

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2016

Edited by Åke Eriksson

UPPSALA UNIVERSITY
Department of English
P.O. Box 527
SE-751 20 UPPSALA
Phone: +46 18 471 12 46
Fax: +46 18 471 12 29
E-mail: info@engelska.uu.se
Web-address: www.engelska.uu.se

PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

CONTENTS

PREFACE	3
CONTENTS	5
THE DEPARTMENT OF ENGLISH	7
Administration.....	7
Professors	7
Postdoctoral Research Fellows.....	7
Docents/Senior Lecturers	7
Lecturers.....	8
Researchers.....	8
Professors Emeriti	8
Doctoral Students	9
DOCTORAL DEGREES CONFERRED	10
MASTER THESES	10
English Language	10
English Literature	10
American Literature.....	10
SCHOLARLY LECTURES/EVENTS 2016	11
VISITING FACULTY EXAMINERS 2016	14
EXTERNALLY FUNDED PROJECTS	14
CONFERENCES, SYMPOSIA, INVITED LECTURES	16
CURRENT RESEARCH/PUBLICATIONS.....	23
English Language	23
English Literature	29
American Literature.....	34
The Celtic Section	38
The Swedish Institute for North American Studies.....	40
OTHER ACTIVITIES.....	42
Serving on Examination Committees for Dissertations and Docentships.....	42
Serving as an Expert for Grant Committees.....	42
Members of Learned Societies	42
Outreach: Lectures and Media Appearances	43
Other Assignments	44
Editing, Reading, Consultation	44

THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD

Deputy Chair: Ashleigh Harris, PhD

Director of Undergraduate Studies: Pia Norell, FD

Director of Post-Graduate Studies: Angela Hoffman, PhD, to June 30, 2016

Director of Post-Graduate Studies: Stuart Robertson, PhD, from July 1, 2016

Director of the Celtic Section: Niamh Ní Shiadhail, PhD

Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Sharelle Sånglöp

Finance Officer: Lóa Kristjánsdóttir

Course Coordinator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Blanck, Dag, Professor of North American Studies, 2016

Karen Hansen, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2016

Fjellestad, Danuta, Professor of American Literature 2007

Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellows

Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

Docents/Senior Lecturers

Boyden, Michael, PhD, Docent, American Literature

Donovan, Stephen, FD, Docent, English Literature

Ekman, Gabriella, PhD

Fahlstedt, Kim Khavar, FD, temporary

Frykholm, Joel, FD, temporary

Garretson, Gregory, PhD, Academic Writing (English Language)

Geisler, Christer, FD, Docent, English Language

Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)

Heide, Markus, PhD, Docent, SINAS

Hjorthén, Adam, FD, temporary

Hoffman, Angela, PhD, Distinguished Teacher, English Language

Johansson, Christine, FD, English Language

Jönsson, Ola, FD, American Literature, to June 30, 2016

Larsson, Christer, FD, English for Specific Purposes (English Literature)

Marcellesi, Laure, PhD, temporary

Ní Shiadhail, Niamh, FD, Celtic Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Smitterberg, Erik, FD, Docent, English Language

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

Lecturers

Cleary, Christina, Celtic Studies, temporary
Mackay, Christine, FM
Maher, Martina, Celtic studies, from August 1, 2016
Otterstedt, Per, FK
Qutait, Tasnim, FD, temporary

Researchers

Högberg, Elsa, FD, English Literature, from February 1, 2014
Jørgensen, Anders, PhD, Celtic Languages, from January 1, 2015
Wang, Ying, FD, English Linguistics, from September 1, 2015

Professors Emeriti

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Kaatari, Henrik	83%	100%	doctoral fellowship / grant
Larsson, Tove	77%	89%	doctoral fellowship
Long, Edward	100%	100%	private funding
Rönnerdal, Göran	80%	80%	private funding
Schwarz, Sarah	95%	60%	doctoral fellowship
Söderqvist, Erika Berglind	0%	83%	doctoral fellowship
English Literature			
Driscoll, Leonard	100%	100%	doctoral fellowship
Jones, Michael	90%	50%	grant / private funding
Lutteman, Elisabeth	97%	85%	doctoral fellowship
Qutait, Tasnim	100%	32%	doctoral fellowship / private funding / temporary post
American Literature			
Anderson Boström, Sally	100%	100%	doctoral fellowship
Blomberg, Julie Gudmundsson	0%	100%	doctoral fellowship
Franzetti, Sindija	41%	71%	doctoral fellowship
Palmer, Ryan	100%	100%	doctoral fellowship / private funding
Pejković, Alan	0%	0%	
Rau, Kristen	100%	100%	doctoral fellowship
Österbergh, Robert	20%	40%	private funding

DOCTORAL DEGREES CONFERRED

Qutait, Tasnim

“The Pathos of Past Time”: Nostalgia in Anglo-Arab Literature.

Larsson, Tove

The Introductory *it* Pattern in Academic Writing by Non-Native-Speaker Students, Native-Speaker Students and Published Writers: A Corpus-Based Study.

MASTER THESES

English Language

Zeng Xin

Corpus-Based Study of Phrasal Verbs in Chinese and Swedish Intermediate Learners of English.

English Literature

Ingrid Heggli

A Sort of Leaden Echo: Confusion of Categories in George Orwell’s “Such, Such Were the Joys”.

Grünwald, Nina

Literature in Van Diemen’s Land: Re-Evaluating Colonialism in Luisa Anne Meredith’s Writing.

Bagio, Nor Idzafarhane

Villains, Victors or Victims? Renegade Plays: Cautionary Tales of Seventeenth-Century England.

Holmberg, Daniel Skäremo

Complex, Blinkered or Pathological: The Terrorist Protagonist in Three Pre-9/11 Terrorist Novels.

Vogl, Shelby

The Marriage Plot in Adaptations of *Pride and Prejudice*.

American Literature

Düselmann, Patricia

Inherent Lies: Mass Media, Conspiracy, and the Figure of the Detective in Thomas Pynchon’s *The Crying of Lot 49*, *Inherent Vice*, and *Bleeding Edge*.

SCHOLARLY LECTURES/EVENTS 2016

- January 26 Frida Stranne, Halmstad University College: “‘To put out fire with gasoline’ - om den amerikanska utrikespolitiska logiken och dess effekter”.
- January 29 Dr Holley-Walker, Howard University in Washington D.C.: “The Civil Rights Discussion in the U.S. Today”.
- March 8 Karen V. Hansen, Brandeis University. The 2016 Fulbright Lecture: Becoming American: Two Paths to Citizenship—Immigrants and Indians in Early 20th-Century U.S.
- March 10 Richard Grusin, University of Wisconsin-Milwaukee. “Datamediation, *Citizenfour*, and the Affectivity of Surveillance”.
- March 14 N. Katherine Hayles, Duke University: “Nonconscious Cognition: Expanding the Mind of the Humanities”.
- April 5 Professor Phillip Tew, Brunel University: “The Campus Novel: *Brideshead Revisited* and *Lucky Jim*”.
- April 7 Professor David Denison, University of Manchester: “Underspecified Categories, Supercategories, or No Categories?”
- April 8 Professor David Denison, University of Manchester. “Workshop on Hamilton Papers (1743-1826): Image to Text”.
- April 10 Dr Deirdre Nic Mhathúna, Dublin City University. “Piaras Feiritéar and the Courtly Love Tradition”.
- Dr Aled Llion Jones, Bangor University. “‘Fel y torraist ti fy nghalon’: Line Break and Heartbreak in Medieval Wales”.
- April 12 Dr Nicholas Smith, University of Leicester. “A Twin-Track Approach to Diachronic Corpus Design”.
- May 3 Professor Jane Ohlmeyer, Erasmus Smith Professor, Trinity College Dublin: “The 1641 Depositions: Records of Massacre, Atrocity and Ethnic Cleansing in Seventeenth-Century Ireland”.
- June 9-11 Swedish-American Borderlands: A Conference.
- Karen V. Hansen, Brandeis University: “Revisiting Borderlands and Boundaries from a Native Heartland”.
- Henrik Williams, Uppsala University: “Swedish-Native American

Borderlands”.

