DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2016

Edited by Åke Eriksson
PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Ashleigh Harris, PhD
Director of Undergraduate Studies: Pia Norell, FD
Director of Post-Graduate Studies: Angela Hoffman, PhD, to June 30, 2016
Director of Post-Graduate Studies: Stuart Robertson, PhD, from July 1, 2016
Director of the Celtic Section: Niamh Ní Shiadhail, PhD
Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Study Counsellor: Sharelle Sånglöf
Finance Officer: Lóa Kristjánsdóttir
Course Coordinator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Blanck, Dag, Professor of North American Studies, 2016
Karen Hansen, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2016
Fjellestad, Danuta, Professor of American Literature 2007
Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellows
Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

Docents/Senior Lecturers
Boyden, Michael, PhD, Docent, American Literature
Donovan, Stephen, FD, Docent, English Literature
Ekman, Gabriella, PhD
Fahlstedt, Kim Khavar, FD, temporary
Frykholm, Joel, FD, temporary
Garretson, Gregory, PhD, Academic Writing (English Language)
Geisler, Christer, FD, Docent, English Language
Harrís, Ashleigh, PhD, Docent, Academic Writing (English Literature)
Heide, Markus, PhD, Docent, SINAS
Hjorthén, Adam, FD, temporary
Hoffman, Angela, PhD, Distinguished Teacher, English Language
Johansson, Christine, FD, English Language
Jönsson, Ola, FD, American Literature, to June 30, 2016
Larsson, Christer, FD, English for Specific Purposes (English Literature)
Marcellesi, Laure, PhD, temporary
Ní Shiadhail, Niamh, FD, Celtic Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Smittenberg, Erik, FD, Docent, English Language
Sundh, Stellan, FD, English Language
Watson, David, PhD, Docent, American Literature
**Lecturers**
Cleary, Christina, Celtic Studies, temporary
Mackay, Christine, FM
Maher, Martina, Celtic studies, from August 1, 2016
Otterstedt, Per, FK
Qutait, Tasnim, FD, temporary

**Researchers**
Högberg, Elsa, FD, English Literature, from February 1, 2014
Jørgensen, Anders, PhD, Celtic Languages, from January 1, 2015
Wang, Ying, FD, English Linguistics, from September 1, 2015

**Professors Emeriti**
Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
## Doctoral Students

<table>
<thead>
<tr>
<th>English Language</th>
<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
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<td><strong>English Language</strong></td>
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<tr>
<td>Kaatari, Henrik</td>
<td>83%</td>
<td>100%</td>
<td>doctoral fellowship / grant</td>
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<td>Larsson, Tove</td>
<td>77%</td>
<td>89%</td>
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<td>Long, Edward</td>
<td>100%</td>
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<td>Rönnerdal, Göran</td>
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<td>Schwarz, Sarah</td>
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<td>Söderqvist, ErikaBerglid</td>
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<td>Driscoll, Leonard</td>
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<td>doctoral fellowship</td>
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<td>Jones, Michael</td>
<td>90%</td>
<td>50%</td>
<td>grant / private funding</td>
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<td>Lutteman, Elisabeth</td>
<td>97%</td>
<td>85%</td>
<td>doctoral fellowship</td>
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<td>Qutait, Tasnim</td>
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<td><strong>American Literature</strong></td>
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<td>Anderson Boström, Sally</td>
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<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Blomberg, Julie</td>
<td>0%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Gudmundsson</td>
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<tr>
<td>Franzetti, Sindija</td>
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<td>71%</td>
<td>doctoral fellowship</td>
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<td>Palmer, Ryan</td>
<td>100%</td>
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<td>doctoral fellowship / private funding</td>
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<tr>
<td>Pejković, Alan</td>
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<td>doctoral fellowship</td>
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<tr>
<td>Rau, Kristen</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Österbergh, Robert</td>
<td>20%</td>
<td>40%</td>
<td>private funding</td>
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</table>
DOCTORAL DEGREES CONFERRED

Qutait, Tasnim
“The Pathos of Past Time”: Nostalgia in Anglo-Arab Literature.

Larsson, Tove
The Introductory it Pattern in Academic Writing by Non-Native-Speaker Students, Native-Speaker Students and Published Writers: A Corpus-Based Study.

