

**DEPARTMENT OF ENGLISH  
UPPSALA UNIVERSITY**

**RESEARCH AND RESEARCH-  
RELATED ACTIVITIES**

**2015**

Edited by Åke Eriksson

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## PREFACE

### **English Studies at Uppsala University**

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.



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# THE DEPARTMENT OF ENGLISH

## Administration

Chair: Merja Kytö, FD

Deputy Chair: Ashleigh Harris, PhD

Director of Undergraduate Studies: Pia Norell, FD

Director of Post-Graduate Studies: Angela Hoffman, PhD

Director of the Celtic Section: Niamh Ní Shiadhail, PhD

Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Sharelle Sånglöf

Senior Administrative Director: Ruth Hvidberg, FK, to June 30, 2015

Finance Officer: Lóa Kristjánsdóttir

Course Coordinator: Åke Eriksson, FD

## Professors

Appelbaum, Robert, Professor of English Literature 2011

Blanck, Dag, Professor of North American Studies, 2016

Curry, Ramona, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2015

Fjellestad, Danuta, Professor of American Literature 2007

Kytö, Merja, Professor of English Language 1996

## Postdoctoral Research Fellows

Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

## Docents/Senior Lecturers

Boyden, Michael, PhD, Docent, American Literature

Donovan, Stephen, FD, Docent, English Literature

Frykholm, Joel, FD, temporary

Garretson, Gregory, PhD, Academic Writing (English Language)

Geisler, Christer, FD, Docent, English Language

Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)

Heide, Markus, PhD, Docent, SINAS

Hoffman, Angela, PhD, Distinguished Teacher, English Language

Johansson, Christine, FD, English Language

Jönsson, Ola, FD, American Literature

Larsson, Christer, FD, English for Specific Purposes (English Literature)

Ní Shiadhail, Niamh, FD, Celtic Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Smitterberg, Erik, FD, Docent, English Language

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

## Lecturers

Cleary, Christina, Celtic Studies, temporary

Ekman, Gabriella, temporary

Mackay, Christine, FM  
Otterstedt, Per, FK

### **Researchers**

Högberg, Elsa, FD, English Literature, from February 1, 2014  
Jørgensen, Anders, PhD, Celtic Languages, from January 1, 2015  
Wang, Ying, FD, English Linguistics, from September 1, 2015

### **Professors Emeriti**

Fryckstedt, Monica, English Literature 1997  
Fryckstedt, Olov, American Literature 1968  
Jacobson, Sven, English Language 1986  
Lundén, Rolf, American Literature 1986  
Rydén, Mats, English Language 1989  
Sorelius, Gunnar, English Literature 1974



## Doctoral Students

<b>English Language</b>	<b>Spring</b>	<b>Autumn</b>	<b>Position at Department</b>
Kaatari, Henrik	67%	16%	doctoral fellowship
Larsson, Tove	100%	93%	doctoral fellowship
Long, Edward	100%	100%	grant
Rönnerdal, Göran	80%	80%	private funding
Schwarz, Sarah	95%	95%	doctoral fellowship
Söderqvist, Erika Berglind	84%	34%	doctoral fellowship
<b>English Literature</b>			
Driscoll, Leonard	100%	100%	doctoral fellowship
Jones, Michael	100%	72%	doctoral fellowship/ private funding
Lutteman, Elisabeth	83%	97%	doctoral fellowship
Qutait, Tasnim	100%	100%	doctoral fellowship
<b>American Literature</b>			
Anderson Boström, Sally		100%	doctoral fellowship
Franzetti, Sindija	50%	75%	doctoral fellowship
Haevens, Gwendolyn	100%	74%	grant
Palmer, Ryan	100%	100%	doctoral fellowship
Pejković, Alan	100%	50%	private funding
Rau, Kristen	100%	100%	doctoral fellowship
Waites, Peter	50%	37%	grant
Österbergh, Robert	20%	20%	private funding

## DOCTORAL DEGREES CONFERRED

**Haevens, Gwendolyn**

Mad Pursuits: Therapeutic Narration in Postwar American Fiction.

## LICENTIATE DEGREES CONFERRED

**Waites, Peter**

On the Boundaries of Watchmen: Paratextual Narratives across Media.

## MASTER THESES

### English Language

**Antolkovic, Lucija**

Quotatives in Spoken American English 1990-2011: A Corpus-Based Investigation.

**Onerhed, Jessica** (HS6, 15 credits)

Syntactic Structures Written at Three School Levels: The Development of Swedish Students' Mastery of English Syntax and Its Implications for Instruction.

**Signell, Kim**

When the Source of Information Matters: Evidentiality in Witness Testimonies from the 1730s and 1830s.

### English Literature

**Dhillon, Maninder**

Utilitarian and Religious Examination of Self-Sacrifice in Thomas Hardy's *Jude the Obscure* and *Two on a Tower*.

**Groves, Katherine**

Not so Blind as That: Sentimentality and the Disabled Child in Victorian Fiction.

### American Literature

**Bechraki, Maria**

Visualizing Postmodern Worlds and Trauma in *The Maxx* and *Joe the Barbarian*.

**Gudmundsson, Julie Blomberg**

Security Communities and Utopian Fantasies: Exploring Security Mechanisms in *On Such a Full Sea* and *The Hunger Games*.

## SCHOLARLY LECTURES/EVENTS 2015

- January 19                      Objection Your Honour? Amerikanska influenser på svensk rätt. Paneldebatt med Kjell Å Modéer, Thomas Bull och Gunnar Strömmer.
- Co-organised with the Uppsala Forum on Democracy, Peace and Justice.
- February 18                     Professor Thomas Austenfeld, University of Fribourg: “Robert Lowell and the Age of Identitarian Poetry”.
- February 19                     The 2015 Fulbright Lecture. Dr Ramona Curry, University of Illinois at Urbana-Champaign: “How Chinese Film Came to America: Pioneering Trans-Pacific Filmmakers Joseph Sunn Jue and Esther Eng”.
- March 23                        Professor Dorothy J. Hale, University of California, Berkeley: “Henry James and the Novelistic Aesthetics of Alterity: Othering Maisie”.
- April 20                         Dr Abigail Rokison, Shakespeare Institute, Stratford-upon-Avon: “Shakespearean Verse-Speaking”.
- May 8                             Workshop: The Imperial Short Story.
- Richard Ambrosini, Università Roma III (keynote): “An Ideal Imperial Reader? Rudyard Kipling’s ‘The Man Who Would Be King’ (1888)”.
- Leonard Driscoll, Uppsala University: “Empire Nostalgia: H. Rider Haggard’s ‘Smith and the Pharaohs’ (1912)”.
- Stephen Donovan, Uppsala University: “Love on the Veldt: Gertrude Page’s ‘A Terror That Saved’ (1912)”.
- May 11                         Jane Goldman, University of Glasgow: “Modernism Now! Or When? Periodization and the Twentieth Century”.
- May 28                         Workshop: Not in Crisis: The Value of the Humanities Today.
- May 29-30                      Biannual Conference of Societas Celtologica Nordica
- Katja Ritari, University of Helsinki: “How to Become a Christian Nation? – The Irish and the Memory of Conversion”.
- Nikolai Fullman, University of Oslo: “Conquering Ériu: Sex and the Naturalization of Social Order in Cath Maige Tuired”.
- Séamus Mac Mathúna, University of Ulster: “Gaels in Iceland and Aspects of Their Influence on Old Norse Language and Literature”.
- Séamus Ó Catháin, University College Dublin: “Sgéalta Mhuintir

Luinigh and the Folklore of Tyrone”.

Damian Mc Manus, Trinity College Dublin: “Celebrating the Female in Classical Irish Poetry: The Wife”.

Gordon Ó Riain, Dublin Institute of Advanced Studies: “Observations on the Citations in IGT V”.

Nioclás Mac Cathmhaoil, University of Ulster: “Observations on the Irish Manuscripts in Box STO 1413 at the Huntington Library, California”.