Bo Ekelund, Stockholm University. “Translating the US: The Swedish Field of Translation and American Books 1990-2005”.

Charlotta Forss, Stockholm University, “With the Old World’s Feet on New World’s Earth: The Idea of America in Swedish 17th-Century Travel Accounts”.

Angela Hoffman and Merja Kytö, Uppsala University. “Cooking and Baking across Borders: Bilingual and Cultural Encounters in American and Swedish Cookbooks”.

Dag Blanck, Uppsala University: “The Ethnic Borderland: Towards an Understanding of Swedish-American Relations”.

Adam Hjorthén, Stockholm University. “The Transatlantic Family: Swedish-American Genealogy and Historical Belonging across Borders”.

Linda Rugg, University of California-Berkeley. “The Brothers Hesselius: Encountering American Nature in the 18th Century”.

Gunlög Fur, Linneaus University. “Fredrika Bremer, Gustav Unonius and a New Scandinavia on Indigenous land”.

Lizette Gradén, The Royal Armory and Skokloster Castle with the Hallwyl Museum. “White Gloves at the Borders of the Occident: Performances of Tactility and Cultural Connectivity in the Construction of the Swedish Colony Collection”.

Franco Minganti, University of Bologna. “Flimsy Passings: The U.S. and Sweden as Countries-of-Evocation in Postwar Italy’s Modernization”.

Oskar Nordell, Uppsala University, “The Stadium Experience: Contemporary Swedish Stadium Architecture and the Commercialization of Space”.

Frida Rosenberg, Royal Institute of Technology. “Swedish-American Borderland: Architecture, Industry and Export in the Early 1960s”.

David Jansson, Uppsala University. “Automobility in 20th-century Sweden: Driving the Middle Way between Capitalism and Communism”.

Per Lundin, Chalmers University of Technology. “Confronting Class: The American Motel in early Post-war Sweden”.

Magnus Ullén, Karlstad University. “Political Correctness in Sweden: An American Paradox”.

Erik Åsard, Uppsala University. “The Limits of ‘Americanization’ in Swedish Politics”.

Maaret Koskinen, Stockholm University. “Anticipating Adaptation: David Lagercrantz’ *The Girl in the Spider’s Web* as ‘Filmatized’ text”.

Ann Kristin Wallengren, Lund University. “Anita Ekberg in Hollywood: A Contested Actress and Sex Goddess”.

Petter Bengtsson, Umeå University. “The Reception of the Four Swedish-American Episodes of the Talkshow *Hylands hörna* 1970-1971”.

Ulf Jonas Björk, Indiana University. “Musical Borderlands: Sweden Domesticates Jazz, 1920-1955”.

- September 29 Professor Wail Hassan, University of Illinois Urbana-Champaign: “Arab Modernity and the Novel!”
- October 10 Professor Anthony John Lappin, National University of Ireland Maynooth: “Putting Some Things to Bed: John Donne’s Erotic Prayer and Andrew Marvell's Prayerful Eroticism”.
- December 5 Dr Raphael Hörmann, University of Central Lancashire: “‘One Sooty Avalanche’: Spectres of the Haitian Revolution in U.S. Discourse 1808–1856”.

VISITING FACULTY EXAMINERS 2016

(For PhD dissertations)

September 30: Professor Wail Hassan, University of Illinois Urbana-Champaign.

December 17: Professor Randi Reppen, Northern Arizona University.

EXTERNALLY FUNDED PROJECTS

“ARCHER: A Representative Corpus of Historical English Registers,” (2012–2017). Two scholars at the Department of English, Uppsala University participate in the project: Merja Kytö, Erik Smitterberg.

Fictions of Threat: Speculation, Security, and Surviving the Now (STINT 2013–2018).
Researcher: FD David Watson.

On Horror’s Head: American Literary Responses to Foreign Revolutions in the Long Nineteenth Century (1776-1905) (VR 2015–2019).
Researcher: Michael Boyden.

A New Perspective on French Historical Phonology—What Loan Words in Breton Can Tell Us (VR 2015–2018).
Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018).
Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

“Baltic Young Learners of English Corpus” – BYLEC (funded by the vice-chancellor, Uppsala University 2016).

Researchers: Stellan Sundh, in cooperation with researchers at Tartu University, Estonia; Daugavpils University, Latvia, Kaunas University of Technology, Lithuania; and Immanuel Kant Baltic Federal University, Kaliningrad, Russia.

Infinite Labour: English Literature, Neoliberalism, and the End of Work. (VR 2016–2019).
Researcher: Roberto del Valle Alcalá.

Poetic Modernism: Styles of Introspection and Engagement (VR 2014-2017).
Researcher: Elsa Högberg.

Europe Made in Africa, research network (RJ 2014-2017).

Researchers: Stephen Donovan, co-founder with Rob Burroughs (Leeds University) and Sara De Mul (Open University Netherlands).

CONFERENCES, SYMPOSIA, INVITED LECTURES

- Anderson Boström, Sally 40th Annual Conference for the Society of Caribbean Studies. July 6–8, 2016. Newcastle University. *Submitted a paper to panel on “Language and Translation in the Caribbean and Beyond”*: “Caribbean English and *The Wine of Astonishment*”.
- Appelbaum, Robert 21st Symposium of Australian Gastronomy. December 2–5, 2016. University of Melbourne, Australia. *Keynote address*: “Concepts of Utopia, Concepts of Food”.
- Invited lecture. University of Copenhagen, Denmark. *Keynote address*: “A Midsummer Night’s Unconscious, The Transformations of Psychoanalysis”.
- Invited lecture. December 1, 2016. University of Melbourne, Australia: “Shakespeare and Terrorism”.
- Invited lecture. November 24, 2016. Otago University, New Zealand: “The Aesthetics of Violence”.
- Invited lecture. Medieval and Early Modern Research Group, Newcastle University, UK: “Ravillac the Scapegoat”.
- Invited lecture. Lancaster University, UK: “Terrorism before the Letter”.
- Invited lecture. School of Critical Studies, Glasgow University, UK: “Terrorism before the Letter”.
- Can a Person Be Illegal? Refugees, Migrants and Citizenship in Europe’. May 19–21, 2016. Uppsala University. *Presented a paper*: “Citizenship, Community and Event in *The Comedy of Errors*: Saint Paul, Shakespeare, and Badiou”.
- Blanck, Dag Annual S.A.S.S. Conference. April 28–30, 2016. New Orleans, USA. *Presented a paper*: “Migration and Modernity: Interpreting Swedish American Contacts”.
- Swedish-American Borderlands. June 9–11, 2016. Swedish Institute for North American Studies, Uppsala University. *Presented a paper*: “Towards an Understanding of Swedish-American Relations”.
- Dansk historikermøde (Conference of Danish Historians). August 26–27, 2016. University of Southern Denmark, Odense. *Presented a paper*: “‘Swarthy Swedes’ or ‘White Privilege’? Swedish Americans in the American Ethno-Racial Hierarchies”.
- Boyden, Michael Invited lecture. March 1, 2016. Contemporary Working group (co-

sponsored by American Studies and the Environmental Humanities Project), Stanford University, USA: “Tumultuous Curiosity: Naturalism and Revolution in American Literature”.