MASTER THESES

English Language

Zeng Xin

English Literature

Ingrid Heggli
A Sort of Leaden Echo: Confusion of Categories in George Orwell’s “Such, Such Were the Joys”.

Grünewald, Nina
Literature in Van Diemen’s Land: Re-Evaluating Colonialism in Luisa Anne Meredith’s Writing.

Bagio, Nor Idzafarhane

Holmberg, Daniel Skäremo
Complex, Blinkered or Pathological: The Terrorist Protagonist in Three Pre-9/11 Terrorist Novels.

Vogl, Shelby
The Marriage Plot in Adaptations of Pride and Prejudice.

American Literature

Düsselmann, Patricia
Inherent Lies: Mass Media, Conspiracy, and the Figure of the Detective in Thomas Pynchon’s The Crying of Lot 49, Inherent Vice, and Bleeding Edge.
<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January 26</td>
<td>Frida Stranne, Halmstad University College</td>
<td>“To put out fire with gasoline' - om den amerikanska utrikespolitiska logiken och dess effekter”</td>
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<tr>
<td>January 29</td>
<td>Dr Holley-Walker, Howard University in W. D.C.</td>
<td>“The Civil Rights Discussion in the U.S. Today”</td>
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<td>March 8</td>
<td>Karen V. Hansen, Brandeis University</td>
<td>The 2016 Fulbright Lecture: Becoming American: Two Paths to Citizenship–Immigrants and Indians in Early 20th-Century U.S.</td>
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<td>March 10</td>
<td>Richard Grusin, University of W-Milwaukee</td>
<td>“Datamediation, Citizenfour, and the Affectivity of Surveillance”</td>
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<td>March 14</td>
<td>N. Katherine Hayles, Duke University</td>
<td>“Nonconscious Cognition: Expanding the Mind of the Humanities”</td>
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<tr>
<td>April 5</td>
<td>Professor Phillip Tew, Brunel University</td>
<td>“The Campus Novel: Brideshead Revisited and Lucky Jim”</td>
</tr>
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<td>April 7</td>
<td>Professor David Denison, University of M.</td>
<td>“Underspecified Categories, Supercategories, or No Categories?”</td>
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<td>April 8</td>
<td>Professor David Denison, University of M.</td>
<td>“Workshop on Hamilton Papers (1743-1826): Image to Text”</td>
</tr>
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<td>April 10</td>
<td>Dr Deirdre Nic Mhatúna, Dublin City University</td>
<td>“Piaras Feiritéar and the Courtly Love Tradition”</td>
</tr>
<tr>
<td></td>
<td>Dr Aled Llion Jones, Bangor University</td>
<td>“Fel y torraist ti fy nghalon’: Line Break and Heartbreak in Medieval Wales”</td>
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<td>April 12</td>
<td>Dr Nicholas Smith, University of Leicester</td>
<td>“A Twin-Track Approach to Diachronic Corpus Design”</td>
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<td>May 3</td>
<td>Professor Jane Ohlmeyer, Trinity College Dublin</td>
<td>“The 1641 Depositions: Records of Massacre, Atrocity and Ethnic Cleansing in Seventeenth-Century Ireland”</td>
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<tr>
<td>June 9-11</td>
<td>Swedish-American Borderlands: A Conference</td>
<td></td>
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</table>

Charlotta Forss, Stockholm University. “With the Old World’s Feet on New World’s Earth: The Idea of America in Swedish 17th-Century Travel Accounts”.

Angela Hoffman and Merja Kytö, Uppsala University. “Cooking and Baking across Borders: Bilingual and Cultural Encounters in American and Swedish Cookbooks”.

Dag Blanck, Uppsala University: “The Ethnic Borderland: Towards an Understanding of Swedish-American Relations”.


Gunlög Fur, Linneaus University. “Fredrika Bremer, Gustav Unonius and a New Scandinavia on Indigenous land”.


Franco Minganti, University of Bologna. “Flimsy Passings: The U.S. and Sweden as Countries-of-Evocation in Postwar Italy’s Modernization”.


David Jansson, Uppsala University. “Automobility in 20th-century Sweden: Driving the Middle Way between Capitalism and Communism”.

Per Lundin, Chalmers University of Technology. “Confronting Class: The American Motel in early Post-war Sweden”.
Magnus Ullén, Karlstad University. “Political Correctness in Sweden: An American Paradox”.

