DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2015

Edited by Åke Eriksson
PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Ashleigh Harris, PhD
Director of Undergraduate Studies: Pia Norell, FD
Director of Post-Graduate Studies: Angela Hoffman, PhD
Director of the Celtic Section: Niamh Ní Shiadhail, PhD
Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Study Counsellor: Sharelle Sånglöf
Senior Administrative Director: Ruth Hvidberg, FK, to June 30, 2015
Finance Officer: Lóa Kristjánsdóttir
Course Coordinator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Blanck, Dag, Professor of North American Studies, 2016
Curry, Ramona, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2015
Fjellestad, Danuta, Professor of American Literature 2007
Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellows
Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

Docents/Senior Lecturers
Boyden, Michael, PhD, Docent, American Literature
Donovan, Stephen, FD, Docent, English Literature
Frykholm, Joel, FD, temporary
Garretson, Gregory, PhD, Academic Writing (English Language)
Geisler, Christer, FD, Docent, English Language
Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)
Heide, Markus, PhD, Docent, SINAS
Hoffman, Angela, PhD, Distinguished Teacher, English Language
Johansson, Christine, FD, English Language
Jönsson, Ola, FD, American Literature
Larsson, Christer, FD, English for Specific Purposes (English Literature)
Ní Shiadhail, Niamh, FD, Celtic Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Smitterberg, Erik, FD, Docent, English Language
Sundh, Stellan, FD, English Language
Watson, David, PhD, Docent, American Literature

Lecturers
Cleary, Christina, Celtic Studies, temporary
Ekman, Gabriella, temporary
Mackay, Christine, FM
Otterstedt, Per, FK

Researchers
Högberg, Elsa, FD, English Literature, from February 1, 2014
Jørgensen, Anders, PhD, Celtic Languages, from January 1, 2015
Wang, Ying, FD, English Linguistics, from September 1, 2015

Professors Emeriti
Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
### Doctoral Students

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<tr>
<th>English Language</th>
<th>Spring</th>
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<td>Kaatari, Henrik</td>
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<td>Larsson, Tove</td>
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<td>Jones, Michael</td>
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<td>Lutteman, Elisabeth</td>
<td>83%</td>
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<td>Qutait, Tasnim</td>
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<td>Anderson Boström, Sally</td>
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<td>Franzetti, Sindija</td>
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<td>Haevens, Gwendolyn</td>
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<td>Palmer, Ryan</td>
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<td>Pejković, Alan</td>
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<td>Rau, Kristen</td>
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<td>Österbergh, Robert</td>
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DOCTORAL DEGREES CONFERRED

Haevens, Gwendolyn
Mad Pursuits: Therapeutic Narration in Postwar American Fiction.

LICENTIATE DEGREES CONFERRED

Waites, Peter

MASTER THESES

English Language

Antolkovic, Lucija

Onerhed, Jessica (HS6, 15 credits)
Syntactic Structures Written at Three School Levels: The Development of Swedish Students’ Mastery of English Syntax and Its Implications for Instruction.

Signell, Kim
When the Source of Information Matters: Evidentiality in Witness Testimonies from the 1730s and 1830s.

English Literature

Dhillon, Maninder
Utilitarian and Religious Examination of Self-Sacrifice in Thomas Hardy’s Jude the Obscure and Two on a Tower.

Groves, Katherine
Not so Blind as That: Sentimentality and the Disabled Child in Victorian Fiction.

American Literature

Bechraki, Maria
Visualizing Postmodern Worlds and Trauma in The Maxx and Joe the Barbarian.
Gudmundsson, Julie Blomberg
Security Communities and Utopian Fantasies: Exploring Security Mechanisms in *On Such a Full Sea* and *The Hunger Games*. 
SCHOLARLY LECTURES/EVENTS 2015


Co-organised with the Uppsala Forum on Democracy, Peace and Justice.

February 18  Professor Thomas Austenfeld, University of Fribourg: “Robert Lowell and the Age of Identitarian Poetry”.