Niamh Ní Shiadhail, Uppsala University: “A Nineteenth-Century Poem on Conversion by Séamus Goodman”.

Liam Mac Mathúna, University College Dublin: “How Peripheral Was Letter-Writing in Irish before 1900? A Preliminary Scoping Exercise”.

Seosamh Watson, University College Dublin: “Later Irish ‘Sonnetry’ in the North – Indian Summer or Flash in the Pan?”

Peadar Mac Gabhann, University of Ulster: “Stair Mlaise ar Dartraighibh by Sigraí Ó Cuirnín, ollamh of West Bréifne”.

Ruairí Ó hUiginn, Maynooth University: “The Book of Ballymote: Patron, Scribes, Sources and Purpose”.

Máire Ní Mhaonaigh, University of Cambridge: “Literary Links and Cultural Networks in the Reign of King Cnut”.

June 1 Dr Barry Sheils, University College Dublin: “W.B. Yeats: the Monoglot Translator”.

June 2 Ethnicity and American Film: Current Research in Sweden

Kim Fahlstedt, Stockholm University: “Across the Invisible Barrier – Mapping Post-Quake Film Exhibition in San Francisco’s Chinatown”.

Nadi Tofighian, Stockholm University: “‘Let the American Show You’: Colonizing the Philippines”.

Markus Heide, Uppsala University: “*Ramona* and *The Pilgrim*: Mexico and Mexicans in American Silent Film”.

Ann-Kristin Wallengren, Lund University: “Ingrid Bergman as Wartime Mediator: Swedish Immigrants as ‘the Same’ in the OWI-Film *Swedes in America*”.

August 20-22 Conference: Cultures of Security

Brad Evans, University of Bristol: “Intolerable Violence”.

Gordon Hutner, University of Illinois: “The Culture of Vulnerability and the Twenty-First Century US Novel”.

Clare Birchall, King’s College London: “Secrecy Beyond Securitization”.

Susana Araújo, University of Lisbon: “Security and the Global ‘Homeland’ in Michael Haneke’s *Caché*”.

Michael Titlestad, University of the Witwatersrand: “Fencing the Farm: Insecurity in two (post)apartheid films”.

Ronit Frenkel, University of Johannesburg: “Security Studies and Current Representations of South African Public Cultures”.

Dale Bauer, University of Illinois: “Teaching the Poor”.

Gillian Harkins, University of Washington: “Beyond Sex Panic: Security and the Pedophilic Function”.

Natalie Paoli, University of the Witwatersrand: “The Curse of Nonexistence: Between Feminism and Nationalism in Oksana Zabuzhko’s *Fieldwork in Ukrainian Sex*”.

Timothy Melley, Miami University: “‘The Worst that Could Happen’: Catastrophe Culture in an Age of Security”.

Elisabeth Anker, The George Washington University: “Melodramas of Security”.

Robert Marzec, Purdue University: “‘Natural Security’: Ecological Destiny in the Anthropocene”.

Ryan Palmer, Uppsala University: “Environment and Security”.

Frida Beckman, Stockholm University: “Security, Paranoia, Control: Connecting Stuff in Post-Countercultural US Fiction”.

Doug Haynes, University of Sussex: “‘Secret Retributions’: Debts, Security, Ghosts and Gifts in Thomas Pynchon’s *Vineland*”.

Merle Williams, University of the Witwatersrand: “A Tale of Two Oskars: Security or Hospitality in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*”.

John Masterson, University of Sussex: “Floods, Fortresses, and Cabin Fever: Inhuman Security in the Work of Dave Eggers”.

Wendy MacMahon, University of East Anglia: “Torture Down the Rabbit Hole: The Insecurity of Language, Law, and Logic in Percival Everett’s *Water Cure*”.

Mark Seltzer, UCLA: “The Scientological Turn”.

Marc Botha, Durham University: “Domicide: Securitization, Solitary Confinement, Negative Transfiguration—Beckett, Bacon, Halpern, Hee”.

Russ Castronovo, University of Wisconsin-Madison: “Private Pursuits: Chasing Rabbits, Deer, and Security”.

Michael Boyden, Uppsala University: “Poe and the GEO”.

Maria Lauret, University of Sussex: “Multilingualism and Security”.

Simon van Schalkwyk, University of the Witwatersrand: “Un-American Confessions: Translation as Subversion in Robert Lowell’s *Life Studies* (1959)”.

Dino Galetti, University of Johannesburg: “Responsibility Without a Face: Examining the Status of Asymmetrical Warfare and Phenomenology”.

Kristen Rau, Uppsala University: “‘Sex and death and war’: Securitization and Militarization in *Billy Lynn’s Long Halftime Walk*”.

Karl van Wyk, University of the Witwatersrand: “Matters of Security in Philip Roth’s *The Plot Against America*”.

September 4-5

Inverted Runes: New Perspectives on Literary Translingualism. Organised in collaboration with the Department of Modern Languages and Uppsala Centre for Russian and Eurasian Studies.

Steven G. Kellman, University of Texas at San Antonio: Keynote Lecture: “Does Translingualism Matter?”

Eugenia Kelbert, University of Passau: “Writing in an Acquired Language: Translingualism as a Challenge for Translation”.

Julia Tidigs, University of Helsinki: “The Writer, the Text and the Readers beyond the Monolingual Paradigm: A Critical Re-conceptualization of Textual Multilingualism”.

Stefan Helgesson, Stockholm University & Christina Kullberg, Uppsala University: “The Linguaging of Literatures”.

Sara Orwig, Cardiff University: “Code Switching in Contemporary

Welsh Literature”.

Olli Löytty, University of Turku: “Hassan Blasim: The Precarious Position of an Arabic Author in the National Literary Field of Finland”.

Rainer Guldin, Università della Svizzera Italiana: “Writing in a Plurilingual Context: Literary Translingualism in Switzerland”.

Eloi Grasset Morell, Harvard University: “Jorge Semprún: Between Language and Memory”.

Alain Ausoni, University of Lausanne: “Translingual Life-Writing in French”.

Heidi Grönstrand, University of Turku: “Multilingual Texts, Monolingual Readers? Questions of Translation in Finnish Autobiographical Writing”.

Olga Anokhina, Centre National de la Recherche Scientifique, France: “Multiple Languages at (Inter)Play: The Case of Translingual Writers’ Drafts”.

David Watson, Uppsala University: “Ha Jin and the Many Languages of War”.

Juliane Prade-Weiss, Goethe University Frankfurt: “Ovid’s Silent Oeuvre”.

Lyudmila Razumova, London: “What Language(s) Will World Literature Speak?”

Till Dembeck, University of Luxembourg: “Multilingualism in Literature: A Philological Approach”.

Rebecca L. Walkowitz, Rutgers University: Keynote Lecture.

Markus Huss, Södertörn University: ““A screeching of jackdaws’: Sounds, Noises and Incomprehension as Aspects of Literary Multilingualism”.

Christian Refsum, University of Oslo: “Modernist Multilingual Poetics and Telekinetic Media: *Finnegans Wake*, Marshall McLuhan and Friedrich Kittler”.

Ralf Kauranen, University of Turku: “Translingualism and Transnationalism in Finnish Comics Artists’ Travelogues”.

Helena Bodin, Stockholm University & Newman Institute, Uppsala: ““Beautiful emblems and mysterious rune stones’: Greek, Cyrillic and



Chinese Scripts as Silent Ideograms within Western Literature”.

September 24-26

Sixth Annual Workshop on Immigrant Languages in the Americas (WILA 6).

Joseph Salmons: Keynote lecture: “Immigration, Learning English and Language Shift: Beyond Hustisford.”

Janne Bondi Johannessen and Ida Larsson: “Sentence Processing in American Scandinavian Heritage Language.”

Kristin Melum Eide and Arnstein Hjelde: “Structural Reduction in Heritage Language: Simplification, Transfer, and/or Convergence?”

Samantha Litty: “Variation in Word Final Obstruent Neutralization in Wisconsin English and German over 150 Years”.