Erik Åsard, Uppsala University. “The Limits of ‘Americanization’ in Swedish Politics”.


September 29
Professor Waïl Hassan, University of Illinois Urbana-Champaign: “Arab Modernity and the Novel!”

October 10
Professor Anthony John Lappin, National University of Ireland Maynooth: “Putting Some Things to Bed: John Donne’s Erotic Prayer and Andrew Marvell's Prayerful Eroticism”.

December 5
Dr Raphael Hörmann, University of Central Lancashire: “‘One Sooty Avalanche’: Spectres of the Haitian Revolution in U.S. Discourse 1808–1856”.
VISITING FACULTY EXAMINERS 2016
(For PhD dissertations)

September 30: Professor Waïl Hassan, University of Illinois Urbana-Champaign.

December 17: Professor Randi Reppen, Northern Arizona University.

EXTERNALLY FUNDED PROJECTS


Researcher: FD David Watson.

Researcher: Michael Boyden.

Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

“Baltic Young Learners of English Corpus” – BYLEC (funded by the vice-chancellor, Uppsala University 2016).
Researchers: Stellan Sundh, in cooperation with researchers at Tartu University, Estonia; Daugavpils University, Latvia, Kaunas University of Technology, Lithuania; and Immanuel Kant Baltic Federal University, Kaliningrad, Russia.

Researcher: Roberto del Valle Alcalá.

Researcher: Elsa Högberg.
Researchers: Stephen Donovan, co-founder with Rob Burroughs (Leeds University) and Sara De Mul (Open University Netherlands).
Anderson Boström, Sally

Appelbaum, Robert


Invited lecture. Medieval and Early Modern Research Group, Newcastle University, UK: “Ravaillac the Scapegoat”.

Invited lecture. Lancaster University, UK: “Terrorism before the Letter”.

Invited lecture. School of Critical Studies, Glasgow University, UK: “Terrorism before the Letter”.

Blanck, Dag


Boyden, Michael
Invited lecture. March 1, 2016. Contemporary Working group (co-
sponsored by American Studies and the Environmental Humanities Project, Stanford University, USA: “Tumultuous Curiosity: Naturalism and Revolution in American Literature”.


Invited lecture. December 6, 2016. Goethe-Universität Frankfurt am Main, Germany: “Picturesque Reflexivity in the American Tropics”.


Cleary, Christina


Del Valle Alcalá, Roberto


Donovan, Stephen


Fjellestad, Danuta


ESSE. August 22–26, 2016. National University of Ireland, Galway. Organised panel on “Ekphrasis Today”.

Geisler, Christer


Harris, Ashleigh


Hoffman, Angela


Högberg, Elsa


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ICAME 37. May 25–29, 2016. Chinese University of Hong Kong, Hong Kong. Presented a paper together with Claudia Claridge (University of Augsburg) and Merja Kytö: “Maximizers on the Move: A Historical Socio-Pragmatic Analysis”.

19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. Presented a paper together with Claudia Claridge (University of Augsburg) and Merja Kytö: “‘Methinks you are mighty funny, Gentlemen’: The Socio-Pragmatics of Boosters in the Late Modern Courtroom”.

Public Lecture. October 18, 2016, Mid-Sweden University, Sundsvall: “Language and beyond in digital communication”.

Kytö, Merja ICAME 37. May 25–29, 2016. Chinese University of Hong Kong, Hong Kong. Presented a paper together with Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University): “Maximizers on the Move: A Historical Socio-Pragmatic Analysis”.

Cultural Encounters in American and Swedish Cookbooks”.


19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. Presented a paper together with Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University): “‘Methinks you are mighty funny, Gentlemen’: The Socio-Pragmatics of Boosters in the Late Modern Courtroom”.


Larsson, Tove  The American Association for Corpus Linguistics Conference 2016. September 16–18, 2016. Iowa State University, USA. Presented a paper: “Possibly, it is possible that and the possibility of: Investigating the Distribution of Stance Markers in Learner and Expert Academic Writing”.


20
Palmer, Ryan  
*Presented a paper:* “Risk as Hope in Tom Cooper’s *Marauders*”.

Rau, Kristen  
*Presented a paper:* “‘But his mind did not have a safety and there was no way to shut it off’: Returning Veterans, the Homeland, and Violent Frustration”.