February 19  The 2015 Fulbright Lecture. Dr Ramona Curry, University of Illinois at Urbana-Champaign: “How Chinese Film Came to America: Pioneering Trans-Pacific Filmmakers Joseph Sunn Jue and Esther Eng”.

March 23  Professor Dorothy J. Hale, University of California, Berkeley: “Henry James and the Novelistic Aesthetics of Alterity: Othering Maisie”.

April 20  Dr Abigail Rokison, Shakespeare Institute, Stratford-upon-Avon: “Shakespearean Verse-Speaking”.

May 8  Workshop: The Imperial Short Story.


Leonard Driscoll, Uppsala University: “Empire Nostalgia: H. Rider Haggard’s ‘Smith and the Pharaohs’ (1912)”.

Stephen Donovan, Uppsalan University: “Love on the Veldt: Gertrude Page’s ‘A Terror That Saved’ (1912)”.

May 11  Jane Goldman, University of Glasgow: “Modernism Now! Or When? Periodization and the Twentieth Century”.


May 29-30  Biannual Conference of Societas Celtologica Nordica

Katja Ritari, University of Helsinki: “How to Become a Christian Nation? – The Irish and the Memory of Conversion”.

Nikolai Fullman, University of Oslo: “Conquering Ériu: Sex and the Naturalization of Social Order in Cath Maige Tuired”.

Séamus Mac Mathúna, University of Ulster: “Gaels in Iceland and Aspects of Their Influence on Old Norse Language and Literature”.

Séamus Ó Catháin, University College Dublin: “Sgéalta Mhuintir
Luinigh and the Folklore of Tyrone”.

Damian Mc Manus, Trinity College Dublin: “Celebrating the Female in Classical Irish Poetry: The Wife”.


Nioclás Mac Cathmhaoil, University of Ulster: “Observations on the Irish Manuscripts in Box STO 1413 at the Huntington Library, California”.

Niamh Ní Shiadhail, Uppsala University: “A Nineteenth-Century Poem on Conversion by Séamus Goodman”.

Liam Mac Mathúna, University College Dublin: “How Peripheral Was Letter-Writing in Irish before 1900? A Preliminary Scoping Exercise”.

Seosamh Watson, University College Dublin: “Later Irish ‘Sonnetry’ in the North – Indian Summer or Flash in the Pan?”

Peadar Mac Gabhann, University of Ulster: “Stair Mlaise ar Dartraighibh by Sigraid Ó Cuírínín, ollamh of West Bréifne”.

Ruairí Ó hUiginn, Maynooth University: “The Book of Ballymote: Patron, Scribes, Sources and Purpose”.

Máire Ní Mhaonaigh, University of Cambridge: “Literary Links and Cultural Networks in the Reign of King Cnut”.

June 1

Dr Barry Sheils, University College Dublin: “W.B. Yeats: the Monoglot Translator”.

June 2

Ethnicity and American Film: Current Research in Sweden

Kim Fahlstedt, Stockholm University: “Across the Invisible Barrier – Mapping Post-Quake Film Exhibition in San Francisco’s Chinatown”.

Nadi Tofighian, Stockholm University: “‘Let the American Show You’: Colonizing the Philippines”.

Markus Heide, Uppsala University: “Ramona and The Pilgrim: Mexico and Mexicans in American Silent Film”.

Ann-Kristin Wallengren, Lund University: “Ingrid Bergman as Wartime Mediator: Swedish Immigrants as ‘the Same’ in the OWI-Film Swedes in America”.

August 20-22 Conference: Cultures of Security
Brad Evans, University of Bristol: “Intolerable Violence”.


Clare Birchall, King’s College London: “Secrecy Beyond Securitization”.

Susana Araújo, University of Lisbon: “Security and the Global ‘Homeland’ in Michael Haneke’s Caché”.

Michael Titlestad, University of the Witwatersrand: “Fencing the Farm: Insecurity in two (post)apartheid films”.