Presumed Autonomy: Literature and the Arts in Theory and Practice. May 10–13, 2016. Stockholm University. *Presented a paper*: “Environmentalism and Slavery in William Cullen Bryant’s Story of the Island of Cuba”.

Cultures of Threat: Risk, Management, Symptom. June 30–July 2, 2016. University of Sussex, UK. *Presented a paper*: “Environmental Determinism and Deification in William Cullen Bryant’s Nature Writings”.

Invited lecture. December 6, 2016. Goethe-Universität Frankfurt am Main, Germany: “Picturesque Reflexivity in the American Tropics”.

Translation and Transformation in the Age of Revolution, the 3rd conference of the U4 network Reverberations of Revolution. June 23–25, 2016. Göttingen, Germany. *Podium discussion*: “Roundtable: Travelling Revolutions/Translation Networks”.

Cleary, Christina

CSANA Conference 2016. May 5–8, 2016. St Francis Xavier University, Nova Scotia, Canada. *Presented a paper*: “Observations about the Textual Relationship of the Remscéla Tána Bó Cúailnge to One Another and to the Táin Bó Cúailnge Itself”.

Eleanor Knott Memorial Conference. April 28, 2016. Trinity College Dublin, Ireland. *Presented a paper*: “Serialisation of Medieval Irish Literature: The Case of Togail Bruidne Da Derga”.

Del Valle Alcalá,
Roberto

European Society for Literature, Science and the Arts: Control. June 14–17, 2016. Stockholm University. *Chaired a session and presented a paper*: “Servile Life: Subjectivity, Biopolitics, and the Labour of the Dividual in Kazuo Ishiguro’s *Never Let Me Go*”.

AEDEAN conference. November 9–11, 2016. Universidad de Zaragoza, Spain. *Presented a paper*: “Commencing Neoliberalism: Capitalist Strategy and the Work of Subjectivity in Martin Amis and Hanif Kureishi”.

ESSE. August 22–26, 2016. National University of Ireland, Galway. *Presented a paper*: “Wounds of Precariousness, Paradoxes of Capital: Subjectivity and Servile Life in Kazuo Ishiguro’s *Never Let Me Go*”.

Donovan, Stephen

CLIMATS International Conference. 14 October 2016. Université Sorbonne-Nouvelle Paris III, France. *Keynote address*: “Defoe’s Storms and the Novel”.

- Modernist Studies Association Conference. November 17–20, 2016. Pasadena, USA. *Presented a paper*: “The Vanishing Mediator: Illustration and Joseph Conrad in Serial”.
- Fjellestad, Danuta International Association of University Professors of English, Triennial Conference 2016. July 25–29, 2016. Institute of English Studies, University of London, UK. *Organised panel on American Literature after 1900 and presented a paper*: “Tactile Fictions: Re-Enchanting the Book”.
- ESSE. August 22–26, 2016. National University of Ireland, Galway. *Organised panel on “Ekphrasis Today”*.
- Geisler, Christer 35th Second Language Research Forum. September 22–25, 2016. Columbia University, US. *Presented a paper together with Christine Johansson*: “Noun Phrase Modification in Swedish L2 Learners of English”.
- Harris, Ashleigh 17th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS). July 10–15, 2016. Stellenbosch University, South Africa. *Presented a paper*: “Decelerating Fiction: Slow Violence in Four African Novels”.
- African Studies Association of the UK (ASAUK) Biennial Conference. September 7–9, 2016. University of Cambridge (Robinson College), UK. *Presented a paper*: “Literary Form and the Poetics of Hustling in an African City”.
- Hoffman, Angela Rethinking Histories of Immigration and Indigenous Peoples in North America: An Eye to Sources (Workshop). April 4–5, 2016. Royal Swedish Academy of Letters, History and Antiquities, Stockholm. *Presented a paper*: “Kansas Contact Narratives: Snapshots of Some Written and Spoken Data”.
- Swedish-American Borderlands. June 9–11, 2016. Swedish Institute for North American Studies, Uppsala University. *Presented a paper together with Merja Kytö*: “Cooking and Baking across Borders: Bilingual and Cultural Encounters in American and Swedish Cookbooks”.
- The Seventh Annual Workshop on Immigrant Languages in the Americas (WILA 7). October 27–29, 2016. University of Georgia, Athens, USA. *Presented a paper together with Merja Kytö*: “Mixing Ingredients and Shifting Languages: The Transmission of Heritage and Language in Swedish-American Cookbooks”.
- Högberg, Elsa Presumed Autonomy: Literature and the Arts in Theory and Practice. May 10–13, 2016. Stockholm University. *Presented a paper*: “Animism and Telepathy in the Work of Katherine Mansfield”.

Bandol Conference 2016: Katherine Mansfield and the Art of the Short Story. June 10–12, 2016. Bandol, France. *Presented a paper*: “Affective Transmission and the Politics of Food in ‘A Suburban Fairy Tale’”.

Virginia Woolf and Heritage: The 26th Annual International Conference on Virginia Woolf. June 16–19, 2016. Leeds Trinity University, UK. *Presented a paper*: “Woolf, De Quincey and the Legacy of ‘Impassioned Prose’”.

Historical Modernisms Symposium. December 12–13, 2016. University of London, UK. *Presented a paper*: “Intimacy and Prehistory in Virginia Woolf’s Late Work”.

Johansson, Christine 35th Second Language Research Forum. September 22–25, 2016. Columbia University, US. *Presented a paper together with Christer Geisler*: “Noun Phrase Modification in Swedish L2 Learners of English”.

Jonsson, Ewa Celebrating the 10th Anniversary of A Corpus of English Dialogues 1560–1760: Research on Historical Corpora of Speech-related Texts. April 21–22, 2016. Mid-Sweden University, Sundsvall. *Presented a paper*: “New Historical Speech-Related Texts: The Case of Early 21st Century Digital Communication”.

ICAME 37. May 25–29, 2016. Chinese University of Hong Kong, Hong Kong. *Presented a paper together with Claudia Claridge (University of Augsburg) and Merja Kytö*: “Maximizers on the Move: A Historical Socio-Pragmatic Analysis”.

19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. *Presented a paper together with Claudia Claridge (University of Augsburg) and Merja Kytö*: “‘Methinks you are mighty funny, Gentlemen’: The Socio-Pragmatics of Boosters in the Late Modern Courtroom”.

