PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Angela Falk PhD, to June 30 2014; Ashleigh Harris, from July 1, 2015
Director of Undergraduate Studies: Pia Norell, FD
Director of Post-Graduate Studies: Angela Falk, PhD
Director of the Celtic Section: Niamh Ní Shiadhail, PhD
Director of The Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Study Counsellor: Erika Berglind Söderqvist, MA, to January 31, 2014; Sharelle Sånglöf, MA, from February 1, 2015.
Senior Administrative Director: Ruth Hvidberg, FK
Course Administrator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Steven Schier, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2014
Fjellestad, Danuta, Professor of American Literature 2007
Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellow
Del Valle Alcalá, Roberto, PhD, English Literature, from February 1, 2014

Docents/Senior Lecturers
Blanck, Dag, FD, Docent, SINAS
Boyden, Michael, PhD, Docent, American Literature
Donovan, Stephen, FD, Docent, English Literature
Falk, Angela, PhD, Distinguished Teacher, English Language
Falk, Erik, FD, to June 30, 2014
Garretson, Gregory, PhD, Academic Writing (English Language)
Geisler, Christer, FD, Docent, English Language
Harris, Ashleigh, PhD, Academic Writing (English Literature)
Heide, Markus, PhD, SINAS, from September 1, 2014
Johansson, Christine, FD, English Language
Jørgensen, Anders, PhD, Celtic Languages, to June 29, 2014
Larsson, Christer, FD, English for Specific Purposes (English Literature)
Ní Shiadhail, Niamh, FD, Celtic Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Smitterberg, Erik, FD, Docent, English Language, from September 1, 2014
Sundh, Stellan, FD, English Language
Watson, David, PhD, Docent, American Literature

Lecturers
Bickham, Nedra, to June 30, 2014
Brian, Matthew, BA, to June 30, 2014
Mackay, Christine, FM
McCabe, Sean, FM
Otterstedt, Per, FK

**Researchers**
Högberg, Elsa, FD, English Literature, from February 1, 2014
Smitterberg, Erik, FD, Docent, English Language, to August 31, 2014

**Research Assistants**
Gustavsson, Emelie, FM, from March 1 to April 30, 2014

**Professors Emeriti**
Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974
### Doctoral Students

<table>
<thead>
<tr>
<th>English Language</th>
<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
</tr>
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<tbody>
<tr>
<td>Kaatari, Henrik</td>
<td>100%</td>
<td>80%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Larsson, Tove</td>
<td>100%</td>
<td>83%</td>
<td>doctoral fellowship</td>
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<td>Long, Edward</td>
<td>100%</td>
<td>100%</td>
<td>grant/private funding</td>
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<td>Rönnerdal, Göran</td>
<td>100%</td>
<td>80%</td>
<td>private funding</td>
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<td>Schwarz, Sarah</td>
<td>95%</td>
<td>95%</td>
<td>doctoral grant/docoral fellowship</td>
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<tr>
<td>Söderqvist, Erika</td>
<td>80%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<td></td>
<td>Berglind</td>
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<tr>
<th>English Literature</th>
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<tr>
<td>Driscoll, Leonard</td>
<td>50%</td>
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<td>doctoral fellowship</td>
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<tr>
<td>Johannmeyer, Anke</td>
<td>100%</td>
<td>33%</td>
<td>grant/private funding</td>
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<tr>
<td>Jones, Michael</td>
<td>86%</td>
<td>75%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Qutait, Tasnim</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<th>American Literature</th>
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<tr>
<td>Franzetti, Sindija</td>
<td>5%</td>
<td>75%</td>
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<tr>
<td>Haevens, Gwendolyn</td>
<td>50%</td>
<td>100%</td>
<td>doctoral fellowship/private funding</td>
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<tr>
<td>Jewell, Arwen</td>
<td>90%</td>
<td>80%</td>
<td>doctoral fellowship</td>
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<td>Jönsson, Ola</td>
<td>100%</td>
<td>25%</td>
<td>grant/private funding/employed as lecturer</td>
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<td>Palmer, Ryan</td>
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<td>Pejković, Alan</td>
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<td>private funding</td>
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<tr>
<td>Rau, Kristen</td>
<td>100%</td>
<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Waites, Peter</td>
<td>50%</td>
<td>33%</td>
<td>private funding</td>
</tr>
<tr>
<td>Österbergh, Robert</td>
<td>0%</td>
<td>50%</td>
<td>private funding</td>
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</table>
DOCTORAL DEGREES CONFERRED

Jönsson, Ola
Suburbia Rewritten: Masculinity and Affect in Contemporary American Literature.