Dale Bauer, University of Illinois: “Teaching the Poor”.

Gillian Harkins, University of Washington: “Beyond Sex Panic: Security and the Pedophilic Function”.

Natalie Paoli, University of the Witwatersrand: “The Curse of Nonexistence: Between Feminism and Nationalism in Oksana Zabuzhko’s Fieldwork in Ukrainian Sex”.

Timothy Melley, Miami University: “‘The Worst that Could Happen’: Catastrophe Culture in an Age of Security”.


Robert Marzec, Purdue University: “‘Natural Security’: Ecological Destiny in the Anthropocene”.

Ryan Palmer, Uppsala University: “Environment and Security”.


Merle Williams, University of the Witwatersrand: “A Tale of Two Oskars: Security or Hospitality in Jonathan Safran Foer’s Extremely Loud and Incredibly Close”.


Wendy MacMahon, University of East Anglia: “Torture Down the Rabbit Hole: The Insecurity of Language, Law, and Logic in Percival Everett’s Water Cure”.

Mark Seltzer, UCLA: “The Scientological Turn”.

Marc Botha, Durham University: “Domicide: Securitization, Solitary Confinement, Negative Transfiguration–Beckett, Bacon, Halpern, Hee”.


Michael Boyden, Uppsala University: “Poe and the GEO”.

Maria Lauret, University of Sussex: “Multilingualism and Security”.

Simon van Schalkwyk, University of the Witwatersrand: “Un-American Confessions: Translation as Subversion in Robert Lowell’s Life Studies (1959)”.

Dino Galetti, University of Johannesburg: “Responsibility Without a Face: Examining the Status of Asymmetrical Warfare and Phenomenology”.

Kristen Rau, Uppsala University: “‘Sex and death and war’: Securitization and Militarization in Billy Lynn’s Long Halftime Walk”.

Karl van Wyk, University of the Witwatersrand: “Matters of Security in Philip Roth’s The Plot Against America”.

Inverted Runes: New Perspectives on Literary Translingualism. Organised in collaboration with the Department of Modern Languages and Uppsala Centre for Russian and Eurasian Studies.

Steven G. Kellman, University of Texas at San Antonio: Keynote Lecture: “Does Translingualism Matter?”

Eugenia Kelbert, University of Passau: “Writing in an Acquired Language: Translingualism as a Challenge for Translation”.

Julia Tidigs, University of Helsinki: “The Writer, the Text and the Readers beyond the Monolingual Paradigm: A Critical Re-conceptualization of Textual Multilingualism”.

Stefan Helgesson, Stockholm University & Christina Kullberg, Uppsala University: “The Languaging of Literatures”.

Sara Orwig, Cardiff University: “Code Switching in Contemporary
Welsh Literature”.

Olli Löytty, University of Turku: “Hassan Blasim: The Precarious Position of an Arabic Author in the National Literary Field of Finland”.

Rainer Guldin, Università della Svizzera Italiana: “Writing in a Plurilingual Context: Literary Translingualism in Switzerland”.

Eloi Grasset Morell, Harvard University: “Jorge Semprún: Between Language and Memory”.

Alain Ausoni, University of Lausanne: “Translingual Life-Writing in French”.

Heidi Grönstrand, University of Turku: “Multilingual Texts, Monolingual Readers? Questions of Translation in Finnish Autobiographical Writing”.

Olga Anokhina, Centre National de la Recherche Scientifique, France: “Multiple Languages at (Inter)Play: The Case of Translingual Writers’ Drafts”.

David Watson, Uppsala University: “Ha Jin and the Many Languages of War”.

Juliane Prade-Weiss, Goethe University Frankfurt: “Ovid’s Silent Oeuvre”.


Till Dembeck, University of Luxembourg: “Multilingualism in Literature: A Philological Approach”.

Rebecca L. Walkowitz, Rutgers University: Keynote Lecture.

Markus Huss, Södertörn University: “‘A screeching of jackdaws’: Sounds, Noises and Incomprehension as Aspects of Literary Multilingualism”.