Public Lecture. October 18, 2016, Mid-Sweden University, Sundsvall: “Language and beyond in digital communication”.

Kytö, Merja ICAME 37. May 25–29, 2016. Chinese University of Hong Kong, Hong Kong. *Presented a paper together with Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University)*: “Maximizers on the Move: A Historical Socio-Pragmatic Analysis”.

Swedish-American Borderlands. June 9–11, 2016. Swedish Institute for North American Studies, Uppsala University. *Presented a paper together with Angela Hoffman*: “Cooking and Baking across Borders: Bilingual and

Cultural Encounters in American and Swedish Cookbooks”.

International Association of University Professors of English, Triennial Conference 2016. July 25–29, 2016. Institute of English Studies, University of London, UK. *Organised a panel together with Irma Taavitsainen (University of Helsinki) and Jeremy J. Smith (University of Glasgow) on “The History of English”.*

19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. *Presented a paper together with Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University): “‘Methinks you are mighty funny, Gentlemen’: The Socio-Pragmatics of Boosters in the Late Modern Courtroom”.*

19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. *Organized a workshop together with Lucia Siebers (University of Regensburg): Early American Englishes: Presented a paper at the workshop: “Coordination in the Courtroom: The Uses of AND in the Records of the Salem Witchcraft Trials”.*

The Seventh Annual Workshop on Immigrant Languages in the Americas (WILA 7). October 27–29, 2016. University of Georgia, Athens, USA. *Presented a paper together with Angela Hoffman: “Mixing Ingredients and Shifting Languages: The Transmission of Heritage and Language in Swedish-American Cookbooks”.*

Larsson, Tove The American Association for Corpus Linguistics Conference 2016. September 16–18, 2016. Iowa State University, USA. *Presented a paper: “Possibly, it is possible that and the possibility of: Investigating the Distribution of Stance Markers in Learner and Expert Academic Writing”.*

Lutteman, Elisabeth British Graduate Shakespeare Conference 2016. June 2–4, 2016. Shakespeare Institute. Stratford-upon-Avon, UK. *Presented a paper: “‘What imports this song?’ – Spontaneous Singers and Spaces of Meaning in Shakespeare”.*

World Shakespeare Congress 2016. July 31–August 6, 2016. Stratford-upon-Avon and London, UK. *Submitted a paper to the seminar group Shakespeare and Music: “‘What imports this song?’ – Spontaneous Singers and Spaces of Meaning in Shakespeare”.*

Ní Shiadhail, Niamh 36th Annual Harvard Celtic Colloquium. October 7–9, 2016. Harvard University, Cambridge Mass., USA. *Presented a paper: “The ‘Agallamh’ Literary Form: Selected Examples from the Poetry of Dáibhí de Barra (1757/8-1851)”.*

- Palmer, Ryan Cultures of Risk. June 30–July 2, 2016. University of Sussex, UK. *Presented a paper*: “Risk as Hope in Tom Cooper’s *Marauders*”.
- Rau, Kristen Cultures of Risk. June 30–July 2, 2016. University of Sussex, UK. *Presented a paper*: ““But his mind did not have a safety and there was no way to shut it off”: Returning Veterans, the Homeland, and Violent Frustration”.
- Schwarz, Sarah 19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. *Presented a paper*: “Changes in Passive Voice in American English: Situation Type and Grammaticalization”.
- Smutterberg, Erik Celebrating the 10th Anniversary of A Corpus of English Dialogues 1560–1760: Research on Historical Corpora of Speech-related Texts. April 21–22, 2016. Mid-Sweden University, Sundsvall. *Presented a paper*: “Non-Correlative Commas Between Subjects and Verbs in Speech-Related Nineteenth-Century English”.
- 19th International Conference on English Historical Linguistics (ICEHL 19). August 22–26, 2016. University of Duisburg-Essen, Essen, Germany. *Presented a paper*: “Late Modern English: Demographics, Prescriptivism, and Myths of Stability”.
- Sorelius, Gunnar World Shakespeare Congress 2016. July 31–August 6, 2016. Stratford-upon-Avon and London, UK. *Participated in the seminar group* Shakespeare on Television.
- Sundh, Stellan Child Foreign Language Learning – Between Theory and Practice (CFLL). April 28–30, 2016. Pedagogical University, Cracow, Poland. *Presented a paper*: “The Project BYLEC – A Corpus of Young Learners’ Written Production in English”.
- Watson, David Presumed Autonomy: Literature and the Arts in Theory and Practice. May 10–13, 2016. Stockholm University. *Presented a paper*: “Derivative Creativity and the Financialization of the Contemporary American Novel”.
- European Society for Literature, Science and the Arts: Control. June 14–17, 2016. Stockholm University. *Stream organiser and chair, presented a paper*: “Security, Dataveillance, and the Information Aesthetic of Amy Waldman’s *The Submission*”.
- Cultures of Risk. June 30–July 2, 2016. University of Sussex, UK. *Presented a paper*: “The Double Life of Risk”.
- Risking the Future: Vulnerability, Resistance, Hope. July 12–13, 2016. Durham University, UK. *Presented a paper*: “Falling Forward:

Speculation and Risk in the Contemporary American Novel”.

Third Annual Conference of the Matariki Humanities Group. Durham University, UK. *Presented a paper:* “World Literature: A Virtual Seminar”.

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.
- (e) Corpus compilation and data extraction methodology.

Geisler, Christer, FD, Docent, Senior Lecturer

E-mail: Christer.Geisler@engelska.uu.se

- (a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).
- (b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer

E-mail: Angela.Hoffman@engelska.uu.se

- (a) Swedish-American English.
- (b) Language and aging.
- (c) Heritage language phenomena.
- (d) Longitudinal discourse analysis.

Johansson, Christine, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

- (a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

Kaatari, Henrik, Doctoral Student

E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

Publications 2016

---. "Variation across Two Dimensions: Testing the Complexity Principle and the Uniform Information Density Principle on Adjectival Data". *English Language and Linguistics* 20(3), 533–558.

Forthcoming

---. "On the Syntactic Status of *I'm sure*". To appear in *Corpora* 13(1).

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018). Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Dr. Gerold Schneider (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, Germany), Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López-Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Prof. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (Manchester Metropolitan University), Jonathan Culpeper, Paul Rayson and Alistair Baron (Lancaster University), and Terry Walker (Mid Sweden University).

Publications 2016

---, with Päivi Pahta (eds). *The Cambridge Handbook of English Historical Linguistics*. Cambridge: Cambridge University Press.

---, with Päivi Pahta. "Introduction". In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge University Press, 1–15.

---, with Sofia Gustafson Capková, Linnéa Anglemark, Ulla Melander Marttala and Mats Thelander. *English and Swedish Drama Dialogue/Engelsk och Svensk DramaDialog 1725-1950. ESDD*. Uppsala University. The manual and the corpus.

---. “‘Well! Burn me, or hang me, I will stand in the truth of Christ’: Investigating Early Spoken English”. In *Historische Mündlichkeit*, ed. by Elmar Eggert and Jörg Kilian. Frankfurt am Main: Peter Lang, 163–180.

Forthcoming

Books and Special Issues

---, with Terry Walker (eds). *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*. [Online.]

---, with Claudia Claridge (eds). *The Pragmatics of Punctuation – Past and Present*. Benjamins.