MASTER THESES

English Language

Ogi Kotomi

Lunning Warnqvist, Moa
The Lexicon of Gender and Sexuality on a Dating Website.

Wendén, Sara
The English NP: A Corpus-Based Study of English NP Patterns in Tweets Written by Native and Non-Native Speakers of English.

English Literature

Ahn Hyelim
Interconnection of the Narratives of Power in “Cloud Atlas”.

Dhillon, Maninder
Utilitarian and Religious Examination of Self-Sacrifice in Thomas Hardy’s Jude the Obscure and Two on a Tower.

Karlsson, Marie E
The Civilian Victim, a Paragon of Endurance: An Examination of Dylan Thomas’ Approach to WWII in Poetry.

Lutteman, Elisabeth
Madness, Truth-Telling, Playacting: The Spontaneous Singer in Shakespeare’s Hamlet and King Lear.

Xi Su
Displacement of Ambivalence: The Representation of Migration and Identity in Hanif Kureishi’s “The Buddha of Suburbia”.
American Literature

Johansson, Magnus
“Let’s go Home”: Commodification and Community in Toni Morrison’s *Love, A Mercy* and *Home*. 
### SCHOLARLY LECTURES/EVENTS 2014

<table>
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<tr>
<th>Date</th>
<th>Speaker and Institution</th>
<th>Title</th>
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<tr>
<td>February 3</td>
<td>Professor Karen Hansen, Brandeis University</td>
<td>“Illuminating the Encounter between Scandinavian Settlers and Dakota Indians, 1890–1930”.</td>
</tr>
<tr>
<td>February 19</td>
<td>Professor Johan van der Auwera, University of Antwerp</td>
<td>“Mood and Modality – A Pair apart: The Story of the Notions of Mood/Mode and Modality in Western Linguistics”. Arranged in collaboration with the Department of Modern Languages.</td>
</tr>
<tr>
<td>February 27</td>
<td>Dr John Masterson, University of Sussex</td>
<td>“‘Sure, everything is ending … but not yet’: Reflections on Lateness, Counterpoint and Soundtracking the End Times”.</td>
</tr>
<tr>
<td>February 27</td>
<td>Dr Doug Haynes, University of Sussex</td>
<td>“‘The Void is Actually Widening’: Bret Easton Ellis, Rats, and the Return of the Repressed”.</td>
</tr>
<tr>
<td>March 13</td>
<td>Professor Philip Shaw, Stockholm University</td>
<td>“What Does Nativeness Buy? Listening and Reading Comprehension among L1 and Advanced L2 Users of English”.</td>
</tr>
<tr>
<td>March 20</td>
<td>Irish America: Past and Present Perspectives. An Interdisciplinary Symposium:</td>
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<tr>
<td></td>
<td>Professor Kerby Miller, University of Missouri</td>
<td>“Irish Emigration to America: Problems and Perspectives”.</td>
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<tr>
<td></td>
<td>Dr Emily Mark-Fitzgerald, University College Dublin</td>
<td>“Commemorating the Irish Famine: Cultural Memory in Contemporary America”.</td>
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<td></td>
<td>Dr Regina Uí Chollatáin, University College Dublin</td>
<td>“‘Thall is Abhus’: The Revival Process and the Journalistic Web 1860–1909”.</td>
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<td>Professor Helena Wulff, Stockholm University</td>
<td>“America as Hope in Irish Fiction”.</td>
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<td>Professor Liam Kennedy, Clinton Institute of American Studies, University College Dublin</td>
<td>“Mapping the Irish-American Diaspora”.</td>
</tr>
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<td></td>
<td>Dr Diane Nititham, National-Louis University, Chicago</td>
<td>“‘Plastic Paddy’ and the ‘Real Irish’: Notions of Authenticity in Food, Drink and Socialization”.</td>
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<tr>
<td></td>
<td>Professor Paul Muldoon, Princeton University</td>
<td>Reading and Reflections. Interlocutor: Ola Larsmo, Uppsala.</td>
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</tbody>
</table>
| March 24   | Dr Robert Olwell, University of Texas at Austin | “Science’s Empire: Carl
Linnaeus, John Bartram, and the British Colony of Florida”.

