DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

RESEARCH AND RESEARCH-RELATED ACTIVITIES

2013

Edited by Åke Eriksson
PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in Acta Universitatis Upsaliensis, Uppsala University 500 Years, 6 (1976) and in Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000.
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THE DEPARTMENT OF ENGLISH

Administration
Chair: Merja Kytö, FD
Deputy Chair: Angela Falk PhD
Director of Undergraduate Studies: Pia Norell, FD
Director of Post-Graduate Studies: Angela Falk, PhD
Director of the Celtic Section: Niamh Ní Shiadhail, PhD
Director of The Swedish Institute for North American Studies (SINAS): Dag Blanck, FD
Public Relations Officer: Alexander Ringholm, MA, to June 30, 2013
Senior Administrative Director: Ruth Hvidberg, FK
Course Administrator: Åke Eriksson, FD

Professors
Appelbaum, Robert, Professor of English Literature 2011
Hegeman, Susan, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2013
Fjellestad, Danuta, Professor of American Literature 2007
Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellow
Garretson, Gregory, PhD, English Language, to June 30, 2013

Docents/Senior Lecturers
Blanck, Dag, FD, Docent, SINAS
Boyden, Michael, PhD, American Literature, from September 1, 2013
Donovan, Stephen, PhD, Docent, English Literature
Falk, Angela, PhD, English Language
Falk, Erik, FD, English Literature, from July 1, 2013
Garretson, Gregory, PhD, Academic Writing, English Language, from July 1, 2013
Geisler, Christer, FD, Docent, English Language
Gustawsson, Elisabeth, FD, English Language, to June 30, 2013
Harris, Ashleigh, PhD, Academic Writing, English Language
Herion Sarafidis, Elisabeth, FD, American Literature, to January 31, 2013
Högberg, Elsa, FD, English literature, to June 30, 2013
Johansson, Christine, FD, English Language
Jørgensen, Anders, PhD, Celtic Languages
Larsson, Christer, FD, ESP, English Literature
Ní Shiadhail, Niamh, FD, Celtic Languages
Nilsson, Johan, FD, American Studies
Norell, Pia, FD, English Language
Robertson, Stuart, PhD, English Literature
Sundh, Stellean, FD, English Language
Watson, David, PhD, Docent, American Literature
Watz, Anna, FD, English Literature, to June 30, 2013
**Lecturers**
Bickham, Nedra, from July 1, 2013  
Brian, Matthew, BA, from 1 July, 2013  
Dahlin, Heli, FD, from July 1, 2013  
Mackay, Christine, FM  
McCabe, Sean, FM  
Nilsson, Sarah, MA, to June 30, 2013  
Otterstedt, Per, FK  
Vale, Mika, MA, to 30 June, 2013

**Researchers**
Högberg, Elsa, FD, English Literature, to September 30, 2013  
Smitterberg, Erik, FD, Docent, English Language  
Watz, Anna, FD, English Literature

**Research Assistants**
Gustavsson, Emelie, FM, from June 1 to August 31, 2013

**Professors Emeriti**
Fryckstedt, Monica, English Literature 1997  
Fryckstedt, Olov, American Literature 1968  
Jacobson, Sven, English Language 1986  
Lundén, Rolf, American Literature 1986  
Rydén, Mats, English Language 1989  
Sorelius, Gunnar, English Literature 1974
## Doctoral Students

### English Language

<table>
<thead>
<tr>
<th>Name</th>
<th>Spring</th>
<th>Autumn</th>
<th>Position at Department</th>
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<tbody>
<tr>
<td>Jonsson, Ewa</td>
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<td>Kaatari, Henrik</td>
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<td>100%</td>
<td>doctoral fellowship</td>
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<tr>
<td>Larsson, Tove</td>
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<td>100%</td>
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<td>Long, Edward</td>
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<tr>
<td>Nilsson, Sarah</td>
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<td>Rönnerdal, Göran</td>
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<td>80%</td>
<td>private funding</td>
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<tr>
<td>Wang, Ying</td>
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<td>100%</td>
<td>grant</td>
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### English Literature

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<td>Dahlin, Heli</td>
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<td>80%</td>
<td>100%</td>
<td>doctoral fellowship/employed as lecturer</td>
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<td>Jones, Michael</td>
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<td>Ogden, Daniel</td>
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<td>0%</td>
<td>private funding</td>
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<tr>
<td>Qutait, Tasnimb</td>
<td>100%</td>
<td>100%</td>
<td>doctoral grant/fellowship</td>
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### American Literature

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<td>Franzetti, Sindija</td>
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<td>17%</td>
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<td>Haevens, Gwendolyn</td>
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<td>40%</td>
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<td>Jewell, Arwen</td>
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<td>85%</td>
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<td>Jönsson, Ola</td>
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<td>private funding/grant</td>
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<td>Palmer, Ryan</td>
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<td>doctoral grant/fellowship</td>
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<td>Pejković, Alan</td>
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<td>private funding</td>
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<td>Rau, Kristen</td>
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<td>doctoral grant</td>
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<td>Waites, Peter</td>
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<tr>
<td>Österbergh, Robert</td>
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DOCTORAL DEGREES CONFERRED

Dahlin, Heli
Peter Ackroyd and the Borders of Englishness.