Ralf Kauranen, University of Turku: “Translingualism and Transnationalism in Finnish Comics Artists’ Travelogues”.

Helena Bodin, Stockholm University & Newman Institute, Uppsala: “‘Beautiful emblems and mysterious rune stones’: Greek, Cyrillic and
Chinese Scripts as Silent Ideograms within Western Literature”.

Sixth Annual Workshop on Immigrant Languages in the Americas (WILA 6).


Janne Bondi Johannessen and Ida Larsson: “Sentence Processing in American Scandinavian Heritage Language.”

Kristin Melum Eide and Arnstein Hjelde: “Structural Reduction in Heritage Language: Simplification, Transfer, and/or Convergence?”

Samantha Litty: “Variation in Word Final Obstruent Neutralization in Wisconsin English and German over 150 Years”.

Arnstein Hjelde, Linda Emilsen and Bjørn Kvifte: “Heritage Language Acquisition and Attrition: Intergenerational Change among Norwegian Speakers in the Midwest”.

Henrietta Adamsson Eryd: “‘see there I’m stuck now’: Code-switching and Repair in Swedish in America”.

Stefania Forlani: “Den amerikanska drömmen: Swedish Americans and Their Knowledge of Their Heritage Language”.

Joshua Bousquette: “‘Is das der Hammer, das du den Traktor gebrochen hast mit?’ Preposition Stranding in Wisconsin Heritage German”.


David Natvig: “Heritage Norwegian Vowel Phonologies”.

Jan Heegård Petersen: “Phonological Conservatism and Variance in the Danish of South Dakota”.

Anne Sofie Hartling: “‘Ja, der er ord, jeg kan ikke huske’: Word Order in Subclauses in Spoken Danish in Argentina”.

Angela Hoffman and Merja Kytö: “According to the Recipe: Swedish-American Cookbooks and the Diachronic Patterning of Heritage Lexical Items”

Christopher Hale: “People, Pets and Places: Icelandic Nomenclature in Manitoba”.

Karoline Kühl and Elizabeth Peterson: “Post Vernacular Danish in Sanpete County”.

17
Suzanne Aalberse and Fred Weerman: “Vulnerability in Inflection in Dutch Heritage Languages: A Learner Perspective”.

Izolda Wolski-Moskoff: “Nominal Morphology in Polish Heritage Speakers: A (Not) Lost Case”

Michael Putnam and Richard Page: “Tense and Agreement in Late L2 English: Towards an Understanding of the Trilingual Sociolinguistic Dynamics in Southwestern Kansas”.

October 16
Symposium: Worklessness in British and American Literature

Rob Breton, Nipissing University: “The Politicization of Work in Chartist Fiction”.

Carolyn Lesjak, Simon Fraser University: “The Typical and the Tragic: Work, Itinerancy and Enclosure”.

Stephen Shapiro, Warwick University: “The Pressure of Bodies: NeoMalthusianism, Unemployment, and the Literature of Alternatives”.


Kristin Ewins, Örebro University: “A Day Off: Worklessness for Women in the 1930s”.

David Watson, Uppsala University: “Spinoza on the Dump: Pornography, Work and Samuel Delany’s Through the Valley of the Nest of Spiders”.

Roberto del Valle, Uppsala University: “Madness, or the Absence of Work: Precarious Subversions in Monica Ali and Joanna Kavenna”.

October 29-31
Intimate Modernism: A Symposium

Jesse Wolfe, California State University, Stanislaus: “What We Talk about When We Talk about Intimacy”.


Axel Englund, Stockholm University: “Corps Sonores: Chamber Music and Erotic Intimacy in Proust”.

Sanja Bahun, University of Essex: “‘Selective/ perspective’: Mina Loy, the Homeless, and the Economy of Discomfort”.
Lyndsey Stonebridge, University of East Anglia: “Beckett’s Sad Stories: Intimacy, Identification and Humanitarian Reason in 1946”.