April 3

May 22
Symposium: Word-Image Interactions in Literature: Practices, Theories, Methodologies

- Professor Jan Baetens, KU Leuven-University: “Comics Adaptations of Literary Classics: the Case of Trollope / Maupassant”.
- Nina Ernst, Lund University: “Meta-Narrative Strategies in Graphic Memoirs”.
- Professor Gabriele Rippl, University of Bern: “Functions of Ekphrasis in Postcolonial and Migrant Literatures”.
- Professor Renate Brosch, University of Stuttgart: “Turning readers into Viewers: The Cognitive Experience of Ekphrasis”.
- Dr Igor Tchehoff, Uppsala University: “Art in Caravaggio Novels: Ekphrasis, Inspiration, Illustration”.
- Dr Christina Kullberg, Uppsala University: “Imagining the Tropics: Hypotyposis and Plates in 17th-Century French Travelogues”.
- Dr Christer Larsson, Uppsala University: “Who Reads Comics Today? Strategies for Reading Words and Pictures”.
- Professor Danuta Fjellestad, Uppsala University: “Found, Fabricated, and Quirky: Photographs in Contemporary Narratives”.

September 16
Professor Wolfgang Viereck, University of Bamberg: “English surnames”. A joint seminar with the Department of Scandinavian Languages.

September 20
Europe Made in Africa: The Congo Free State in European Culture – A Symposium

- Professor Bernard Porter, University of Hull: “The Congo Reform Association”.
- Dr Rob Burroughs, Leeds Metropolitan University: “King Leopold’s African Soldiery in Late-Nineteenth-Century Humanitarian Discourse and Popular Culture”.
- Professor Susanne Gehrmann, Humboldt University: “Beyond Conrad.”
King Leopold’s Congo in European Literature.”


Professor Stefan Jonsson and Professor Peo Hansen, Linköping University: “A Past that Europe Forgot: Belgian Congo and French Africa as the Foundation of European Integration, 1945–1960.

**September 22**

**Symposium: Reverberations of Revolution**

Professor Wil Verhoeven, University of Groningen: “Americomania and the French Revolution: Debate in Britain, 1789–1802”.

Dr Elizabeth Amann, Ghent University: “Dandyism in the Age of Revolution: The Art of the Cut”.

Dr David Watson, Uppsala University: “The People’s Remains: Lydia Maria Child and the Demise of Popular Sovereignty”.

Dr Michael Boyden, Uppsala University: “Nathaniel Hawthorne and the Uses of Revolution”.

Professor Nancy Armstrong, Duke University: “‘Property Cannot be Defended’: A Ground for American Fiction”.

**September 24**

Professor Gunnel Tottie, University of Zurich: “Are ‘uh’ and ‘um’ (Filled) Pauses or Words? Evidence from Silent Pauses and Written Language”.

**October 16**

Professor Theo D’haen, KU Leuven: “What Does the Future Hold in Store for American Literature?”

**October 22**

Dr Andrew Hardie, Lancaster University: “Fundamentals of Corpus Statistics”.

**October 22**

Dr Andrew Hardie, Lancaster University: “The Statistics of Collocation”.

**October 23**

Dr Andrew Hardie, Lancaster University: “Approaches to Advanced Concordance Analysis (Including Sinclair’s Method and Gries’ Behavioural Profiles)”.

**November 6**

Professor Ailbhe Ó Corráin, University of Ulster: “Stylistics and the Counter-Reformation: Interpreting an Irish Bardic Poem Published in Antwerp in 1611”.