Schwarz, Sarah  
*Presented a paper:* “Changes in Passive Voice in American English: Situation Type and Grammaticalization”.

Smitterberg, Erik  
*Presented a paper:* “Non-Correlative Commas Between Subjects and Verbs in Speech-Related Nineteenth-Century English”.

Sorelius, Gunnar  
*Participated in the seminar group Shakespeare on Television.*

Sundh, Stellan  
*Presented a paper:* “The Project BYLEC – A Corpus of Young Learners’ Written Production in English”.

Watson, David  
*Presented a paper:* “Derivative Creativity and the Financialization of the Contemporary American Novel”.

*Stream organiser and chair, presented a paper:* “Security, Dataveillance, and the Information Aesthetic of Amy Waldman’s *The Submission*”.

*Presented a paper:* “The Double Life of Risk”.

*Presented a paper:* “Falling Forward:
Speculation and Risk in the Contemporary American Novel”.


22
CURRENT RESEARCH/PUBLICATIONS

English Language
Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se
(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
(b) Antonymy, synonymy, and polysemy, especially in nouns.
(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
(d) Computational approaches to discourse analysis.
(e) Corpus compilation and data extraction methodology.

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se
(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).
(b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer
E-mail: Angela.Hoffman@engelska.uu.se
(a) Swedish-American English.
(b) Language and aging.
(c) Heritage language phenomena.
(d) Longitudinal discourse analysis.

Johansson, Christine, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se
(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).
(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

Kaatari, Henrik, Doctoral Student
E-mail: Henrik.Kaatari@engelska.uu.se


Publications 2016

Forthcoming

Kytö, Merja, Professor
E-mail: Merja.Kyto@engelska.uu.se

(a) Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018). Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Dr. Gerold Schneider (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, Germany), Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López-Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Prof. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in A Corpus of English Dialogues 1560–1760. In collaboration with Dawn Archer (Manchester Metropolitan University), Jonathan Culpeper, Paul Rayson and Alistair Baron (Lancaster University), and Terry Walker (Mid Sweden University).

Publications 2016


“‘Well! Burn me, or hang me, I will stand in the truth of Christ’: Investigating Early Spoken English.” In Historische Mündlichkeit, ed. by Elmar Eggert and Jörg Kilian. Frankfurt am Main: Peter Lang, 163–180.

Forthcoming

Books and Special Issues


Articles, book chapters


---, with Claudia Claridge. “A (great) deal of: Developments in 19th-Century British and Australian English”.

---, with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: And in Phrasal and Clausal Structures”.


Larsson, Tove. Doctoral Student
E-mail: Tove.Larsson@engelska.uu.se

Publications 2016

Forthcoming

---. “The importance of, it is important that or importantly? The Use of Morphologically Related Stance Markers in Learner and Expert Writing”. *International Journal of Corpus Linguistics*.


**Long, Edward**, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönderdal, Göran**, FL, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

**Schwarz, Sarah**, Doctoral Student
E-mail: Sarah.Schwarz@engelska.uu.se


**Publications 2016**


Forthcoming

---. “‘Like getting nibbled to death by a duck’: Grammaticalization of the GET-Passive in the TIME Magazine Corpus”. *English World-Wide* 38(2).

**Smitterberg, Erik**, FD, Docent, Senior Lecturer
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.
(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

Publications 2016


Forthcoming
---. Language Change in Late Modern English: Studies on Colloquialization and Densification. Cambridge University Press.


---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: And in Phrasal andClausal Structures”.

Sundh, Stellan, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

Publications 2016

Söderqvist, Erika Berglind, Doctoral Student
E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

Wang, Ying, Postdoctoral Fellow
E-mail: ying.wang@engelska.uu.se

Publications 2016

Forthcoming
English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se


(b) The Renaissance Discovery of Violence. A four-year project funded by VR.

(c) Is economic inequality also a literary problem? An international conference scheduled for October 2017. Funded by Riksbankens Jubileumsfond.

Publications 2016

---. “‘Anything is possible!’ MasterChef, World-Wide Illusion”. In *Food and Communication* (Oxford Symposium of Food and Cookery), ed. by Mark McWilliams. Devon: Prospect Books, 35–43.


Creative writing

Forthcoming


---. “The Literature of Terrorism in Europe, to 1642”. In *Critical Concepts: Terrorism*, ed. by Peter
C. Herman. Cambridge: Cambridge University Press.