Articles, book chapters

---. “North-American Varieties of English: Unity in Diversity”. In *The Cambridge Handbook of World Englishes*, ed. by Daniel Schreier, Marianne Hundt and Edgar W. Schneider. Cambridge University Press.

---. “Punctuation Practices in the Courtroom: Exploring Repertoires of Educated and Less Trained Recorders in the Salem Witchcraft Documents”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.

---, with Claudia Claridge. “Introduction”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.

---, with Claudia Claridge. “A (*great*) deal of: Developments in 19th-Century British and Australian English”.

---, with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

---, with Terry Walker. “Introduction”. In *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*, ed. by Terry Walker and Merja Kytö [Online].

---, with Terry Walker. “L’interaction orale du passé: A Corpus of English Dialogues 1560–1760”. In “L’oral représentée”. A Special Issue of *La langue française*, ed. by Florence Lefevre and Gabriella Parussa.

Larsson, Tove, Doctoral Student

E-mail: Tove.Larsson@engelska.uu.se

Publications 2016

---. Stance Marking in Academic Writing: A Corpus-Based Study of Advanced Learners’ Use of the Introductory *it* Pattern and Other Expressions. (Doctoral diss. stencil). Uppsala University.

---. “The Introductory *it* Pattern: Variability Explored in Learner and Expert Writing”. *Journal of English for Academic Purposes* 22, 64–79.

Forthcoming

---. “*The importance of, it is important that or importantly? The Use of Morphologically Related Stance Markers in Learner and Expert Writing*”. *International Journal of Corpus Linguistics*.

---. “A Syntactic Analysis of the Introductory *it* Pattern in Non-Native-Speaker and Native-Speaker Student Writing”. In *Corpus Linguistics, Context and Culture*, ed. by M. Mahlberg and V. Wiegand. Berlin: De Gruyter Mouton.

Long, Edward, Doctoral Student

E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

Norell, Pia, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Rönnerdal, Göran, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Schwarz, Sarah, Doctoral Student

E-mail: Sarah.Schwarz@engelska.uu.se

Passive Voice in Contemporary American English. (Working title, forthcoming diss.).

Publications 2016

---. Review of *Contact, Variation and Change in the History of English*, ed. by Simone E. Pfenninger, Olga Timofeeva, Anne-Christine Gardner, Alpo Honkapohja, Marianne Hundt and Daniel Schreier. Amsterdam & Philadelphia: John Benjamins, 2014. *Studia Neophilologica* 88(2), 223–231.

Forthcoming

---. “‘Like getting nibbled to death by a duck’: Grammaticalization of the GET-Passive in the TIME Magazine Corpus”. *English World-Wide* 38(2).

Smitterberg, Erik, FD, Docent, Senior Lecturer

E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

Publications 2016

---. Review of *Developments in English: Expanding Electronic Evidence*, ed. by Irma Taavitsainen, Merja Kytö, Claudia Claridge and Jeremy Smith. Cambridge: Cambridge University Press, 2015. *Nordic Journal of English Studies* 15(1), 120–133.

---. “Chapter 11. Extracting Data from Historical Material”. In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge University Press, 181–199.

Forthcoming

---. *Language Change in Late Modern English: Studies on Colloquialization and Densification*. Cambridge University Press.

---. “Non-Correlative Commas between Subjects and Verbs in Nineteenth-Century Private Letters and Scientific Texts”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.

---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

Sundh, Stellan, Senior Lecturer

E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

Publications 2016

---. “A Corpus of Young Learners’ English in the Baltic Region: Texts for Studies on Sustainable Development”. *Discourse and Communication for Sustainable Education* 7(2), 92–104.

Söderqvist, Erika Berglind, Doctoral Student

E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

Wang, Ying, Postdoctoral Fellow

E-mail: ying.wang@engelska.uu.se

Academic writing in English as a foreign language: the use of formulaic language and disciplinary variation, VR international postdoc, September 2015–August 2017.

Publications 2016

---. *The Idiom Principle and L1 Influence: A Contrastive Learner-Corpus Study of Delexical Verb + Noun Collocations* (Studies in Corpus Linguistics, Volume 77). Amsterdam and Philadelphia: John Benjamins.

Forthcoming

---. "Lexical Bundles in News Discourse 1784–1983". In *Diachronic Developments in English News Discourse*, ed. by Minna Palander-Collin, Maura Ratia & Irma Taavitsainen (Advances in Historical Sociolinguistics). Amsterdam: John Benjamins.

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

(a) The Aesthetics of Violence, The Renaissance Discovery of Violence, Shakespeare and Citizenship.

(b) The Renaissance Discovery of Violence. A four-year project funded by VR.

(c) Is economic inequality also a literary problem? An international conference scheduled for October 2017. Funded by Riksbankens Jubileumsfond.

Publications 2016

---. "Fast Food, Happiness, and the Misery of Behavioral Science". *Journal for Cultural Research*. <http://dx.doi.org/10.1080/14797585.2016.1243078>

---. "'Anything is possible!' MasterChef, World-Wide Illusion". In *Food and Communication* (Oxford Symposium of Food and Cookery), ed. by Mark McWilliams. Devon: Prospect Books, 35–43.

---. Review of Rónán McDonald. *The Values of Literary Studies*. Cambridge: Cambridge University Press, 2015; and Peter Boxall. *The Value of the Novel*. Cambridge: Cambridge University Press, 2015. *Studia Neophilologica* 88(2), 240–246.

Creative writing

---. "The Looking Glass". *New Orleans Review*, February 2016, <http://www.neworleansreview.org/the-looking-glass/>

Forthcoming

The Aesthetics of Violence: Art, Fiction, Drama, Film. Rowman & Littlefield (in press).

---. "Dualism in the Political Writings of Fulke Greville". In *Precarious Identities: Studies in the Work of Fulke Greville and Robert Southwell*, ed. by Vassiliki Markidou and Afroditi-Maria Panaghis. London: Routledge.

---. "Early Modern Terrorism". In *Critical Concepts: Terrorism*, ed. by Peter C. Herman. Cambridge: Cambridge University Press.

---. "The Literature of Terrorism in Europe, to 1642". In *Critical Concepts: Terrorism*, ed. by Peter

C. Herman. Cambridge: Cambridge University Press.

---. "Timon of Athens" and "Comedy of Errors". In *Greenwood Companion to Shakespeare*, ed. by Joseph Rosenblum, Revised Second Edition. Westport: Greenwood Press (in press).

---. "Existential Disgust: Sartre and Nausea". In *Cambridge Companion to Food and Literature*, ed. by Gitanjali G. Shahani. Cambridge: Cambridge University Press (in press).

---. "Honour Eating: Frank Lestringant, Michel de Montaigne, and the Physics of Symbolic Exchange". In *Cannibalism in the Early Modern Atlantic*, ed. by Rachel Hermann. Fayetteville: University of Arkansas Press (in press).

---. Review of David B. Goldstein and Amy Tigner. *Culinary Shakespeare: Staging Food and Drink in Early Modern England*. Pittsburgh: Duquesne University Press, 2016. *Modern Philology* (in press).

Del Valle Alcalá, Roberto, PhD, Postdoctoral Research Fellow

E-mail: roberto.valle@engelska.uu.se

(a) Strategies of Refusal: British Fiction and the Struggle against Work (monograph).