**November 19**

Dr Viveka Velupillai, University of Giessen: “Hawai’i Creole English: Background, Structure and Illustrations”.

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<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>November 20</td>
<td>Professor Magnus Huber, University of Giessen: Old Bailey Corpus Workshop.</td>
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<tr>
<td>December 8</td>
<td>Dr Kristin Ewins, Örebro University: “Revolutionizing a Mode of Life’: Leftist Middlebrow Women’s Writing of the 1930s”.</td>
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<td></td>
<td>Dr Benita Heiskanen, University of Turku: “Art-Activism in the El Paso-Ciudad Juárez Border Region”.</td>
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<td>Dr Markus Heide, Uppsala University: “Narcocorridors and the Culture of the Borderlands”.</td>
</tr>
<tr>
<td>December 15</td>
<td>Professor Ian Haywood, University of Roehampton, London: “Radical medievalism and Utopia in the mid-Victorian Britain”</td>
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</table>
VISITING FACULTY EXAMINERS 2014
(For PhD dissertations)

September 13: Professor Heinz Ickstadt, Freie Universität, Berlin.

EXTERNALLY FUNDED PROJECTS

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009–2014). Researcher: FD Erik Smitterberg.


¹ Vetenskapsrådet - The Swedish Research Council
PARTICIPATION IN CONFERENCES AND SYMPOSIA

Appelbaum, Robert


Conference on The End of Place as We Know It: Shifting Perspectives on Literature and Place. September 17–19, 2014. University of Strathclyde, Glasgow, UK. Reading and discussion: “Working the Aisles: A Life in Consumption.”


Workshop on Historicising Literature. English Department, University of Cape Town, South Africa. Invited workshop leader.

English Department, Pretoria University, South Africa. Invited lecture: “Hamlet, Violence and the Pacifist State”.

English Department, Stellenbosch University, South Africa. Invited lecture: “Hamlet, Violence and the Pacifist State”.

Blanck, Dag


Boyden, Michael


Del Valle Alcalá, Roberto


Donovan, Stephen


Fjellestad, Danuta


18


Kytö, Merja  Société Internationale de Diachronie du Français conference “L’histoire du français: nouvelles approches, nouveaux terrains, nouveaux traitements”, organized by Professor Wendy Bennett at Murray Edwards College. May


Larsson, Tove


The Learner Corpus Colloquium. 2014 Summer School on Learner Corpus Research. September 8–12, 2014. Louvain-la-Neuve, Belgium. Presented a paper: “‘It is very important to remain unbiased’: An Investigation of the Use of the Introductory It Pattern in Non-Native-Speaker and Native-Speaker Student Writing”.

Rau, Kristen


Schwarz, Sarah

ICAME 35: Corpus Linguistics, Context and Culture. April 30–May 4,

Smittenberg, Erik  


Sundh, Stellan  
The 20th Jubilee NATE-Russia International Conference “Festival of Teaching, Festival of NATE”. April 23–26, 2014. Voronezh State University, Russia. *Presented a paper*: “Cross-Platform Technologies in International Communication of Russian and Swedish Young Learners”.


Söderqvist, Erika Berglind  

Watson, David  


CURRENT RESEARCH/PUBLICATIONS

English Language
Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

**Falk, Angela**, PhD, Distinguished Teacher, Senior Lecturer
E-mail: Angela.Falk@engelska.uu.se

(a) Swedish-American English.

(b) Language and Aging.

(c) Heritage Language Phenomena.

(d) Longitudinal Discourse Analysis.

*Publications 2014*

---. “The Discourse of Place and Contact: Swedish Pioneers and Native Americans in the Smoky Valley.” *Studia Neophilologica* 86(2) 138–152.

**Garretson, Gregory**, PhD, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se

(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).

(d) Computational approaches to discourse analysis.

(e) Corpus compilation and data extraction methodology.

*Publication 2014*

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Monograph on the register variation of 19th-century English.