Arnstein Hjelde, Linda Emilsen and Bjørn Kvitte: “Heritage Language Acquisition and Attrition: Intergenerational Change among Norwegian Speakers in the Midwest”.

Henrietta Adamsson Eryd: “‘see there I’m stuck now’: Code-switching and Repair in Swedish in America”.

Stefania Forlani: “Den amerikanska drömmen: Swedish Americans and Their Knowledge of Their Heritage Language”.

Joshua Bousquette: “‘Is das der Hammer, das du den Traktor gebrochen hast mit?’ Preposition Stranding in Wisconsin Heritage German”.

Kristín Jóhannsdóttir: “The Progressive in North American Icelandic”.

David Natvig: “Heritage Norwegian Vowel Phonologies”.

Jan Heegård Petersen: “Phonological Conservatism and Variance in the Danish of South Dakota”.

Anne Sofie Hartling: “‘Ja, der er ord, jeg kan ikke huske’: Word Order in Subclauses in Spoken Danish in Argentina”.

Angela Hoffman and Merja Kytö: “According to the Recipe: Swedish-American Cookbooks and the Diachronic Patterning of Heritage Lexical Items”

Christopher Hale: “People, Pets and Places: Icelandic Nomenclature in Manitoba”.

Karoline Kühl and Elizabeth Peterson: “Post Vernacular Danish in Sanpete County”.

Suzanne Aalberse and Fred Weerman: “Vulnerability in Inflection in Dutch Heritage Languages: A Learner Perspective”.

Izolda Wolski-Moskoff: “Nominal Morphology in Polish Heritage Speakers: A (Not) Lost Case”

Michael Putnam and Richard Page: “Tense and Agreement in Late L2 English: Towards an Understanding of the Trilingual Sociolinguistic Dynamics in Southwestern Kansas”.

October 16

Symposium: Worklessness in British and American Literature

Rob Breton, Nipissing University: “The Politicization of Work in Chartist Fiction”.

Carolyn Lesjak, Simon Fraser University: “The Typical and the Tragic: Work, Itinerancy and Enclosure”.

Stephen Shapiro, Warwick University: “The Pressure of Bodies: NeoMalthusianism, Unemployment, and the Literature of Alternatives”.

Ian Haywood, Roehampton University: “Tressell’s Beano: The Politics of Pleasure in *The Ragged Trousered Philanthropists*”.

Kristin Ewins, Örebro University: “A Day Off: Worklessness for Women in the 1930s”.

David Watson, Uppsala University: “Spinoza on the Dump: Pornography, Work and Samuel Delany’s *Through the Valley of the Nest of Spiders*”.

Roberto del Valle, Uppsala University: “Madness, or the Absence of Work: Precarious Subversions in Monica Ali and Joanna Kavenna”.

October 29-31

Intimate Modernism: A Symposium

Jesse Wolfe, California State University, Stanislaus: “What We Talk about When We Talk about Intimacy”.

Laura Frost, The New School, New York: “Stories of O: Feminism, Modernism, Pleasure”.

Axel Englund, Stockholm University: “Corps Sonores: Chamber Music and Erotic Intimacy in Proust”.

Sanja Bahun, University of Essex: “‘Selective/ perspective’: Mina Loy, the Homeless, and the Economy of Discomfort”.

Lyndsey Stonebridge, University of East Anglia: “Beckett’s Sad Stories: Intimacy, Identification and Humanitarian Reason in 1946”.

Jessica Berman, University of Maryland, Baltimore County: “Radio Relations and Transnational Listening”.

Claire Davison, Université Paris III–Sorbonne Nouvelle: “Overlapping Intimacies: Russian Fever, Domestic Morale and the BBC Home Service 1941–45”.

Judith Allen, University of Pennsylvania: “Virginia Woolf: The Dangers of Reading”.

Amy Bromley, University of Glasgow: “Immediately Intimate: Virginia Woolf’s *Monday or Tuesday* as Sketchbook”.

Todd Avery, University of Massachusetts Lowell: “The Crux of the Matter: Bloomsbury, Intimacy, Religion”.

Derek Ryan, University of Kent: “Turning Back: Creaturely Relations in David Garnett’s *A Man in the Zoo*”.

Laura Marcus, Oxford University: “The Intimacies of the Modernist Diary”.

Anna Watz, Linköping University: “Leonora Carrington’s Poetics of Listening”.

Jane Goldman, University of Glasgow: “‘Chloe liked Olivia’: Woolf’s Laboratory of Intimacy”.

Bryony Randall, University of Glasgow: “‘Angles and surfaces declared themselves intimately’: Living at Close Quarters in Dorothy Richardson’s *The Trap*”.

Marius Hentea, University of Gothenburg: “‘Je me trouve très sympathique’: Dada Intimacies”.

Mia Spiro, University of Glasgow: “Between Two Worlds: Avant-Garde Yiddish Theatre’s *The Dybbuk* and Its Adaptations”.

Lisa Siraganian, Southern Methodist University: “Feeling Modern Love Like a Corporate Person”.

Justus Nieland, Michigan State University: “Intimacy by Design: An Eames Primer”.

Economy of Ideas: A Discourse Analysis Showing How Unsustainable Economics Has Captured Contemporary Politics”.

Co-organised with the Uppsala Forum on Democracy, Peace and Justice.

November 16 Dr Alexandra Harris, University of Liverpool: “Writing in the Rain: Weather and the Arts in England”.

November 24 Inte bara Karl-Oskar och Kristina: Ett samtal om den svenska amerikautvandringen med Lennart Pehrsson, Ola Larsmo, Dag Blanck.

Co-organised with Museum Gustavianum, Studentbokhandeln and Albert Bonniers bokförlag.

December 15 Dr Lindsey Moore, Lancaster University: “Out of Algeria: Mediterranean Hospitality in the Feminine”.

Co-organised with Forum for Africa Studies.

## **VISITING FACULTY EXAMINERS 2015**

(For PhD/licentiate dissertations)

November 13: Professor Michael Joyce, Vassar College.

November 14: Professor Leerom Medovoi, University of Arizona.

## **EXTERNALLY FUNDED PROJECTS**

Fictions of Threat: Speculation, Security, and Surviving the Now (STINT 2013–2017).

Researcher: FD David Watson.

On Horror's Head: American Literary Responses to Foreign Revolutions in the Long Nineteenth Century (1776-1905) (VR 2015–2019).

Researcher: Michael Boyden.

A New Perspective on French Historical Phonology—What Loan Words in Breton Can Tell Us (VR 2015–2018).

Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University participate in the project: Ashleigh Harris and David Watson.

Förstärkningsord i förändring i den sena nyengelskan, 1700-1900: en historisk sociopragmatisk analys (RJ 2016–2018).

Researchers: Merja Kytö, Caludia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid-Sweden University).

## PARTICIPATION IN CONFERENCES AND SYMPOSIA

Appelbaum, Robert Cannibalism in the Early Modern Atlantic. June 15–16, 2015. University of Southampton. *Presented a paper*: “Reconsidering Frank Lestringant’s *Le Cannibale*”.

Oxford Symposium on Food and Cookery: Food and Communication. July 3–5, 2015. Oxford University, UK. *Presented a paper*: “What *Masterchef* Says”.

Politics of Taste: European Summer School of Cultural Studies 2015. September 7–11, 2015. Institut d’Études Avancées de Paris, France. *Keynote lecture*: “Fast Food, Happiness, and the Misery of Behavioral Science”.

Boyden, Michael Översättning workshop. February 20, 2015. Uppsala University. *Presented a paper*: “Making Sense of Translated Narrative”.

ASECS conference. March 19–22, 2015. Los Angeles, USA. *Presented a paper*: “Ghostly Conceits: Charles Brockden Brown’s Translation of Constantin Volney”.

ACLA conference. March 26–29, 2015. University of Washington, Seattle, USA. *Presented a paper*: “‘Daytsh iz dokh yidish’: Translingualism in Sholem Aleichem’s *Motl Peyse*”.