Jessica Berman, University of Maryland, Baltimore County: “Radio Relations and Transnational Listening”.

Claire Davison, Université Paris III–Sorbonne Nouvelle: “Overlapping Intimacies: Russian Fever, Domestic Morale and the BBC Home Service 1941–45”.

Judith Allen, University of Pennsylvania: “Virginia Woolf: The Dangers of Reading”.

Amy Bromley, University of Glasgow: “Immediately Intimate: Virginia Woolf’s Monday or Tuesday as Sketchbook”.

Todd Avery, University of Massachusetts Lowell: “The Crux of the Matter: Bloomsbury, Intimacy, Religion”.

Derek Ryan, University of Kent: “Turning Back: Creaturely Relations in David Garnett’s A Man in the Zoo”.

Laura Marcus, Oxford University: “The Intimacies of the Modernist Diary”.

Anna Watz, Linköping University: “Leonora Carrington’s Poetics of Listening”.

Jane Goldman, University of Glasgow: “‘Chloe liked Olivia’: Woolf’s Laboratory of Intimacy”.

Bryony Randall, University of Glasgow: “‘Angles and surfaces declared themselves intimately’: Living at Close Quarters in Dorothy Richardson’s The Trap”.

Marius Hentea, University of Gothenburg: “‘Je me trouve très sympathique’: Dada Intimacies”.

Mia Spiro, University of Glasgow: “Between Two Worlds: Avant-Garde Yiddish Theatre’s The Dybbuk and Its Adaptations”.

Lisa Siraganian, Southern Methodist University: “Feeling Modern Love Like a Corporate Person”.

Justus Nieland, Michigan State University: “Intimacy by Design: An Eames Primer”.

November 10

Professor Lance Bennett, University of Washington, Seattle: “The Political
Economy of Ideas: A Discourse Analysis Showing How Unsustainable Economics Has Captured Contemporary Politics”.

Co-organised with the Uppsala Forum on Democracy, Peace and Justice.

November 16  
Dr Alexandra Harris, University of Liverpool: “Writing in the Rain: Weather and the Arts in England”.

November 24  
Inte bara Karl-Oskar och Kristina: Ett samtal om den svenska amerikautvandringen med Lennart Pehrsson, Ola Larsmo, Dag Blanck.  
Co-organised with Museum Gustavianum, Studentbokhandeln and Albert Bonniers bokförlag.

December 15  
Dr Lindsey Moore, Lancaster University: “Out of Algeria: Mediterranean Hospitality in the Feminine”.  
Co-organised with Forum for Africa Studies.
VISITING FACULTY EXAMINERS 2015
(For PhD/licentiate dissertations)

November 13: Professor Michael Joyce, Vassar College.

November 14: Professor Leerom Medovoi, University of Arizona.

EXTERNALLY FUNDED PROJECTS

Researcher: FD David Watson.

Researcher: Michael Boyden.

Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University participate in the project: Ashleigh Harris and David Watson.

Researchers: Merja Kytö, Caludia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid-Sweden University).
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<tr>
<th>Name</th>
<th>Event</th>
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<tr>
<td>Boyden, Michael</td>
<td>Översättning workshop.</td>
<td>February 20, 2015</td>
<td>Uppsala University</td>
<td>Presented a paper: “Making Sense of Translated Narrative”</td>
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<td>ACLA conference.</td>
<td>March 26–29, 2015</td>
<td>University of Washington, Seattle, USA</td>
<td>Presented a paper: “‘Daytsh iz dokh yidish’: Translingualism in Sholem Aleichem’s Motl Peyse”</td>
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<td>Cultures of Security conference.</td>
<td>August 20–22, 2015</td>
<td>Uppsala University</td>
<td>Presented a paper: “Poe and the GEO”</td>
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<td>Worklessness in British and American Literature.</td>
<td>October 16, 2015</td>
<td>Uppsala University</td>
<td>Presented a paper: “Madness, or, the Absence of Work: Precarious Subversions in Monica Ali’s In the Kitchen”</td>
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Fjellestad, Danuta
*Presented a paper:* “Touch and tactility in multimodal print novels”.