Johansson, Christine, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

Forthcoming
---, with Gunnel Tottie. “‘Here is an old mastiffe bitch Ø stands barking at mee’: Zero Subject Relativizers in Early Modern English (t)here-constructions”. In From Clerks to Corpora, ed. by Philip Shaw, Britt Erman and Gunnel Melchers.

Kaatari, Henrik, Doctoral Student
E-mail: Henrik.Kaatari@engelska.uu.se


Publications 2014

Forthcoming
---. “Variation Across Two Dimensions: Testing the Complexity Principle and the Uniform Information Density Principle on Adjectival Data.” To appear in English Language and Linguistics (special issue ‘Support strategies in language variation and change’).

Kytö, Merja, Professor
E-mail: Merja.Kyto@engelska.uu.se

(a) “Three centuries of drama dialogue: A cross-linguistic perspective”. A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Marttala Melander (Department of Scandinavian Languages), Dr Linnéa Anglemark (Department of English) and Dr Sofia Gustafson Capcová (Stockholm University). Completed in 2014.

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of
Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), Dr Maria José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson and Alistair Baron (Lancaster University).

(d) Degree modifiers across the history and varieties of English. In collaboration with Claudia Claridge (University of Duisburg-Essen, Germany).

**Publications 2014**


---, with Claudia Claridge. “You are a bit of a sneak”: Exploring a Degree Modifier in the Old Bailey Corpus”. In *Late Modern English Syntax*, ed. by Marianne Hundt. Cambridge: Cambridge University Press, 239–268.

---, with Claudia Claridge. “I had lost sight of them then for a bit, but I went on pretty fast: Two Degree Modifiers in the Old Bailey Corpus”. In *Diachronic Corpus Pragmatics*, ed. by Irma Taavitsainen, Andreas H. Jucker and Jukka Tuominen. John Benjamins, 29–52.

**Forthcoming**

**Books and special issues**


**Articles and book chapters**


---, with Claudia Claridge. “A (great) deal of: Developments in 19th-Century British and Australian English”.


---, with Erik Smitterberg. “English Genres in Diachronic Corpus Linguistics”.

---, with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

**Larsson, Tove**, Doctoral Student
E-mail: Tove.Larsson@engelska.uu.se

Stance marking in academic writing: A corpus-based study of advanced learners’ use of the introductory *it* pattern and other expressions. (Working title, forthcoming dissertation).

**Long, Edward**, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

**MacQueen, Donald**
E-mail: donald.macqueen@engelska.uu.se

*Publications 2014*

**Norell, Pia**, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Rönnerdal, Göran**, FL, Doctoral Student
E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Subordinators and Clauses in Early Modern English. (Working title, forthcoming diss.).
(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Schwarz, Sarah, Doctoral Student
E-mail: Sarah.Schwarz@engelska.uu.se

Forthcoming

Smitterberg, Erik, FD, Docent, Researcher, Senior Lecturer
E-mail: Erik.Smitterberg@engelska.uu.se
(a) Colloquialization in Late Modern English.
(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-School Students in Sweden and Hong Kong.
(c) With Dr Peter Grund: Conjuncts in Nineteenth-Century English.
(d) Late Modern English Punctuation.

Publications 2014


Forthcoming


Sundh, Stellan, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

Publications 2014
Söderqvist, Erika Berglind, Doctoral Student
E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).
English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

(a) The Aesthetics of Violence: Art, Drama, Fiction and Film (Book project, proposal sent to Harvard UP and Verso).

(b) Violence and Representation in Early Modern England (a project with Sussex U and the U of Athens, funding being sought).

Publications 2014
---. “‘Lawful as Eating’: Art, Life and Magic in The Winter’s Tale”. Shakespeare Studies 42, 32–42.

Forthcoming
---. “Disaster and the Response of Art in Shakespeare’s The Winter’s Tale”. In After Terror, ed. by Yves Davo and Stéphanie Ravez, in press.
“Shakespeare and Terrorism”. *Criticism*, in press.


**Del Valle Alcalá, Roberto**, PhD, Postdoctoral Research Fellow
E-mail: roberto.valle@engelska.uu.se

(a) Strategies of Refusal: British Fiction and the Struggle against Work (monograph).