(b) Worklessness and British Literature from Romanticism to the Great Recession (project application).

Publications 2016

---. *British Working-Class Fiction: Narratives of Refusal and the Struggle against Work*. London: Bloomsbury Academic.

---. "Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari". *College Literature* 432, 375-396.

Forthcoming

---. "James Kelman in Real Subsumption: Work, Power, and Immeasurability". *Criticism: A Quarterly for Literature and the Arts*. Accepted.

---. "Servile Life: Subjectivity, Biopolitics, and the Labor of the Dividual in Kazuo Ishiguro's *Never Let Me Go*". *Cultural critique*.

Donovan, Stephen, FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) The Congo Free State in European Culture.

(b) Investigative Journalism and the Novel in Britain.

(c) Maritime Writing in the Wake of Joseph Conrad.

Publications 2016

---. (ed.) "Europe Made in Africa: The Congo Free State in Literature and Culture, 1885–1920". Special Issue of *English Studies in Africa* 59(1).

---. "Introduction: Europe Made in Africa" *English Studies in Africa* 59(1), 1–5.

---. "Congo Utopia". *English Studies in Africa* 59(1), 63–75.

Forthcoming

---. "Love on the Veldt: Romance and Ideology in Gertrude Page's 'A Terror That Saved' (1912)". *Nordic Journal of English Studies* 15(1) (in press).

---, with Leonard Driscoll. "Introduction: Imperialism in a Nutshell". *Nordic Journal of English Studies* 15(1) (in press).

---, with Leonard Driscoll (eds). "Rereading the Imperial Short Story", Special issue of *Nordic Journal of English Studies* 15(1) (in press).

---, with Robert M. Burroughs, and Sarah De Mul (eds). *The Congo Free State across the Cultures of Fin-de-Siècle Europe*. Under contract to Liverpool University Press.

---. "Literature". In *The Congo Free State across the Cultures of Fin-de-Siècle Europe*, ed. by Stephen Donovan, Robert M. Burroughs, and Sarah De Mul. Liverpool University Press.

---. "Conrad's First Editions in Serial". In *Oxford Research Encyclopedia of Literature*, ed. by Paula Rabinowitz and Julia Kostova. Under contract to Oxford University Press. Web.

---. "Colonial Speculations: Rhodesia and the British Public, 1890–1896". In *BRANCH: Britain, Representation and Nineteenth-Century History*, ed. by Dino Franco Felluga. Extension of Romanticism and Victorianism on the Net. Web.

Driscoll, Leonard, Doctoral Student

E-mail: leonard.driscoll@engelska.uu.se

The Speechless Past: The Archaeological Imagination in Victorian Literature. (Working title, forthcoming diss.).

Forthcoming

---, with Stephen Donovan. "Introduction: Imperialism in a Nutshell". *Nordic Journal of English Studies* 15(1) (in press).

---, with Stephen Donovan (eds). "Rereading the Imperial Short Story", Special issue of *Nordic Journal of English Studies* 15(1) (in press).

Harris, Ashleigh, PhD, Docent, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: *African Cosmopolitanism and the Futures of Literary Form*. Intended for publication with Columbia University Press, Literature Now series, with submission in spring 2017.

(b) African Street Literatures and the Future of Literary Form.

Publications 2016

---. "Afropolitan Style and Unusable Global Spaces". In *Cosmopolitanisms*, ed. by Bruce Robbins and Paulo Horta. New York: New York University Press, 303–321.

Forthcoming

---. "Material Locations and Aesthetic Orientations: Slow Violence in Billy Kahora's 'How to Eat a Forest'". In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Ashleigh Harris, Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling. Stockholm: Stockholm UP, 2017.

---, with Kerry Byström and Andrew Webber (eds). *South and North: Contemporary Urban Orientations*. (Literary Cultures of the Global South Series). Abingdon: Routledge, 2017.

---, with Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling (eds). *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*. Stockholm: Stockholm UP, 2017.

---, with Yianna Liatsos (guest eds). Special edition of *Journal of African Cultural Studies*, on 'African Embodiment'. 2017.

Högberg, Elsa, Researcher

E-mail: Elsa.Hogberg@engelska.uu.se

(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing *Orlando*: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

Forthcoming

---, with Amy Bromley (eds). *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*. Edinburgh University Press, 2017.

---, with Amy Bromley. "Sentencing *Orlando*: Introduction". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 2017.

---. "Woolf, De Quincey and the Legacy of 'Impassioned Prose'". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 2017.

---. *Virginia Woolf and the Ethics of Intimacy*. London: Bloomsbury Academic, 2017.

---. "The Melancholic Translations of Anon". In *Trans-Woolf*, ed. by Claire Davison-Pégon and Anne-Marie Smith-Di Biasio. Perugia: Morlacchi Editore, 2017.

---. "Katherine Mansfield's Lyricism and Jacques Rancière's Politics of Aesthetics". Under review at *Modernism/Modernity*. 2018.

---. "Consuming Identifications: Food Politics in Mansfield's 'A Suburban Fairy Tale'. In *Re-forming World Literature: Katherine Mansfield and the Modernist Short Story*, ed. by Gerri Kimber and Janet Wilson. Ibidem Press, 2018.

Jones, Michael, Doctoral Student

E-mail: Michael.Jones@engelska.uu.se

"Only the road can be sure of where it is going": Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Lutteman, Elisabeth, Doctoral Student

E-mail: Elisabeth.Lutteman@engelska.uu.se

Song in the Dramatic Expression and Experience of Agency on the Early Modern English Stage. (Working title, forthcoming diss.).

Forthcoming

---. "'What imports this song?' Spontaneous Singers and Spaces of Meaning in Shakespeare". In *Shakespeare Survey*, Volume 70, "Creating and Re-creating Shakespeare", ed. by Peter Holland.

Qutait, Tasnim, Doctoral Student

E-mail: Tasnim.Qutait@engelska.uu.se

Publications 2016

---. "The Pathos of Past Time": Nostalgia in Anglo-Arab Literature. (Doctoral diss. stencil). Uppsala University.

Robertson, Stuart, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

- (a) Relations between literature and science at the *fin de siècle*.
- (b) Edited collection of Henry James' articles on America.
- (c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Sorelius, Gunnar, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

- (a) Dangerous Shakespeare.
- (b) *Hamlet* in Sweden.
- (c) "Shakespeare in Scandinavia" for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

Publications 2016

---. "Shakespeare in Scandinavian Film and Television". *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala årsbok 2015*. Uppsala, 99–119.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Anderson Boström, Sally, Doctoral Student

E-mail: Sally.Anderson@engelska.uu.se

Boydén, Michael, PhD, Docent, Senior Lecturer

E-mail: Michael.Boydén@engelska.uu.se

Publications 2016

---. "Outlandish Apocalypics and Creaturely Life in Nathaniel Hawthorne's "My Kinsman, Major Molineux"". *Studia Neophilologica* 88, 47–56.

---. Review of Christophe Bonneuil and Jean-Baptiste Fressoz. *The Shock of the Anthropocene: The Earth, History and Us*. New York: Verso, 2016. *Ecozona* 7(2), 193–195.