Cultures of Security conference. August 20–22, 2015. Uppsala University. *Presented a paper*: “Poe and the GEO”.

Technologies of Print in the Age of Revolution. September 17–18, 2015. University of Groningen, The Netherlands. *Presented a paper*: “Environmentalism, Secret Letters, and Pseudo-Translations in the Early American Printscape.”

Del Valle Alcalá, Roberto The Humble in 19th, 20th and 21st-Century British Literature and Arts. March 27-28, 2015. Université Paul Valéry, Montpellier, France. *Presented a paper*: “Humble Life: Worklessness and Resistance in Irvine Welsh’s *Skagboys*”.

Worklessness in British and American Literature. October 16, 2015. Uppsala University. *Presented a paper*: “Madness, or, the Absence of Work: Precarious Subversions in Monica Ali’s *In the Kitchen*”.

39th AEDEAN Conference (Spanish Society of English and American Studies). November 11–13, 2015. University of Deusto, Bilbao, Spain. *Presented a paper*: “On the Margins of History: Deterritorialisation in the Fiction of Niall Griffiths”.

- Fjellestad, Danuta International Conference on Narrative. March 5–8, 2015. Chicago. *Presented a paper*: “Touch and tactility in multimodal print novels”.
- Harris, Ashleigh Concurrences in postcolonial research – perspectives, methodologies, engagements. August 20–23, 2015. Linnaeus University, Kalmar. *Keynote address*: “Concurrent Whiteness: Apartheid's Transnational Mirrors”.
- African Crime: Facts and Fiction*. May 21, 2015. Nordic Africa Institute, Uppsala. *Presented a paper*: “Improvisation as Detection in Three African Crime Novels: Unity Dow’s *The Screaming of the Innocent* (2002), Mukoma Wa Ngugi’s *Nairobi Heat* (2010) and Imraan Coovadia’s *The Institute for Taxi Poetry* (2012)”.
- Heide, Markus North American In/Securities: A Local-Global Nexus. October 1–2, 2015. University of Turku, Finland. *Presented a paper*: “Border Art and Security Practices: Ricardo Dominguez and the Electronic Disturbance Theater”.
- America in the World: Transnational Perspectives. September 29, 2015. University of Southern Denmark, Odense. *Presented a paper*: “The Inter-American Imaginary: Border and the Western Hemisphere in U.S. Culture”.
- Ethnicity and American Film: Current Research in Sweden. June 2, 2015. Uppsala University. *Presented a paper*: “Ramona and The Pilgrim: Mexico and Mexicans in American Silent Film” Uppsala University, June 2015.
- BAA Summer Academy. May 10–23, 2015. University of Munich. *Presented a paper*: “Lines in the Sand: The Materiality of Borders in North American Performance Art”.
- Hoffman, Angela The 6th Annual Workshop on Immigrant Languages in the Americas, WILA6. September 24–26, 2015. Uppsala University. *Local organizer, together with Merja Kytö*. *Presented a paper with Merja Kytö*: “According to the Recipe: Swedish-American Cookbooks and the Diachronic Patterning of Heritage Lexical Items”.
- Vesturíslenskt mál og menning. Icelandic and Other Nordic Languages and Cultures in the Americas. December 2, 2015. University of Iceland, Reykjavík. *Presented a paper*: “The Linguistic Landscapes of Heritage Cooking: What Swedish-American Cookbooks Reveal about the Transmission of Swedish”.
- Högberg, Elsa Trans-Woolf/Woolf en traduction. July 2–3, 2015. Université Sorbonne Nouvelle – Paris 3, Paris, France. *Presented a paper*: “The Melancholic Translations of Anon”.
- Intimate Modernism. October 29–31, 2015. Uppsala University.

*Organised the conference and presented a paper: “Intimate Modernism: Introduction”.*

University of Glasgow Emotions Collective: Inaugural inter-disciplinary workshop. November 27, 2015. University of Glasgow, UK. *Presented a paper: “Intimacy, Affect and Politics: Literary Modernism and Beyond”.*

Kytö, Merja

ICAME 36: “Words, Words and Words: Corpora and Lexis”. May 27–31, 2015. Trier, Germany. *Acted as the Secretary for the ICAME Board. Chaired a session.*

14th International Pragmatics Conference (IPrA). July 26–31, 2015. Antwerp, Belgium. *Organized a workshop, together with Claudia Claridge: “The Pragmatics of Punctuation: Past and Present”.*

“Oral représenté: La représentation de l’oral dans le théâtre et dans d’autres genres”. Journée d’étude. September 18, 2015. Paris, France. *Invited speaker, with Terry Walker: “Spoken Interaction of the Past: A Corpus of English Dialogues 1560–1760”.*

The Sixth Annual Workshop on Immigrant Languages in the Americas (WILA 6). September 24–26, 2015. *Local organizer, together with Angela Hoffman. Presented a paper with Angela Hoffman: “According to the Recipe: Swedish-American Cookbooks and the Diachronic Patterning of Heritage Lexical Items”.*

“From Data to Evidence (d2e): Big Data, Rich Data, Uncharted Data”. October 19–22, 2015. Helsinki, Finland. *Presented a paper, together with Claudia Claridge: “Intensifiers on Their Way Out: Full, right and real in the Old Bailey Corpus”.*

Larsson, Tove

The Learner Corpus Research Conference (LCR 2015). September 1–12, 2015. Radboud University, Nijmegen, The Netherlands. *Presented a paper: “Lexico-Grammatical Constraints on Stance Markers in Apprentice Learner Writing and Published Expert Writing”.*

ICAME 36: Words, Words, Words – Corpora and Lexis. May 27–31, 2015. University of Trier, Germany. *Presented a paper: “Functional and Syntactic Characteristics of the Introductory it Pattern in Academic Writing by Non-Native-Speaker and Native-Speaker Students”.*

LSA Linguistic Institute. July 6–31, 2015. University of Chicago, Chicago, IL, USA. *Presented a poster: “The Introductory it Pattern: Variability Explored in Expert Writing and Apprentice Learner Writing”.*

Schwarz, Sarah

Societas Linguistica Europaea: SLE 2015 – 48th Annual Meeting. September 2–5, 2015. Leiden University Centre for Linguistics (LUCL), Leiden, The Netherlands. *Presented a paper: “Changes in the Passive in*



20th-Century American English”.

- Smitterberg, Erik      14th International Pragmatics Conference (IPrA). July 26–31, 2015. Antwerp, Belgium. *Presented a paper*: “Non-correlative Commas between Subjects and Verbs in 19th-century English: A Diachronic Study”.
- Sorelius, Gunnar      Shakespeare and Scandinavia: International academic conference. October 8–11, 2015. Kingston University, London, UK. *Gave a keynote lecture*: “Shakespeare in Scandinavian Film and Television”
- Wang, Ying              The 21st Conference of the International Association for World Englishes (IAWE21). October 8–10, 2015. Boğaziçi University, Istanbul, Turkey. *Presented a paper*: “Delexical TAKE + Noun Collocations in World Englishes and Learner Englishes”.
- The Eighth International Conference of English as a Lingua Franca (ELF8). August 25–27, 2015. Beijing, China. *Presented a paper*: “Disciplinary Variation in Spoken Academic ELF: A Lexical Bundles Approach!”
- Watson, David          Inverted Ruins: New Perspectives on Literary Translingualism. September 4–5, 2015. Uppsala University. *Presented a paper*: “Ha Jin and the Many Languages of War”.
- After Postmodernism? Contemporary American Literature and the Problem with Periodization. September 17–19, 2015. Johannes Gutenberg Universität Mainz, Germany. *Presented a paper*: “Human Security and the Worlding of the American Novel”.
- Worklessness in British and American Literature. October 16, 2015. Uppsala University. *Presented a paper*: “Spinoza on the Dump: Pornography, Work, and Samuel Delany’s *Through the Valley of the Nest of Spiders*”.