Harris, Ashleigh


Heide, Markus


Hoffman, Angela


Högberg, Elsa

Organised the conference and presented a paper: “Intimate Modernism: Introduction”.


Kytö, Merja


Larsson, Tove


Schwarz, Sarah

20th-Century American English”.


CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se

(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).

(d) Computational approaches to discourse analysis.

(e) Corpus compilation and data extraction methodology.

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer
E-mail: Angela.Hoffman@engelska.uu.se

(a) Swedish-American English.

(b) Language and aging.

(c) Heritage language phenomena.

(d) Longitudinal discourse analysis.

Publications 2015
**Johansson, Christine**, FD, Senior Lecturer  
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

*Publications 2015*  

**Kaatari, Henrik**, Doctoral Student  
E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

*Forthcoming*  


**Kytö, Merja**, Professor  
E-mail: Merja.Kyto@engelska.uu.se

(a) Degree modifiers across the history and varieties of English. In collaboration with Claudia Claridge (University of Duisburg Essen, Germany).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Dr. Gerold Schneider (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, Germany), Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López-Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Prof. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (Manchester Metropolitan University), Jonathan Culpeper, Paul Rayson and Alistair Baron (Lancaster University), and Terry Walker (Mid Sweden University).

*Publications 2015*


Forthcoming

Books and Special Issues


Articles, book chapters


---, with Claudia Claridge. “A (great) deal of: Developments in 19th-Century British and Australian English”.


---, with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: And in Phrasal and Clausal Structures”.


**Larsson, Tove**, Doctoral Student
E-mail: Tove.Larsson@engelska.uu.se


**Long, Edward**, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**Norell, Pia**, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönnerdal, Göran**, FL, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

**Schwarz, Sarah**, Doctoral Student
E-mail: Sarah.Schwarz@engelska.uu.se


**Publications 2015**
Forthcoming

Smitterberg, Erik, FD, Docent, Senior Lecturer
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Colloquialization in late modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

Publications 2015


Forthcoming

Sundh, Stellan, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

Publications 2015


Söderqvist, Erika Berglind, Doctoral Student
E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).
Wang, Ying, Postdoctoral Fellow
E-mail: ying.wang@engelska.uu.se


Forthcoming

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

(a) The Aesthetics of Violence: Art, Drama, Fiction and Film (Book project, proposal sent to Harvard UP and Verso).

(b) Violence and Representation in Early Modern England (a project with Sussex U and the U of Athens, funding being sought).

Publications 2015


Forthcoming

Del Valle Alcalá, Roberto, PhD, Postdoctoral Research Fellow
E-mail: roberto.valle@engelska.uu.se

(a) Strategies of Refusal: British Fiction and the Struggle against Work (monograph).

(b) Worklessness and British Literature from Romanticism to the Great Recession (project application).

(c) Worklessness in British and American Literature: Between Vulnerability and Resistance (international symposium to be held in 2015).
Publications 2015


Forthcoming

---. “Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari”. College Literature. Accepted (pending final revisions).

Donovan, Stephen, FD, Docent, Senior Lecturer
E-mail: Stephen.Donovan@engelska.uu.se
(a) The Chartered Company in British Culture, 1880-1930. Monograph in progress

Publications 2015


Forthcoming


Driscoll, Leonard, Doctoral Student
E-mail: leonard.driscoll@engelska.uu.se


Harris, Ashleigh, PhD, Docent, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se


*Publications 2015*


*Forthcoming*


Högberg, Elsa, Researcher
E-mail: Elsa.Hogberg@engelska.uu.se

(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing *Orlando*: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

*Publications 2015*

Forthcoming


---. “The Melancholic Translations of Anon”. Accepted for a volume on Virginia Woolf and translation, to be published by Morlacchi Editore, a branch of Perugia UP in the CEMS - Centre for European Modernism Studies-series.