Forthcoming

---. *Unnatural Revolutions* (monograph; in preparation).

---, with Elizabeth Amann. *Reverberations of Revolution* (in preparation).

---, with Julie Hansen and Eugenia Kelbert. Special issue of *Journal of World Literature* on translingualism (in preparation).

---. "Parodying Prufrock: Saul Bellow and Rosenfeld's Postvernacular Translation of T. S. Eliot's Modernism". *Journal of World Literature*.

---. "Picturesque Reflexivity in the American Tropics: William Cullen Bryant's 'Story of the Island of Cuba'". In *European American Studies*, ed. by Heike Paul. Dartmouth UP.

---. Review of Helmbrecht Breinig. *Hemispheric Imaginations: North American Fictions of Latin America*. Dartmouth College Press, 2016. *Review of International American Studies*.

---. Review of Heike Paul. *The Myths that Made America: An Introduction to American Studies*. Columbia University Press, 2014. *Anglia: Journal of English Philology*.

Fjellestad, Danuta, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

- (a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).
- (b) The Many Lives of American Kitsch (monograph).
- (c) Touch and Tactility in Multimodal Print Novels (article).
- (d) The End Is Nigh, or Book Fetishism Today (article).
- (e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).
- (f) The Futures of the Present: New Directions in (American) Literature and Culture. A special issue of *Studia Neophilologica*. Co-editor.

Publications 2016

---. "Dancing with the Digital: *Cathy's Book* and *S.*". In *Digital Literary Production and the Humanities*, ed. by Tatiani Rapatzikou and Philip Leonard. Spec. issue of *GRAMMA: Journal of Theory and Criticism* 23, 76-91.

---, with Elisabeth Herion Sarafidis. "Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through Its Film Adaptations". In *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher G. Diller and Coale Sam. New York: AMS Press, 305-319.

Forthcoming

---, with David Watson (eds). *The Futures of the Present: New Direction in (American) Literature and Culture*. London: Routledge, 2017.

---, with David Watson. "The Futures of American Literature". In *The Futures of the Present: New Direction in (American) Literature and Culture*, ed. by Danuta Fjellestad and David Watson. London: Routledge, 2017, 1-7.

---. "The Paradoxes of 'Unnatural' Mimesis in Gordon Sheppard's *HA!*" In *The Futures of the Present: New Direction in (American) Literature and Culture*, ed. by Danuta Fjellestad and David Watson. London: Routledge, 2017, 44-52.

---. "'A figment of someone else's imagination': Intermedial Games in Paul Auster's *Report from the Interior*". In *Intermediality and Life Writing*, ed. by Nassim Winnie Balestrini and Ina Bergmann. Berlin: Mouton De Gruyter.

---. "Testing the Limits: Leanne Shapton's Ekphrastic Assemblage". *Poetics Today*. 2018.

Franzetti, Sindija, Doctoral Student
E-mail: Sindija.Franzetti@engelska.uu.se

The Challenges of American Epistolary Novel Today. (Working title, forthcoming diss.).

Publications 2016

---. Review of Pieter Vermeulen. *Contemporary Literature and the End of the Novel: Creature, Affect, Form*. New York: Palgrave Macmillan, 2015. *Studia Neophilologica* 88(2), 247–248.

Lundén, Rolf, Professor (emeritus)

E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein's early portraits.

Forthcoming

---. "‘I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons". *Zeitschrift für Anglistik und Amerikanistik* 65(1), 35–49.

---. "Migrating Texts: The Case of Ingmar Bergman's Thirst". In submission.

Palmer, Ryan, Doctoral Student

E-mail: Ryan.Palmer@engelska.uu.se

Publications 2016

---. "Citrus Noir: Strange Fruit in Karen Tei Yamashita's *Tropic of Orange*". *Studia Neophilologica* 88, 96–106.

Pejković, Alan, Doctoral Student

E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen, Doctoral Student

E-mail: Kristen.Rau@engelska.uu.se

The Relationship between U.S. Soldiers and Civilians in Contemporary War Literature. (Working title, forthcoming diss.). This dissertation is part of a research project entitled "Fictions of Threat: Speculation, Security, and Surviving the Now". International Collaborative Project (2013-2017).

Watson, David, PhD, Docent, Senior Lecturer

E-mail: David.Watson@engelska.uu.se

(a) Fictions of Threat: Speculation, Security, and Surviving the Now. A STINT-funded collaborative project (2013–2017).

(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2016

---. "Vanishing Points: or, the Timescapes of the Contemporary American Novel". *Studia Neophilologica* 88, 57–67.

---. "Security Studies and American Literary History". *American Literary History* 28(4), 663–676.

Forthcoming

---, with Michael Titlestad. *The Ongoing End: On the Limits of Apocalyptic Narrative*. Routledge, 2017.

---, with Michael Titlestad. "Introduction: The Ongoing End". In *The Ongoing End: On the Limits of Apocalyptic Narrative*, ed. by David Watson and Michael Titlestad. Routledge, 2017.

---, with Danuta Fjellestad (eds). *The Futures of the Present: New Directions in American Literature*. London: Routledge, 2017.

---. "Introduction: Security Studies and American Literary History". In *The Futures of the Present: New Directions in American Literature*, ed. by David Watson and Danuta Fjellestad. London: Routledge, 2017, 1–7.

---. "Derivative Creativity: The Financialization of the Contemporary American Novel". *European Journal of English Studies* 21(1), 93–105.

---. "The original romance of America": Slave Narratives and Transnational Networks in Theodore Parker's American Literary History." In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling. Stockholm: Stockholm University Press.

---. "Melville in Europe". In *Melville in Context*, ed. by Kevin Hayes. Cambridge: Cambridge University Press, 2017.

---. "Literary Security Studies—A Response". *American Literary History* 29(3), 2017.

---. "Inhospitable Life: Security and Migrancy in Atticus Lish's *Preparations for the Next Life*". In *Hospitalities: New Perspectives*, ed. by Russ West-Pavlov and Merle Williams. Berlin: Mouton De Gruyter, 2017/2018.

---. "*The Walking Dead* and the Security State". *OUPblog*. <https://blog.oup.com>. 2017.

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer

E-mail: anders.jorgensen@engelska.uu.se

- (a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015-2018).
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer

niamh.nishiadhail@engelska.uu.se

- (a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
- (b) Form and function in the nineteenth-century Irish-language dialogue.
- (c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Forthcoming

---. "A Nineteenth-Century Poem on Conversion by Séamus Goodman". In *Proceedings of the Fourteenth International Symposium of Societas Celtologica Nordica*, ed. by Niamh Ní Shiadhail and Ailbhe Ó Corráin, 2017.

---. "A Nineteenth-Century Poet's Response to an Offer of Employment with a Protestant Bible Society." *Zeitschrift für celtische Philologie*.

---. Review of: *Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag* and *Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann*, ed. by Fionntán de Brún and Séamus Mac Mathúna. Irish and Celtic Research Institute, 2012 and 2013. *Zeitschrift für celtische Philologie*.

---. "Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers." (Working title).

The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2016

---. "The Transnational Viking: The Role of the Viking in Sweden, the United States, and Swedish America". *Journal of Transnational American Studies* 7(1)

<http://escholarship.org/uc/item/3kq8c3g3>

---, with Adam Hjorthén. "Transnationalizing Swedish-American Relations: An Introduction to the Special Forum". *Journal of Transnational American Studies* 7(1).