# CURRENT RESEARCH/PUBLICATIONS

## English Language

### Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

**Garretson, Gregory**, PhD, Senior Lecturer

E-mail: [Gregory.Garretson@engelska.uu.se](mailto:Gregory.Garretson@engelska.uu.se)

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.
- (e) Corpus compilation and data extraction methodology.

**Geisler, Christer**, FD, Docent, Senior Lecturer

E-mail: [Christer.Geisler@engelska.uu.se](mailto:Christer.Geisler@engelska.uu.se)

- (a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).
- (b) Monograph on the register variation of 19th-century English.

**Hoffman, Angela**, PhD, Distinguished Teacher, Senior Lecturer

E-mail: [Angela.Hoffman@engelska.uu.se](mailto:Angela.Hoffman@engelska.uu.se)

- (a) Swedish-American English.
- (b) Language and aging.
- (c) Heritage language phenomena.
- (d) Longitudinal discourse analysis.

#### *Publications 2015*

---. "Where Discourse Structure and a Heritage Language Meet: Oral History Interviews of Swedish Americans". In *Moribund Germanic Heritage Languages in North America: Theoretical Perspectives and Empirical Findings*, ed. by Michael T. Putnam and Richard Page. Leiden and Boston: Brill Academic Publishers, 102-132.

**Johansson, Christine**, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

*Publications 2015*

---, with Gunnel Tottie. “‘Here is an old mastiff bitch Ø stands barking at mee’: Zero Subject Relativizers in Early Modern English (*t*here-constructions)”. In *From Clerks to Corpora: Essays on the English language yesterday and today*, ed. by Philip Shaw, Britt Erman, Gunnel Melchers and Peter Sundkvist. Stockholm: Stockholm UP, 135-153.

**Kaatari, Henrik**, Doctoral Student

E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

*Forthcoming*

---. “Variation Across Two Dimensions: Testing the Complexity Principle and the Uniform Information Density Principle on Adjectival Data”. To appear in *English Language and Linguistics* (special issue ‘Support strategies in language variation and change’).

---. “On the Syntactic Status of *I’m sure*”. To appear in *Corpora* 13(1).

**Kytö, Merja**, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) Degree modifiers across the history and varieties of English. In collaboration with Claudia Claridge (University of Duisburg Essen, Germany).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Dr. Gerold Schneider (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, Germany), Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López-Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Prof. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (Manchester Metropolitan University), Jonathan Culpeper, Paul Rayson and Alistair Baron (Lancaster University), and Terry Walker (Mid Sweden University).

*Publications 2015*

---, with Erik Smitterberg. “Diachronic Registers”. In *The Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge: Cambridge UP, 330–345.

---, with Erik Smitterberg. “English Genres in Diachronic Corpus Linguistics”. In *From Clerks to Corpora: Essays on the English Language Yesterday and Today*, ed. by Philip Shaw, Britt Erman, Gunnel Melchers and Peter Sundkvist. Stockholm: Stockholm University, 117–133.

---, with Irma Taavitsainen. “English in the Digital Age: General Introduction”. In *Developments of English: Expanding Electronic Evidence*, ed. by Irma Taavitsainen, Merja Kytö, Claudia Claridge & Jeremy Smith. Cambridge: Cambridge UP, 1–8.

---. “Introduction to Part I”. In *Developments of English: Expanding Electronic Evidence*, ed. by Irma Taavitsainen, Merja Kytö, Claudia Claridge & Jeremy Smith. Cambridge: Cambridge UP, 11–13.

---, with Dawn Archer, Alistair Baron and Paul Rayson. “Guidelines for Normalising Early Modern English Corpora: Decisions and Justifications”. *ICAME Journal* 39, 5–24.

---, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith (eds). *Developments in English: Expanding Electronic Evidence*. Cambridge: Cambridge UP.

#### *Forthcoming*

#### *Books and Special Issues*

---, with Päivi Pahta (eds) *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

---, with Terry Walker (eds). *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*. [Online.]

---, with Claudia Claridge (eds). *The Pragmatics of Punctuation – Past and Present*. Benjamins.

#### *Articles, book chapters*

Kytö, Merja. “Well! Burn me, or hang me, I will stand in the truth of Christ”: Investigating early spoken English. In *Historische Mündlichkeit*, ed. by Elmar Eggert and Jörg Kilian. Peter Lang.

---. “North-American Varieties of English: Unity in Diversity”. In *The Cambridge Handbook of World Englishes*, ed. by Daniel Schreier, Marianne Hundt and Edgar W. Schneider. Cambridge University Press.

---. “Punctuation Practices in the Courtroom: Exploring Repertoires of Educated and Less Trained Recorders in the Salem Witchcraft Documents”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.

---, with Claudia Claridge. Introduction. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.

---, with Claudia Claridge. “A (*great*) deal of: Developments in 19th-Century British and Australian English”.

---, with Päivi Pahta. “Introduction”. In *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

---, with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

---, with Terry Walker. “Introduction”. In *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*, ed. by Terry Walker and Merja Kytö [Online].

---, with Terry Walker. “L’interaction orale du passé: A Corpus of English Dialogues 1560–1760”. In “L’oral représentée”. A Special Issue of *La langue française*, ed. by Florence Lefevre and Gabriella Parussa.

**Larsson, Tove**, Doctoral Student

E-mail: Tove.Larsson@engelska.uu.se

Stance Marking in Academic Writing: A Corpus-Based Study of Advanced Learners’ Use of the Introductory *it* Pattern and Other Expressions. (Working title, forthcoming dissertation).

**Long, Edward**, Doctoral Student

E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönnerdal, Göran**, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

**Schwarz, Sarah**, Doctoral Student

E-mail: Sarah.Schwarz@engelska.uu.se

Passive Voice in Contemporary American English. (Working title, forthcoming diss.).

*Publications 2015*

---. “Passive Voice in American Soap Opera Dialogue”. *Studia Neophilologica* 87(2), 152–170.

*Forthcoming*

---. "Review of Simone E. Pfenninger, Olga Timofeeva, Anne-Christine Gardner, Alpo Honkapohja, Marianne Hundt & Daniel Schreier (eds). *Contact, Variation and Change in the History of English*. Amsterdam & Philadelphia: John Benjamins, 2014." *Studia Neophilologica*.

**Smutterberg, Erik**, FD, Docent, Senior Lecturer

E-mail: Erik.Smutterberg@engelska.uu.se

(a) Colloquialization in late modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

*Publications 2015*

---, with Merja Kytö. "Diachronic Registers". In *The Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge: Cambridge UP, 330–345.

---, with Merja Kytö. "English Genres in Diachronic Corpus Linguistics". In *From Clerks to Corpora: Essays on the English Language Yesterday and Today*, ed. by Philip Shaw, Britt Erman, Gunnel Melchers and Peter Sundkvist. Stockholm: Stockholm University, 117–133.

*Forthcoming*

---. "Chapter 11. Extracting Data from Historical Material". In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge UP, 2016, 181–199.

**Sundh, Stellan**, Senior Lecturer

E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

*Publications 2015*

---, with Markéta Denksteinová. "Video Conferencing in Teaching Cross-Cultural Competences". *CASALC Review* 5(1), 75-85.

---, with Fia Andersson. "Young Learners: Communication and Digital Tools". In *Contemporary Approaches to Activity Theory: Interdisciplinary Perspectives on Human Behavior*, ed. by Thomas Hansson. Hershey PA: IGI Global, 19-37.

**Söderqvist, Erika Berglind**, Doctoral Student

E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

**Wang, Ying**, Postdoctoral Fellow

E-mail: ying.wang@engelska.uu.se

Academic writing in English as a foreign language: the use of formulaic language and disciplinary variation, VR international postdoc, September 2015 – August 2017.

*Forthcoming*

---. *The Idiom Principle and L1 Influence: A Contrastive Learner-Corpus Study of Delexical Verb + Noun Collocations* (Studies in Corpus Linguistics, Volume 77). Amsterdam and Philadelphia: John Benjamins.