**Del Valle Alcalá, Roberto,** PhD, Postdoctoral Research Fellow

E-mail: roberto.valle@engelska.uu.se

(a) Strategies of Refusal: British Fiction and the Struggle against Work (monograph).

(b) Worklessness and British Literature from Romanticism to the Great Recession (project application).

**Publications 2016**


---. “Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari”. College Literature 432, 375-396.

**Forthcoming**


**Donovan, Stephen,** FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) The Congo Free State in European Culture.

(b) Investigative Journalism and the Novel in Britain.

(c) Maritime Writing in the Wake of Joseph Conrad.

**Publications 2016**


**Forthcoming**


---. “Literature”. In The Congo Free State across the Cultures of Fin-de-Siècle Europe, ed. by Stephen Donovan, Robert M. Burroughs, and Sarah De Mul. Liverpool University Press.


**Driscoll, Leonard**, Doctoral Student
E-mail: leonard.driscoll@engelska.uu.se


**Forthcoming**


**Harris, Ashleigh**, PhD, Docent, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se


(b) African Street Literatures and the Future of Literary Form.
Publications 2016

Forthcoming


Högberg, Elsa, Researcher
E-mail: Elsa.Hogberg@engelska.uu.se

(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

Forthcoming


Jones, Michael, Doctoral Student
E-mail: Michael.Jones@engelska.uu.se

“Only the road can be sure of where it is going”: Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Lutteman, Elisabeth, Doctoral Student
E-mail: Elisabeth.Lutteman@engelska.uu.se

Song in the Dramatic Expression and Experience of Agency on the Early Modern English Stage. (Working title, forthcoming diss.).

Forthcoming
---. “What imports this song?’ Spontaneous Singers and Spaces of Meaning in Shakespeare”. In Shakespeare Survey, Volume 70, “Creating and Re-creating Shakespeare”, ed. by Peter Holland.

Qutait, Tasnim, Doctoral Student
E-mail: Tasnim.Qutait@engelska.uu.se

Publications 2016

Robertson, Stuart, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the fin de siècle.

(b) Edited collection of Henry James’ articles on America.

(c) The importance of the ninth edition of the Encyclopædia Britannica.

Sorelius, Gunnar, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) Hamlet in Sweden.

(c) “Shakespeare in Scandinavia” for Shakespeare Encyclopaedia, ed. Patricia Parker.

Publications 2016
American Literature
Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Anderson Boström, Sally, Doctoral Student
E-mail: Sally.Anderson@engelska.uu.se

Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2016


Forthcoming
---. Unnatural Revolutions (monograph; in preparation).


---. “Picturesque Reflexivity in the American Tropics: William Cullen Bryant’s ‘Story of the Island of Cuba’”. In European American Studies, ed. by Heike Paul. Dartmouth UP.


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Fjellestad, Danuta, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).


Publications 2016


Forthcoming


---. “A figment of someone else’s imagination’: Intermedial Games in Paul Auster’s Report from the Interior”. In Intermediality and Life Writing, ed. by Nassim Winnie Balestrini and Ina Bergmann. Berlin: Mouton De Gruyter.


Franzetti, Sindija, Doctoral Student
E-mail: Sindija.Franzetti@engelska.uu.se

Publications 2016

**Lundén, Rolf**, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein’s early portraits.

Forthcoming
---. “‘I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons”. *Zeitschrift für Anglistik und Amerikanistik* 65(1), 35–49.

---. “Migrating Texts: The Case of Ingmar Bergman’s Thirst”. In submission.

**Palmer, Ryan**, Doctoral Student
E-mail: Ryan.Palmer@engelska.uu.se

Publications 2016

**Pejković, Alan**, Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

**Rau, Kristen**, Doctoral Student
E-mail: Kristen.Rau@engelska.uu.se


**Watson, David**, PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se


(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2016

**Forthcoming**


**Österbergh, Robert**, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section
Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015-2018).

(b) Adjectival number suppletion in British Celtic and elsewhere.

(c) Breton and British Celtic etymology, historical phonology and morphology.

(d) Breton dialectology.

(e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

(b) Form and function in the nineteenth-century Irish-language dialogue.

(c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Forthcoming


The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2016
http://escholarship.org/uc/item/3kq8c3g3

http://escholarship.org/uc/item/4nf10473


---. ”Svenska uppfattningar om USA under två århundranden”. In Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige, ed. by Erik Åsard. Stockholm: Carlssons förlag, 39–84.