<http://escholarship.org/uc/item/4nf10473>

---. "'Very Welcome Home Mr. Swanson': Swedish Americans Encounter Homeland Swedes". *American Studies in Scandinavia* 48(2), 107–122.

---. "Svenska uppfattningar om USA under två århundranden". In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 39–84.

---. "Amerikanska akademiska influenser i Sverige". In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2016, 85–117.

Heide, Markus, PhD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders.

Contribution to International Research Project: Cosmopolitan Film Cultures: Narrative, Theory, Production. With Université de Montréal and University of Alberta, Edmonton. Funded by Alexander von Humboldt Foundation, Université de Montréal, and University of Alberta. Co-authored book on *Border Cinema*, forthcoming.

(c) Comparative border studies

Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

Publications 2016

---, with Gabriele Pizarz-Ramirez (eds). *Hemispheric Encounters: The Early United States in a Transnational Perspective*. New York: Peter Lang.

---, with Gabriele Pizarz-Ramirez. "The Early United States in a Transnational Perspective: Introduction". In *Hemispheric Encounters: The Early United States in a Transnational Perspective*, ed. by Gabriele Pizarz-Ramirez and Markus Heide. New York: Peter Lang, 9–31.

---. "The Hemispheric Frame and Travel Writing of the Early United States: Zebulon Pike, Henry Marie Brackenridge, and William Duane". In *Hemispheric Encounters: The Early United States in a Transnational Perspective*, ed. by Gabriele Pizarz-Ramirez and Markus Heide. New York: Peter Lang, 73–96.

---. "Repossessing Border Space: Security Practice in North American Border Art". *Comparative American Studies* 14(4), 191–203.

Åsard, Erik, Professor (emeritus)

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

Publications 2016

--- (ed.). *Det blågula stjärnbaneret: USA:s närvaro och inflytande i Sverige*. Stockholm: Carlsson Bokförlag.

OTHER ACTIVITIES

Serving on Examination Committees for Dissertations and Docentships

Robert Appelbaum: University of Gothenburg (external referee for professorial promotion).

Robert Appelbaum: Uppsala University (Docent Facilitator).

Robert Appelbaum: English Department, University of Athens (Promotion Advisory Board).

Danuta Fjellestad: Ohio State University (external referee for promotion).

Danuta Fjellestad: Oslo University (external referee for promotion).

Christer Geisler: Department of English, Uppsala University (dissertation committee).

Erik Smutterberg: Department of Scandinavian Languages, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees

Robert Appelbaum: American Council of Learned Societies.

Robert Appelbaum: Arts and Humanities Research Council (UK).

Stephen Donovan: Vetenskapsrådet (HS-A, estetiska vetenskaper), member of evaluative committee.

Merja Kytö: Ledamot vid Rådet för Forskningens Infrastrukturer (RFI), Vetenskapsrådet.

Members of Learned Societies

AHRC Peer Review College: Robert Appelbaum.

American Dialect Society: Angela Hoffman.

American Society for Eighteenth-Century Studies: Michael Boyden.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

The European Association for American Studies: Michael Boyden, Rolf Lundén.

The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.

The European Society for the Study of English (ESSE): all scholars employed at the department.

Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.

Idun (Stockholm): Mats Rydén.

International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.

International Pragmatics Association (IPrA): Merja Kytö, Erik Smutterberg.

International Shakespeare Association: Elisabeth Lutteman.

International Society for Eighteenth-Century Studies: Michael Boyden.

International Society for Intermedial Studies: Danuta Fjellestad.

International Society for the Study of Narrative: Danuta Fjellestad.

Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.

Kungl. Vetenskapssamhället i Uppsala: Merja Kytö.

Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.

Kungl. Vitterhetsakademien/The Royal Academy of Letters, History, and Antiquities: Merja Kytö.

Learner Corpus Association: Tove Larsson.

Linguistic Society of America: Angela Falk, Tove Larsson, Erika Berglind Söderqvist.

The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.

The Modern Language Society (Helsinki): Merja Kytö.

The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.

Nordic Irish Studies Network: Niamh Ní Shiadhail.

Northern Theory Group (UK): Robert Appelbaum.

Organization of American Historians: Dag Blanck.

Renaissance Society of America: Robert Appelbaum.

Shakespeare Association of America: Robert Appelbaum.

The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.

Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.

Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (secretary).

Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.

Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.

Society of Early Americanists: Michael Boyden.

Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.

Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.

Swedish-American Historical Society: Dag Blanck.

The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.

Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Blanck, Dag	Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.
Fjellestad, Danuta	Föreningen för filosofi och specialvetenskap. October 17, 2016. <i>Gave a lecture</i> : “Ord som vackra ting: Identitet och främmande språks magi”.
Larsson, Tove	Humanioradagarna (<i>the Humanities Days</i>). April 16, 2015. Presented current research project.
	Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.
Lutteman, Elisabeth	Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The

purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Schwarz, Sarah Grammatikdagen. March 18, 2016. Uppsala University. *Gave a lecture: "Non-Standard Grammar in the Classroom"*.

Söderqvist,
Erika Berglind Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Other Assignments

Robert Appelbaum: Visiting Research Fellow, University of Melbourne.

Robert Appelbaum: Erasmus Visiting Teaching Fellow, University of Glasgow.

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.

Angela Hoffman: Member of the English Department Board.

Danuta Fjellestad: Member of Konsistoriet.

Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.

Danuta Fjellestad: Member and chair of the research review panel for the humanities at Academy of Finland.

Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.

Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.

Danuta Fjellestad: Member of the Board for "Forskarskola i ämnesdidaktik"

Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.

Merja Kytö: Chair of the Department of English (2014-06-30–2017-06-30).

Merja Kytö: 'Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium'.

Merja Kytö: Secretary of the ICAME Board.

Merja Kytö: *Forskning och framsteg*: member of the "rådet".

Tove Larsson: Member of the English Department Board.

Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.

Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

Editing, Reading, Consultation

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).

American Council of Learned Societies: Robert Appelbaum (evaluator).

American Literary History and Textual Practice: David Watson (referee).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

Arts and Humanities Research Council, UK: Robert Appelbaum (evaluator).

Cambridge University Press: Robert Appelbaum (referee).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
Education Comparée: Stellan Sundh (referee).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: David Watson (member of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
The European Journal of Applied Linguistics and TEFL: Stellan Sundh (referee).
European Journal of Life Writing: Danuta Fjellestad (referee).
Futures of the Archive: Robert Appelbaum (member of the Editorial Advisory Board).
ICAME Journal: Merja Kytö (co-editor).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala/Årsbok: Merja Kytö (editor).
Language Variation and Change: Merja Kytö (referee).
Law, Culture, and the Humanities: Robert Appelbaum (referee).
Concentric: Literary and Cultural Studies: Michael Boyden
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board).
Perspectives: Studies in Translatology: Erik Smitterberg (referee)
Routledge: Robert Appelbaum (referee).
Review of English Studies: Merja Kytö (referee).
SKASE Journal of Theoretical Linguistics = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors); Erik Smitterberg (referee).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).
XVII-XVIII: Michael Boyden.