---. “Lexical Bundles in News Discourse 1784–1983”. In *Diachronic Developments in English News Discourse*, ed. by Minna Palander-Collin, Maura Ratia & Irma Taavitsainen (Advances in Historical Sociolinguistics). Amsterdam: John Benjamins.

# English Literature

## Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

**Robert Appelbaum**, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

(a) *The Aesthetics of Violence: Art, Drama, Fiction and Film* (Book project, proposal sent to Harvard UP and Verso).

(b) *Violence and Representation in Early Modern England* (a project with Sussex U and the U of Athens, funding being sought).

### *Publications 2015*

---. *Terrorism before the Letter: Mythography and Political Violence in England, Scotland and France, 1559–1642*. Oxford University Press.

---. "Shakespeare and Terrorism". *Criticism. A Quarterly for Literature and the Arts* 57(1), 23–45.

---. "Disaster and the Response of Art in Shakespeare's *The Winter's Tale*". *Leaves* 1, 358–372.

---. "Flowing or Pumping? The Blood of the Body Politic in Burton, Harvey, and Hobbes". *The Cultural Politics of Blood 1500-1900*, ed. by Kimberley Anne Coles. New York: Palgrave Macmillan.

---. "Treacherous Faith: The Specter of Heresy in Early Modern Literature and Culture". *Studia Neophilologica* 87(2), 236-243.

### *Forthcoming*

---. "Desdemona's Appetite". *Journal for Mediterranean Studies*, in press.

**Del Valle Alcalá, Roberto**, PhD, Postdoctoral Research Fellow

E-mail: roberto.valle@engelska.uu.se

(a) *Strategies of Refusal: British Fiction and the Struggle against Work* (monograph).

(b) *Worklessness and British Literature from Romanticism to the Great Recession* (project application).

(c) *Worklessness in British and American Literature: Between Vulnerability and Resistance* (international symposium to be held in 2015).



*Publications 2015*

---. "Crisis, Reproduction, and Resistance in Pat Barker's Union Street and Blow Your House Down". *Literature, Interpretation, Theory* 26(3), 194–214.

---. "Sketches of Autonomy: Capitalist Subsumption and Working-Class Resistance in Alan Sillitoe's Early Fiction". *Genre: Forms of Discourse and Culture* 48(3), 435-459.

*Forthcoming*

---. "James Kelman in Real Subsumption: Work, Power, and Immeasurability". *Criticism: A Quarterly for Literature and the Arts*. Accepted.

---. "Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari". *College Literature*. Accepted (pending final revisions).

**Donovan, Stephen, FD**, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) The Chartered Company in British Culture, 1880-1930. Monograph in progress

(b) "Literature." In *The Congo Free State across the Cultures of Fin-de-Siècle Europe*, ed. by Robert Burroughs. Proposal under consideration by Liverpool University Press. Book chapter in progress.

*Publications 2015*

---. "An Uncollected John Galsworthy Text of 1921". *Notes and Queries* 62(3), 450.

---. "'The Wisdom of the Race': An Uncollected Conrad Text of 1921". *The Conradian* 40(1), 82-86.

---. "Conrad, Joseph". In *The Encyclopedia of Victorian Literature*, ed. by Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes. Hoboken, Wiley-Blackwell.

*Forthcoming*

---, with Leonard Driscoll (eds). *Nordic Journal of English Studies* 15.1 (forthcoming 2016). Special issue: Rereading the Imperial Short Story.

---. "Love in the Wilderness: The Rhodesian Short Story, 1900-1930." *Nordic Journal of English Studies* 15(1). Forthcoming, 2016.

---, with Leonard Driscoll "Introduction: Imperialism in a Nutshell". *Nordic Journal of English Studies* 15(1). Forthcoming, 2016.

---. "Colonial Speculations: Rhodesia and the British Public, 1890-1896." *BRANCH: Britain, Representation and Nineteenth-Century History*, ed. by Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. Web. Forthcoming, 2016.

---. "Conrad's First Editions in Serial." *Oxford Research Encyclopedia of Literature*, ed. by Paula Rabinowitz and Julia Kostova. Oxford: Oxford University Press. Web. Forthcoming, 2017.

**Driscoll, Leonard**, Doctoral Student  
E-mail: leonard.driscoll@engelska.uu.se

The Speechless Past: The Archaeological Imagination in Victorian Literature. (Working title, forthcoming diss.).

**Harris, Ashleigh**, PhD, Docent, Senior Lecturer  
E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: *African Cosmopolitanism and the Futures of Literary Form*. Intended for publication with Columbia University Press, Literature Now series, with submission in spring 2017.

*Publications 2015*

---. "Facing/Defacing Robert Mugabe: Land Reclamation, Race and the End of Colonial Accountability". In *What Postcolonial Theory Doesn't Say*, ed. by Anna Bernard, Ziad Elmarsafy and Stuart Murray. New York: Routledge, 105-120.

*Forthcoming*

---. "Afropolitan Style and Unusable Global Spaces". In *Cosmopolitanisms*, ed. by Bruce Robbins and Paulo Horta. New York University Press, 2016.

---. "Material Locations and Aesthetic Orientations: Slow Violence in Billy Kahora's 'How to Eat a Forest'". In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Ashleigh Harris, Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling. Stockholm: Stockholm UP, 2017.

---, with Kerry Byström and Andrew Webber (eds). *South and North: Contemporary Urban Orientations*. (Literary Cultures of the Global South Series). Abingdon: Routledge, 2017.

---, with Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling (eds). *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*. Stockholm: Stockholm UP, 2017.

---, with Yianna Liatsos (guest eds). Special edition of *Journal of African Cultural Studies*, on 'African Embodiment'. 2017.

**Högberg, Elsa**, Researcher  
E-mail: Elsa.Hogberg@engelska.uu.se

(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing *Orlando*: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

*Publications 2015*

---. "Virginia Woolf's Object-Oriented Ecology". In *Woolf Writing the World*, ed. by Pamela Caughie and Diana Swanson. Liverpool: Liverpool UP, 148-153.

*Forthcoming*

---, with Amy Bromley (eds). *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*. Edinburgh UP, 2016.

---, with Amy Bromley. "Sentencing *Orlando*: Introduction". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*.

---. "Woolf, De Quincey and the Legacy of 'Impassioned Prose'". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*.

---. "The Melancholic Translations of Anon". Accepted for a volume on Virginia Woolf and translation, to be published by Morlacchi Editore, a branch of Perugia UP in the CEMS - Centre for European Modernism Studies-series.

---. "Katherine Mansfield's Lyricism and Jacques Rancière's Politics of Aesthetics". Under review at *Modernism/Modernity*.

**Jones, Michael**, Doctoral Student

E-mail: Michael.Jones@engelska.uu.se

"Only the road can be sure of where it is going": Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

**Robertson, Stuart**, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

- (a) Relations between literature and science at the *fin de siècle*.
- (b) Edited collection of Henry James' articles on America.
- (c) The importance of the ninth edition of the *Encyclopædia Britannica*.

**Sorelius, Gunnar**, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

- (a) Dangerous Shakespeare.
- (b) *Hamlet* in Sweden.
- (c) "Shakespeare in Scandinavia" for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

*Publication 2015*

---. "Shakespeare in Scandinavia: A Brief Survey". *Annales Societas Litterarum Humaniorum Regiae Upsaliensis 2013*. Uppsala: Uppsala University, 95–108.

# American Literature

## Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

**Boyden, Michael**, PhD, Docent, Senior Lecturer

E-mail: Michael.Boyden@engelska.uu.se

### *Publications 2015*

---. Review of Russ Castronovo, *Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America*. Oxford: Oxford University Press, 2014. *Studia Neophilologica* 87(S1), 132-135.

### *Forthcoming*

---. "Interesting Beings in *Zelica, the Creole*." *Studies in American Fiction* (under review).

---. "'Daytsh iz dokh Yidish': Sholem Aleichem's *Motl the Cantor's Son* as Born-Translated Literature." *Canadian Review of Comparative Literature* (forthcoming).