(b) Worklessness and British Literature from Romanticism to the Great Recession (project application).

(c) Worklessness in British and American Literature: Between Vulnerability and Resistance (international symposium to be held in 2015).

*Publications 2014*


*Forthcoming*

---. “Crisis, Reproduction, and Resistance in Pat Barker’s *Union Street* and *Blow Your House Down*”. *LIT: Literature Interpretation Theory* 26(3) (Summer 2015).


---. “Class, Embodiment, and Becoming in British Working-Class Fiction: Rereading Barry Hines and Ron Berry with Deleuze and Guattari”. *College Literature*. Accepted (pending final revisions).

**Donovan, Stephen**, FD, Docent, Senior Lecturer
E-mail: Stephen.Donovan@engelska.uu.se

(a) *James Joyce and Journalism*. Monograph under contract with Palgrave Macmillan, to be published 2015.

(b) *Heart of Darkness: Literary Contexts and Rewritings, 1890–1945*. Anthology co-edited with Peter Mallios (University of Maryland). Currently under consideration by University of South Carolina Press.

(c) *Europe Made in Africa: The Congo in European Culture, 1880-1930*. Essay collection in preparation with Sarah De Mul (Open University of the Netherlands).

(e) “Theorizing Women’s Publishing Networks.” Journal article to be co-authored with Patricia Pender (University of Newcastle) as part of Visiting International Research Fellowship at University of Newcastle, November-December 2014.

Publications 2014

Forthcoming


Driscoll, Leonard, Doctoral Student
E-mail: leonard.driscoll@engelska.uu.se


Harris, Ashleigh, PhD, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: African Cosmopolitanism and the Futures of Literary Form. Intended for publication with Columbia University Press, Literature Now series.

(b) Editing: Collection of Essays, with Yianna Liatsos (University of Limerick): African Embodiment, intended for Palgrave Macmillan.

Publications 2014


Forthcoming

---. “Afropolitan Style and Unusable Global Spaces”. In Cosmopolitanisms, ed. by Bruce Robbins and Paulo Horta.

**Högberg, Elsa**, Researcher
E-mail: Elsa.Hogberg@engelska.uu.se

(a) *Virginia Woolf and the Ethics of Intimacy* (monograph).

(b) *Poetic Modernism: Styles of Introspection and Engagement* (monograph).

(c) *Sentencing Orlando* (edited collection, with Amy Bromley).

**Publications 2014**
---. “Virginia Woolf’s Poetics of Revolt”. *Études britanniques contemporaines* 46.


**Forthcoming**

---. “Katherine Mansfield’s Lyricism and Jacques Rancière’s Politics of Aesthetics”. In submission at *Modern Fiction Studies*.

**Johannmeyer, Anke**, Doctoral Student
E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and ‘form as content’ in the Writings of E. M. Forster. (Working title, forthcoming diss.).

**Jones, Michael**, Doctoral Student
E-mail: Michael.Jones@engelska.uu.se

“Only the road can be sure of where it is going”: Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

**Ogden, Daniel**, Foreign Lecturer, Doctoral Student
E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

**Robertson, Stuart**, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James’ articles on America.
(c) The importance of the ninth edition of the *Encyclopædia Britannica*.

**Forthcoming**

---. “‘Going Underground’: Secrets, Subjectivity and Revolution in Henry James’s *The Princess Casamassima*”.

---. “The ‘Alien’ Henry James: Ethics, the Critic, James and Matthew Arnold”.

**Sorelius, Gunnar**, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

**Publication 2014**


**Forthcoming**

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2014

Forthcoming
---. “Race, Revolution and Retellings: From Secret History to Zelica”. In Transatlantic Revolutionary Cultures, ed. by Helena Toth and Charlotte Lerg.

Fjellestad, Danuta, Professor
E-mail: Danuta.Fjellestad@engelska.uu.se

(a) “A Culture of Bookish Surplus, or Multimodal American Fiction Today” (monograph).
(c) “Touch and Tactility in Multimodal Print Novels” (article).

