Robert Appelbaum (referee).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: David Watson (member of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
Forum for Inter-American Research: Markus Heide (referee).
Futures of the Archive: Theory, Criticism, Crisis: Robert Appelbaum (Editorial Board).
Helsinki University Press: Markus Heide (referee).
ICAME Journal: Merja Kytö (co-editor); Tove Larsson (referee).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee); Tove Larsson (referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Language Variation and Change: Merja Kytö (referee).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Mosiac, European Journal of Life Writing: Danuta Fjellestad (referee).
The New Americanist: Markus Heide (referee).
Studia Anglica Posnaniensia: Merja Kytō (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).