Jones, Michael, Doctoral Student
E-mail: Michael.Jones@engelska.uu.se

“Only the road can be sure of where it is going”: Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Robertson, Stuart, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the fin de siècle.

(b) Edited collection of Henry James’ articles on America.

(c) The importance of the ninth edition of the Encyclopædia Britannica.

Sorelius, Gunnar, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) Hamlet in Sweden.

(c) “Shakespeare in Scandinavia” for Shakespeare Encyclopaedia, ed. Patricia Parker.

Publication 2015
American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2015

Forthcoming
---. “Interesting Beings in Zelica, the Creole.” Studies in American Fiction (under review).

---. “‘Daytsh iz dokh Yidish’: Sholem Aleichem’s Motl the Cantor’s Son as Born-Translated Literature.” Canadian Review of Comparative Literature (forthcoming).

---. Special issue of Journal of World Literature on translingualism, with Julie Hansen and Eugenia Kelbert (in preparation).

---. Unnatural Revolutions (monograph, in preparation)

Fjellestad, Danuta, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

*Publications 2015*


*Forthcoming*


**Franzetti, Sindija**, Doctoral Student
E-mail: Sindija.Franzetti@engelska.uu.se


**Haevens, Gwendolyn**, Doctoral Student
E-mail: Gwendolyn.Haevens@engelska.uu.se

*Publications 2015*


**Jönsson, Ola**, Senior Lecturer
E-mail: Ola.Jonsson@engelska.uu.se

*Publications 2015*


**Lundén, Rolf**, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein’s early portraits.
Forthcoming
---. “I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons”. Zeitschrift für Anglistik und Amerikanistik, 2017.

Pejković, Alan. Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen. Doctoral Student
E-mail: Kristen.Rau@engelska.uu.se


Waites, Peter. Doctoral Student
E-mail: Peter.Waites@engelska.uu.se

Publications 2015

Watson, David. PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se


(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2015


Forthcoming


Österbergh, Robert, Doctoral Student  
E-mail: Robert.Osterbergh@engelska.uu.se  
Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section
Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015-2018).

(b) Adjectival number suppletion in British Celtic and elsewhere.

(c) Breton and British Celtic etymology, historical phonology and morphology.

(d) Breton dialectology.

(e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

(b) Form and function in the nineteenth-century Irish-language dialogue.

(c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Forthcoming


The Swedish Institute for North American Studies

Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Professor
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Forthcoming
---. ”Svenska uppfattningar om USA under två århundranden”. In Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2016.


Heide, Markus, PhD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830).


(c) Comparative border studies
Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

Publications 2015
“Narcocorridos: Ethnic Tradition, Local Knowledge, and Commercialization.” In Selling
Ethnicity and Race, ed. by Gabriele Pisarz-Ramirez et al. Trier: Wissenschaftlicher Verlag Trier, 197-211.

Forthcoming


Åsard, Erik, Professor (emeritus)
E-mail: Erik.Asard@engelska.uu.se
Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving as an Expert in Filling Posts
Michael Boyden: External reviewer for a lectureship in English at Linnaeus University.
Erik Smitterberg: Senior Lectureship, Linnaeus University.

Serving on Examination Committees for Dissertations and Docentships
Stephen Donovan: University of Surrey, UK (external PhD examiner).
Stephen Donovan: University of the Witwatersrand, Johannesburg, South Africa (external referee for professorial promotion).
Merja Kytö: School of Critical Studies, University of Glasgow (examiner for a doctoral dissertation in English Language and Linguistics).
Merja Kytö: Department of Scandinavian Languages, Uppsala University (dissertation committee).
Merja Kytö: Department of Modern Languages (Romance Languages), Uppsala University (dissertation committee).
Merja Kytö: Department of Linguistics and Philology (Computational Linguistics), Uppsala University (docentship).
David Watson: Graduate School for Language and Culture, Linköping University (dissertation committee).