(d) “The End Is Nigh, or Book Fetishism Today” (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).


Publications 2014
---. “The Specter of the Center or ‘Post-Americanization’ America”. Amerikastudien 59(3).


Forthcoming


Franzetti, Sindija, Doctoral Student
E-mail: Sindija.Franzetti@engelska.uu.se


Haevens, Gwendolyn, Doctoral Student
E-mail: Gwendolyn.Haevens@engelska.uu.se

Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).

Publications 2014
Jönsson, Ola, Doctoral Student  
E-mail: Ola.Jonsson@engelska.uu.se

Publications 2014  

Forthcoming  

Lundén, Rolf, Professor (emeritus)  
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic Fiction and Film, Analogies and Adaptations.  
(b) Gertrude Stein’s Early Portraits.

Publications 2014  

---. “Centrifugal and Centripetal Narrative Strategies in the Short Story Composite and the Episode Film” Interférences Littéraires 12, 49–60.

Pejković, Alan, Doctoral Student  
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen, Doctoral Student  
E-mail: Kristen.Rau@engelska.uu.se


Waites, Peter, Doctoral Student  
E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visuality: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

Watson, David, PhD, Docent, Senior Lecturer  
E-mail: David.Watson@engelska.uu.se


(b) “Cultures of Security”. Conference planned for August 20–22, 2015, Uppsala University.
Financed by RJ.

Forthcoming


Österbergh, Robert, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(a) French loanwords in Middle Breton.

(b) Adjectival number suppletion in British Celtic and elsewhere.

(c) Breton and British Celtic etymology, historical phonology and morphology.

(d) Breton dialectology.

(e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

(b) Form and function in the nineteenth-century Irish-language dialogue.

(c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Publications 2014

Forthcoming

The Swedish Institute for North American Studies
Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project “Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015”. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2014

Forthcoming
---. ”Svenska uppfattningar om USA under två århundraden”. In Det blågula stjärnbaneret. USA:s närvaro och inflytande i Sverige, ed. by Erik Åsard. Stockholm: Carlssons förlag, 2015.


Heide, Markus, FD, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770-1830). Monograph and research cooperation (conference) with Gabriele Pisarz-Ramírez, University of Leipzig, funded by DFG (German Research Foundation). A collection of essays is forthcoming 2015.

Comparative Border Studies
Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

Publications 2014

Forthcoming


Åsard, Erik. Professor (emeritus)
E-mail: Erik.Asard@engelska.uu.se
Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving as an Expert in Filling Posts
Robert Appelbaum: Fellowship evaluator, Paris Institute for Advanced Studies.
Danuta Fjellestad: External evaluation for distinguished chair, Duke University.
Merja Kytö: Associate Professorship, University of Oslo.

Serving on Examination Committees for Dissertations and Docentships
Michael Boyden: Department of English, Uppsala University (dissertation committee).
Danuta Fjellestad: Department of Modern Languages, Uppsala University (docentship).
Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).
Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).
Danuta Fjellestad: Department of English, University of Turku (dissertation committee).
Merja Kytö: Department of Modern Languages (Finno-Ugric Languages), Uppsala University (dissertation committee).
Merja Kytö: Department of English, Stockholm University (dissertation committee).
David Watson: Faculty of the Humanities, University of Bergen Norway (examiner and opponent for a PhD dissertation in American Literature).

Serving as an Expert for Grant Committees
Michael Boyden: Assessment of postdoctoral grant application for Flemish Research Foundation, Belgium.
Danuta Fjellestad: The Research Council of Norway (Norges forskningsråd).
Danuta Fjellestad: Member and chair of the committee for evaluation of research applications at Linnaeus University
Rolf Lundén: Research Foundation–Flanders (Fonds Wetenschappelijk Onderzoek–Vlaanderend, FWO).

Members of Learned Societies
American Dialect Society: Angela Falk.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
Eighteenth-Century Studies Association: Michael Boydén.
The European Association for American Studies: Michael Boydén, Rolf Lundén.
The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.

International Pragmatics Association (IPrA): Merja Kytö.

International Society for the Study of Narrative: Michael Boyden.