---. Special issue of *Journal of World Literature* on translingualism, with Julie Hansen and Eugenia Kelbert (in preparation).

---. *Unnatural Revolutions* (monograph, in preparation)

**Fjellestad, Danuta**, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

(f) The Futures of the Present: New Directions in (American) Literature and Culture. A special issue of *Studia Neophilologica*. Co-editor.

*Publications 2015*

---. "Ord som vackra ting: Identitet och främmande språks magi". *Sundelöfs societet*, ed. by Mats Almgren, Ulla Birgegård and Kristina Glimelius. Uppsala: Kungl. Vetenskaps-Societeten, 79–88.

---. "The Paradoxes of 'Unnatural' Mimesis in Gordon Sheppard's *HA!*". *Studia Neophilologica* 87, 44–54.

---. Review of Richard Begam and James Soderholm. *Platonic Occasions: Dialogues on Literature, Art and Culture*. Stockholm: Stockholm UP, 2015. *Journal of Aesthetics and Culture* 7.

---. "Nesting, Braiding, and Weaving: Photographic Interventions in Three Contemporary American Novels". *Handbook of Intermediality: Literature – Image – Sound – Music*, ed. by Gabriele Rippl. Berlin: Walter de Gruyter, 193–218.

---, with David Watson. "The Futures of American Literature". *Studia Neophilologica* 87(SI), 1–7.

*Forthcoming*

---, with Elisabeth Herion Sarafidis. "Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through Its Film Adaptations". *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher G. Diller and Coale Sam. New York: AMS Press, 2015. In print.

**Franzetti, Sindija**, Doctoral Student

E-mail: Sindija.Franzetti@engelska.uu.se

The Challenges of American Epistolary Novel Today. (Working title, forthcoming diss.).

**Haevens, Gwendolyn**, Doctoral Student

E-mail: Gwendolyn.Haevens@engelska.uu.se

*Publications 2015*

---. Mad Pursuits: Therapeutic Narration in Postwar American Fiction. (Doctoral diss., stencil). Uppsala University.

**Jönsson, Ola**, Senior Lecturer

E-mail: Ola.Jonsson@engelska.uu.se

*Publications 2015*

---. Review of Patrick Hayes. *Philip Roth: Fiction and Power*. New York: Oxford University Press, 2014. *Studia Neophilologica* 87(S1), 129–131.

**Lundén, Rolf**, Professor (emeritus)

E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein's early portraits.

*Forthcoming*

---. "‘I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons". *Zeitschrift für Anglistik und Amerikanistik*, 2017.

**Pejković, Alan**, Doctoral Student

E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

**Rau, Kristen**, Doctoral Student

E-mail: Kristen.Rau@engelska.uu.se

The Relationship between U.S. Soldiers and Civilians in Contemporary War Literature. (Working title, forthcoming diss.). This dissertation is part of a research project entitled "Fictions of Threat: Speculation, Security, and Surviving the Now". International Collaborative Project (2013-2017).

**Waites, Peter**, Doctoral Student

E-mail: Peter.Waites@engelska.uu.se

*Publications 2015*

On the Boundaries of Watchmen: Paratextual Narratives across Media. (Licentiate thesis, stencil). Uppsala University.

**Watson, David**, PhD, Docent, Senior Lecturer

E-mail: David.Watson@engelska.uu.se

(a) Fictions of Threat: Speculation, Security, and Surviving the Now. A STINT-funded collaborative project (2013–2017).

(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

*Publications 2015*

---, with Danuta Fjellestad. "The Futures of American Literature". *Studia Neophilologica* 87(SI), 1–7.

---. "Transcendental Untranslatables: Emerson and Translation". In *Institutions of World Literature: Writing, Translation, Markets*, ed. by Stefan Helgesson and Pieter Vermeulen. New York: Routledge, 209–225.

*Forthcoming*

---. "Inhospitable Life: Security and Migrancy in Atticus Lish's *Preparation for the Next Life*". In *Hospitalities*, ed. by Russ West-Pavlov and Merle Williams. De Gruyter. Forthcoming 2017.

"Melville in Europe" in *Herman Melville in Context*, ed. by Kevin Hayes. Cambridge UP. Forthcoming 2017.

"Security without Care." Introduction to Special Issue of *American Literary History*. Forthcoming 2017.

“Ha Jin and the Many Languages of War.” *Journal of World Literature* (2018). In Submission.

**Österbergh, Robert**, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

# The Celtic Section

## Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

**Anders Jørgensen**, PhD, Senior Lecturer

E-mail: [anders.jorgensen@engelska.uu.se](mailto:anders.jorgensen@engelska.uu.se)

- (a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015-2018).
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

**Niamh Ní Shiadhail**, PhD, Senior Lecturer

[niamh.nishiadhail@engelska.uu.se](mailto:niamh.nishiadhail@engelska.uu.se)

- (a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
- (b) Form and function in the nineteenth-century Irish-language dialogue.
- (c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

### *Forthcoming*

---. "A Nineteenth-Century Poet's Response to an Offer of Employment with a Protestant Bible Society." *Zeitschrift für celtische Philologie* 62.

---. Review of: *Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag* and *Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann*, ed. by Fionntán de Brún and Séamus Mac Mathúna. Irish and Celtic Research Institute, 2012 and 2013. *Zeitschrift für celtische Philologie* 62.

---. "Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers." (Working title).



# The Swedish Institute for North American Studies

Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

**Blanck, Dag**, FD, Professor

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

*Forthcoming*

---. "Svenska uppfattningar om USA under två århundranden". In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2016.

---. "Amerikanska akademiska influenser i Sverige". In *Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige*, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2016.

**Heide, Markus**, PhD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders. Contribution to International research project: Cosmopolitan Film Cultures: Narrative, Theory, Production. With Université de Montréal and University of Alberta, Edmonton. Funded by Alexander von Humboldt Foundation, Université de Montréal, and University of Alberta. Co-authored book on *Border Cinema* forthcoming.

(c) Comparative border studies

Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

*Publications 2015*

"Narcocorridos: Ethnic Tradition, Local Knowledge, and Commercialization." In *Selling*

*Ethnicity and Race*, ed. by Gabriele Pizarz-Ramirez et al. Trier: Wissenschaftlicher Verlag Trier, 197-211.

*Forthcoming*

---. "The Hemispheric Frame and 'American' Travel Writing of the Early United States: Zebulon Pike, Henry Marie Brackenridge, and William Duane". In *Hemispheric Encounters: The Early United States in a Transnational Perspective*, ed. by Gabriele Pizarz-Ramírez and Markus Heide. Frankfurt and New York: Peter Lang (Interamericana series), 2016.

---. "Introduction: The Early United States in a Transnational Perspective". In *Hemispheric Encounters: The Early United States in a Transnational Perspective*, ed. by Gabriele Pizarz-Ramírez and Markus Heide. Frankfurt and New York: Peter Lang (Interamericana series), 2016.

---, with Gabriele Pizarz-Ramírez (eds). *Hemispheric Encounters: The Early United States in a Transnational Perspective*. Frankfurt and New York: Peter Lang (Interamericana series), 2016.

---. "Border Art and Security Practices: Ricardo Dominguez, the Electronic Disturbance Theater, and the U.S.-Mexico Borderlands." *Comparative American Studies*. Under review.

**Åsard, Erik**, Professor (emeritus)

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

## **OTHER ACTIVITIES**

### **Serving as an Expert in Filling Posts**

Michael Boyden: External reviewer for a lectureship in English at Linnaeus University.

Erik Smitterberg: Senior Lectureship, Linnaeus University.

### **Serving on Examination Committees for Dissertations and Docentships**

Stephen Donovan: University of Surrey, UK (external PhD examiner).

Stephen Donovan: University of the Witwatersrand, Johannesburg, South Africa (external referee for professorial promotion).

Merja Kytö: School of Critical Studies, University of Glasgow (examiner for a doctoral dissertation in English Language and Linguistics).

Merja Kytö: Department of Scandinavian Languages, Uppsala University (dissertation committee).