Serving as an Expert for Grant Committees
Stephen Donovan: Member of evaluative committee for Aesthetic disciplines, The Swedish Research Council.
Ashleigh Harris: Specialist reviewer for the German Academy Exchange Service (DAAD - Deutscher Akademischer Austauschdienst), Postdoctoral Researchers International Mobility Experience program. Bonn, Germany. 2016.
Ashleigh Harris: Specialist reviewer for the National Research Foundation of South Africa, Competitive Support for Unrated Researchers Programme. Pretoria, South Africa. 2015.
David Watson: Assessment of postdoctoral grant application for Flemish Research Foundation, Belgium.

Members of Learned Societies
American Dialect Society: Angela Hoffman.
American Society for Eighteenth-Century Studies: Michael Boyden.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
Board member of the European Society for Translation Studies: Michael Boyden.
The European Association for American Studies: Michael Boyden, Rolf Lundén.
The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö, Erik Smitterberg.
International Society for Eighteenth-Century Studies: Michael Boyden.
International Society for Intermedial Studies: Danuta Fjellestad.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Learner Corpus Association: Tove Larsson.
Linguistic Association of America: Tove Larsson.
Linguistic Society of America: Angela Falk, Erika Berglind Söderqvist.
The Modern Language Association (MLA): Danuta Fjellestad.
The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
Nordic Irish Studies Network: Niamh Ní Shiadhail.
Organization of American Historians: Dag Blanck.
Renaissance Society of America: Robert Appelbaum.
Shakespeare Association of America: Robert Appelbaum.
Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
Society for the Study of Narrative: Danuta Fjellestad.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
Swedish-American Historical Society: Dag Blanck.
The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Danuta Fjellestad, Gwendolyn Haevens, Ola Jónsson, Rolf Lundén, Alan Pejković, Peter Waite, David Watson, Erik Åsard, Robert Österbergh.
Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances
http://thebaffler.com/blog/posh-riot-club

Blanck, Dag Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers.

Harris, Ashleigh Graduation Speech at Katedralskolan, Uppsala. September 9, 2015.
“Apartheid’s Banal Evil”.


Larsson, Tove Project PhD. Along with two other PhD students from the Department of English at Uppsala University, I have gone out to 14 classes at five high schools in the Stockholm/Uppsala region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Humanioradagarna. 16 April, 2015. Research presentation.


Lutteman, Elisabeth Project PhD. Along with two other PhD students from the Department of English at Uppsala University, I have gone out to 14 classes at five high schools in the Stockholm/Uppsala region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.


Söderqvist, Erika Berglind Project PhD. Along with two other PhD students from the Department of English at Uppsala University, I have gone out to 14 classes at five high schools in the Stockholm/Uppsala region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Watson, David Invited Lecture, University of Glasgow, UK: “Security Without Care”.

Other Assignments
Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
Michael Boyden: Opponent at mock defence, Umeå University.
Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.
Angela Hoffman: Member of the English Department Board (2013–2016).
Danuta Fjellestad: Member of Konsistoriet.
Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.
Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.
Danuta Fjellestad: Member of the Board of the Swedish Research Council, vice-chair.
Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.
Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.
Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.
Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
Merja Kytö: Secretary of the ICAME Board.
Merja Kytö: Ledamot vid Rådet för Forskningens Infrastrukturer (RFI), Vetenskapsrådet.
Merja Kytö: Forskning och framsteg: member of the “rådet”.
Tove Larsson: Member of the English Department Board.
Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.
Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.
Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008–).

Editing, Reading, Consultation
Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).
Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
Discourse and Communication for Sustainable Education: Stellan Sundh (language editor).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: David Watson (member of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
European Journal of American Studies: Erik Åsard (member of the Editorial Board).
ICAME Journal: Merja Kytö (co-editor).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee).
John Benjamins: Erik Smitterberg (referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Language Variation and Change: Merja Kytö (referee).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Modemism/Modernity: Stephen Donovan (referee).

Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).

Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).

Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).

Topics in Linguistics: Erik Smitterberg (referee).

Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).