International Society for Intermedial Studies: Danuta Fjellestad.

Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.


Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.


Learner Corpus Association: Tove Larsson.

Linguistic Association of America: Tove Larsson.

Linguistic Society of America: Angela Falk, Erika Berglind Söderqvist.

The Modern Language Association (MLA): Danuta Fjellestad.


The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.

Nordic Irish Studies Network: Niamh Ní Shiadhail.

Organization of American Historians: Dag Blanck.

Renaissance Society of America: Robert Appelbaum.

Shakespeare Association of America: Robert Appelbaum.


Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.

Societas Linguistica Europaea: Merja Kytö.

Society for the Study of Narrative: Danuta Fjellestad.

Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.

Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.

Swedish-American Historical Society: Dag Blanck.

The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Falk, Danuta Fjellestad, Gwendolyn Haevens, Arwen Jewell, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.

Utrikespolitiska Samfundet: Erik Åsard.

**Outreach: Lectures and Media Appearances**

Appelbaum, Robert

**Journalism:**


Blanck, Dag

Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers.

Del Valle Alcalá, Roberto


Schwarz, Sarah


Waites, Peter


Watson, David


Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Angela Falk: Member of the English Department Board (2010–2013, 2013–).


Danuta Fjellestad: Member of Konsistoriet.

Danuta Fjellestad: Member of the Faculty of Languages Board (to June 30 2014).

Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.

Danuta Fjellestad: Member of the Board of the Swedish Research Council, vice-chair.

Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.

Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.

Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.

Danuta Fjellestad: Examiner of a PhD thesis at a mock defense, Karlstad University.


Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
Merja Kytö: Secretary of the ICAME Board.
Merja Kytö: Ledamot vid Rådet för Forskningsens Infrastrukturer (RFI), Vetenskapsrådet.
Merja Kytö: Forskning och framsteg: Merja Kytö (member of the “rådet”).
Tove Larsson: Member of the English Department Board.
Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.
Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008–).

**Editing, Reading, Consultation**

*Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia*: Ailbhe Ó Corráín (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).
*Annales Societas Litterarum Humaniorum Regiae Upsaliensis*: Gunnar Sorelius (editor).
*Cambridge University Press*: Erik Smitterberg (referee); Elsa Högberg (editing work for the forthcoming Cambridge UP edition of Virginia Woolf’s *Orlando*, ed. by Suzanne Raitt and Ian Blyth).
*DIACHRONICA*: Merja Kytö (member of the Editorial Board).
*Early Modern Cultural Studies; History and Literature*: Robert Appelbaum (Journal Manuscript Reader).
*Eighteenth-Century Ireland: Iris an Dá Chultúr*: Niamh Ní Shiadhail (referee).
*English Language & Linguistics*: Merja Kytö (member of the Editorial Board).
*English Studies in Africa*: David Watson (member of the Editorial Board).
*English Today*: Merja Kytö (member of the Editorial Board).
*European Journal of American Studies*: Erik Åsard (member of the Editorial Board).
*ICAME Journal*: Merja Kytö (co-editor).
*Journal for Cultural Research*: Robert Appelbaum (Editor for special edition, Fantasias of Terrorism).
*Journal of Aesthetics and Culture*: Danuta Fjellestad (member of the Editorial Board).
*Journal of English Linguistics*: Merja Kytö (member of the Editorial Board).
*Journal of Political Marketing*: Erik Åsard (member of the Editorial Board).
*Medieval English Mirror, Peter Lang*: Merja Kytö (member of the Editorial Board for the series).
*Nordic Journal of English Studies*: Merja Kytö (member of the Editorial Board).
*Reaktion Books*: Robert Appelbaum (Book Manuscript Evaluator, *Philosophers at the Table*).
*Rowman and Littlefield*: Robert Appelbaum (Book Series Evaluator, Futures of the Archive).
*Stockholm University Press*: Erik Smitterberg (referee).
*Studia Anglica Posnaniensia*: Merja Kytö (member of the Board of Consulting Editors).
*Studia Neophilologica*: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (co-editors); Roberto Del Valle Alcalá (referee).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).