Merja Kytö: Department of Modern Languages (Romance Languages), Uppsala University (dissertation committee).

Merja Kytö: Department of Linguistics and Philology (Computational Linguistics), Uppsala University (docentship).

David Watson: Graduate School for Language and Culture, Linköping University (dissertation committee).

### **Serving as an Expert for Grant Committees**

Stephen Donovan: Member of evaluative committee for Aesthetic disciplines, The Swedish Research Council.

Ashleigh Harris: Specialist reviewer for the German Academy Exchange Service (DAAD - Deutscher Akademischer Austauschdienst), Postdoctoral Researchers International Mobility Experience program. Bonn, Germany. 2016.

Ashleigh Harris: Specialist reviewer for the National Research Foundation of South Africa, Competitive Support for Unrated Researchers Programme. Pretoria, South Africa. 2015.

David Watson: Assessment of postdoctoral grant application for Flemish Research Foundation, Belgium.

### **Members of Learned Societies**

American Dialect Society: Angela Hoffman.

American Society for Eighteenth-Century Studies: Michael Boyden.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

Board member of the European Society for Translation Studies: Michael Boyden.

The European Association for American Studies: Michael Boyden, Rolf Lundén.

The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.

The European Society for the Study of English (ESSE): all scholars employed at the department.

Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.  
 Idun (Stockholm): Mats Rydén.  
 International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.  
 International Pragmatics Association (IPrA): Merja Kytö, Erik Smitterberg.  
 International Society for Eighteenth-Century Studies: Michael Boyden.  
 International Society for Intermedial Studies: Danuta Fjellestad.  
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.  
 Kungl. Vetenskapssamhället i Uppsala: Merja Kytö.  
 Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.  
 Kungl. Vitterhetsakademien/The Royal Academy of Letters, History, and Antiquities: Merja Kytö.  
 Learner Corpus Association: Tove Larsson.  
 Linguistic Association of America: Tove Larsson.  
 Linguistic Society of America: Angela Falk, Erika Berglind Söderqvist.  
 The Modern Language Association (MLA): Danuta Fjellestad.  
 The Modern Language Society (Helsinki): Merja Kytö.  
 The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.  
 Nordic Irish Studies Network: Niamh Ní Shiadhail.  
 Organization of American Historians: Dag Blanck.  
 Renaissance Society of America: Robert Appelbaum.  
 Shakespeare Association of America: Robert Appelbaum.  
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.  
 Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.  
 Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (secretary).  
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.  
 Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.  
 Society for the Study of Narrative: Danuta Fjellestad.  
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.  
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.  
 Swedish-American Historical Society: Dag Blanck.  
 The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Danuta Fjellestad, Gwendolyn Haevens, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.  
 Utrikespolitiska Samfundet: Erik Åsard.

### **Outreach: Lectures and Media Appearances**

Appelbaum, Robert	“One Dinner Too Far: <i>Posh</i> and <i>The Riot Club</i> ”. <i>The Baffler Blog</i> . <a href="http://thebaffler.com/blog/posh-riot-club">http://thebaffler.com/blog/posh-riot-club</a>
Blanck, Dag	Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers.
Harris, Ashleigh	Graduation Speech at Katedralskolan, Uppsala. September 9, 2015.

“Apartheid’s Banal Evil”.

- Heide, Markus      Invited lecture. June 24, 2015. University of Leipzig, Germany:  
“Narcocorridos: Violence and Popular Culture in Mexico and the US”.
- Högberg, Elsa      Invited lecture, School of Critical Studies. University of Glasgow, UK:  
“Katherine Mansfield’s Lyricism and Jacques Rancière’s Politics of  
Aesthetics”.
- Larsson, Tove      *Project PhD*. Along with two other PhD students from the Department of  
English at Uppsala University, I have gone out to 14 classes at five high  
schools in the Stockholm/Uppsala region to talk about university studies  
and to present my research. The purpose of the project is to inspire  
students with different socio-economic backgrounds to study at university.  
  
Humanioradagarna. 16 April, 2015. Research presentation.  
  
*Centre for English Corpus Linguistics (CELC)*, Université Catholique de  
Louvain. Louvain-la-Neuve, Belgium. November 17, 2015. *Gave a  
presentation: “Importantly, Importance of, Important that: Investigating  
Variation in Stance Markers in Learner and Expert Writing”*.
- Lutteman, Elisabeth      *Project PhD*. Along with two other PhD students from the Department of  
English at Uppsala University, I have gone out to 14 classes at five high  
schools in the Stockholm/Uppsala region to talk about university studies  
and to present my research. The purpose of the project is to inspire  
students with different socio-economic backgrounds to study at university.
- Schwarz, Sarah      Grammatikdagen. March 20, 2015. Uppsala University. *Gave a lecture:*  
“The Power of Grammar, or the Grammar of Power?”  
  
International Day of Languages. September 25, 2015. Celsiusskolan,  
Uppsala. *Gave a lecture: “Whose Grammar?”*
- Söderqvist,  
Erika Berglind      *Project PhD*. Along with two other PhD students from the Department of  
English at Uppsala University, I have gone out to 14 classes at five high  
schools in the Stockholm/Uppsala region to talk about university studies  
and to present my research. The purpose of the project is to inspire  
students with different socio-economic backgrounds to study at university.
- Watson, David      Invited Lecture, University of Glasgow, UK: “Security Without Care”.

### **Other Assignments**

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Michael Boyden: Opponent at mock defence, Umeå University.

Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.

Angela Hoffman: Member of the English Department Board (2013–2016).  
 Danuta Fjellestad: Member of Konsistoriet.  
 Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.  
 Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.  
 Danuta Fjellestad: Member of the Board of the Swedish Research Council, vice-chair.  
 Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.  
 Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.  
 Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.  
 Merja Kytö: Chair of the Department of English (2014-06-30–2017-06-30).  
 Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.  
 Merja Kytö: Secretary of the ICAME Board.  
 Merja Kytö: Ledamot vid Rådet för Forskningens Infrastrukturer (RFI), Vetenskapsrådet.  
 Merja Kytö: *Forskning och framsteg*: member of the “rådet”.  
 Tove Larsson: Member of the English Department Board.  
 Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.  
 Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.  
 Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008–).

### **Editing, Reading, Consultation**

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (co-editors).  
 Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).  
 Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).  
*DIACHRONICA*: Merja Kytö (member of the Editorial Board).  
*Discourse and Communication for Sustainable Education*: Stellan Sundh (language editor).  
*English Language & Linguistics*: Merja Kytö (member of the Editorial Board, referee).  
*English Studies in Africa*: David Watson (member of the Editorial Board).  
*English Today*: Merja Kytö (member of the Editorial Board).  
*European Journal of American Studies*: Erik Åsard (member of the Editorial Board).  
*ICAME Journal*: Merja Kytö (co-editor).  
*International Journal of Corpus Linguistics*: Merja Kytö (member of the Editorial Board, referee).  
 John Benjamins: Erik Smitterberg (referee).  
*Journal of Aesthetics and Culture*: Danuta Fjellestad (member of the Editorial Board).  
*Journal of English Linguistics*: Merja Kytö (member of the Editorial Board).  
*Journal of Historical Pragmatics*: Merja Kytö (referee).  
*Journal of Interdisciplinary History*: Merja Kytö (referee).  
*Journal of Political Marketing*: Erik Åsard (member of the Editorial Board).  
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala/Årsbok: Merja Kytö (editor).  
*Language Variation and Change*: Merja Kytö (referee).  
 Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).  
*Modernism/Modernity*: Stephen Donovan (referee).  
*Nordic Journal of English Studies*: Merja Kytö (member of the Editorial Board).  
*Review of English Studies*: Merja Kytö (referee).

*SKASE Journal of Theoretical Linguistics* = [www.skase.sk](http://www.skase.sk) (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).

*Studia Anglica Posnaniensia*: Merja Kytö (member of the Board of Consulting Editors).

*Studia Neophilologica*: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).

Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).

Topics in Linguistics: Erik Smitterberg (referee).

Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).