Heide, Markus, PhD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders.

(c) Comparative border studies
Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

*Publications 2016*


Åsard, Erik. Professor (emeritus)
E-mail: Erik.Asard@engelska.uu.se
Americanization and anti-Americanism.

*Publications 2016*

OTHER ACTIVITIES

Serving on Examination Committees for Dissertations and Docentships
Robert Appelbaum: University of Gothenburg (external referee for professorial promotion).
Robert Appelbaum: Uppsala University (Docent Facilitator).
Robert Appelbaum: English Department, University of Athens (Promotion Advisory Board).
Danuta Fjellestad: Ohio State University (external referee for promotion).
Danuta Fjellestad: Oslo University (external referee for promotion).
Christer Geisler: Department of English, Uppsala University (dissertation committee).
Erik Smitterberg: Department of Scandinavian Languages, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees
Robert Appelbaum: American Council of Learned Societies.
Robert Appelbaum: Arts and Humanities Research Council (UK).
Stephen Donovan: Vetenskapsrådet (HS-A, estetiska vetenskaper), member of evaluative committee.
Merja Kytö: Ledamot vid Rådet för Forskningens Infrastrukturer (RFI), Vetenskapsrådet.

Members of Learned Societies
AHRC Peer Review College: Robert Appelbaum.
American Dialect Society: Angela Hoffman.
American Society for Eighteenth-Century Studies: Michael Boyden.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Michael Boyden, Rolf Lundén.
The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö, Erik Smitterberg.
International Shakespeare Association: Elisabeth Lutteman.
International Society for Eighteenth-Century Studies: Michael Boyden.
International Society for Intermedial Studies: Danuta Fjellestad.
International Society for the Study of Narrative: Danuta Fjellestad.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Learner Corpus Association: Tove Larsson.
Linguistic Society of America: Angela Falk, Tove Larsson, Erika Berglind Söderqvist.
The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.
The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
Nordic Irish Studies Network: Niamh Ní Shiadhail.
Northern Theory Group (UK): Robert Appelbaum.
Organization of American Historians: Dag Blanck.
Renaissance Society of America: Robert Appelbaum.
Shakespeare Association of America: Robert Appelbaum.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
Society of Early Americanists: Michael Boyden.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
Swedish-American Historical Society: Dag Blanck.
The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.
Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Blanck, Dag Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.


Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Lutteoman, Elisabeth Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The
purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Schwarz, Sarah  

Söderqvist, Erika Berglind  
Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Other Assignments
Robert Appelbaum: Visiting Research Fellow, University of Melbourne.
Robert Appelbaum: Erasmus Visiting Teaching Fellow, University of Glasgow.
Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.
Angela Hoffman: Member of the English Department Board.
Danuta Fjellestad: Member of Konsistoriet.
Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.
Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.
Danuta Fjellestad: Member and chair of the research review panel for the humanities at Academy of Finland.
Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.
Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.
Danuta Fjellestad: Member of the Board for “Forskningskollegiet för lärande”
Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.
Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
Merja Kytö: Secretary of the ICAME Board.
Merja Kytö: Forskning och framsteg: member of the “rådet”.
Tove Larsson: Member of the English Department Board.
Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.
Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

Editing, Reading, Consultation
Acta Universitatis Upsaliensis: Studia Celtica Upsaliensis: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).
American Council of Learned Societies: Robert Appelbaum (evaluator).
American Literary History and Textual Practice: David Watson (referee).
Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
Arts and Humanities Research Council, UK: Robert Appelbaum (evaluator).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
Education Comparée: Stellan Sundh (referee).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: David Watson (member of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
European Journal of Life Writing: Danuta Fjellestad (referee).
Futures of the Archive: Robert Appelbaum (member of the Editorial Advisory Board).
ICAME Journal: Merja Kytö (co-editor).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Language Variation and Change: Merja Kytö (referee).
Law, Culture, and the Humanities: Robert Appelbaum (referee).
Concentric: Literary and Cultural Studies: Michael Boyden
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Perspectives: Studies in Translatology: Erik Smitterberg (referee)
Routledge: Robert Appelbaum (referee).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors); Erik Smitterberg (referee).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).
XVII-XVIII: Michael Boyden.