Jonsson, Ewa

Wang, Ying
Delexical Verb + Noun Collocations in Swedish and Chinese Learner English.

D-LEVEL AND MASTER THESES

English Language

Gustafsson, Emelie
Gendered swearing, eh? A Study of Gender Differences in the Use of Questions and Swearing in the Television Series “The Thick of It”.

Han Xiaoyanqi
A Corpus-Based Study of Collocations in Chinese Mainland and Hong Kong Learner English.

Jawad, Madiha
English Verb Complementation: A Corpus-Based Study of Swedish Junior and Senior High School Students.

Li, Li
“Just like almost I could, if only...” A Contrastive Inter-Language Analysis of Subjunctive Synonyms “almost/nearly, only/just” between Chinese, Swedish English Learners and Native English Speakers.

Sånglöf, Sharelle
Mock Scandihoovian: The Dialect of Ole and Lena.

Söderqvist, Erika Berglind
Evidentiality in American English: A Study of the Combined Influence of Life Stage and Gender on the Usage Patterns of Adults.
English Literature

Hamidi, Andia
“Every True Story of Today is a Story of this Struggle”: The Representation of Working-Class Experience in *Boy*, *May Day*, *Love on the Dole* and *Cash*.
SCHOLARLY LECTURES/EVENTS 2013


February 12  Professor Keith Sidwell, University of Calgary: “‘A nation once again’? Irish Neo-Latin Epic and Classical Political Ideas”.

March 11  Professor Roger Allen, University of Pennsylvania: “The Arab Spring”.

March 14  Professor Lieselotte Anderwald, Kiel University: “The GET-Passive in Nineteenth-Century English: Corpus Analysis and Prescriptive Comments”.

April 9  “‘Clothed in Immense Power’: Lincoln, Slavery and the Obama Era”. A Panel Discussion with:

  Dr Susan Hegeman, University of Florida
  Dr David Watson, Uppsala University
  Dr Dag Blanck, Uppsala University
  Daniel Kjellén, Uppsala Association of International Affairs

April 18  Professor José David Saldivar, Stanford University: “Conjectures on Americanity in Junot Díaz’s The Brief Wondrous Life of Oscar Wao”.

April 19  Professor José David Saldivar, Stanford University: “Decolonial Love in the Global South”.

April 23  Julia Sattler, Technische Universität Dortmund: “‘We got the story of America’: The Quest for National Identity in Contemporary Mixed-Race Memoirs”.

April 24  Julia Sattler, Technische Universität Dortmund: “‘An abandoned factory, Detroit’: Explorations at the New Frontier”.

May 13  Professor Rachel Bowlby, University College London: “A Tale of Two Parents: Dickens’s Great Expectations”.

May 16-17  The Futures of the Present: New Directions in (American) Literature and Culture.

  Professor Walter Benn Michaels, University of Illinois at Chicago: “The Future of the Past (or, the Angel of New Historicism)”.

  Professor Gordon Hutner, University of Illinois at Urbana-Champaign: “Creating the Present: History and the 21st-Century US Novel”.

12
Professor Caren Irr, Brandeis University: “Geopolitical and Green: US Fiction in the 21st Century”.

Dr Alison Gibbons, De Montfort University, Leicester: “Altermodernity and Its Fictions”.

Dr Jennifer Ashton, University of Illinois at Chicago: “I ♥ Apocalypse: The Contemporary Lyric Subject and Its Futures, post 2008”.

Dr Pieter Vermeulen, Stockholm University: “Reading for Life: The End of the Novel and the Creatural Condition”.

Professor Danuta Fjellestad, Uppsala University: “The Next Big Thing: Books Now…and Tomorrow”.

Dr Carina Burman, Uppsala University: "Pasts and Futures of the Swedish Book Market”.

Dr Marie-Laure Ryan: “Narration and World Creation: What Does It Take to Create a Sense of World”.

Dr Phillip Wegner, University of Florida: “Things as They Were or Are: On Russell Banks’s Global Realisms”.

MA Robin van der Akker, Erasmus Universiteit Rotterdam: “Whatever Works: Re-Imagining Utopia”.

Dr Timotheus Vermeulen, University of Nijmegen: “As If: The Metamodern Turn in Contemporary Art”.

Dr David Watson, Uppsala University: “Novel Economies: Financialization, Precarity, and Literary Speculations”.

Dr Susan Hegeman, University of Florida: “The Anthropological Turn”.

May 22
Professor Matthew Frye Jacobson, Yale University: “Interpreting the ‘Post’ of Post-Civil Rights”.

May 30
John Ayto: “Adventures in Gastrolinguistics: The Development of English Food and Drink Vocabulary”.

September 16
Dr Stephen Donovan, Uppsala University: “Joseph Conrad in Serial: The Conrad First Project”.

September 16
Dr Matthew Rubery, University of London: “How to Read a Talking Book”.

September 17
Professor Sarah Nuttall, University of the Witwatersrand: “Mandela’s Mortality”.

13
September 18  Professor Charles Boberg, McGill University: “The Changing Shape of Canadian English: Convergence and Divergence in the Vowel System”.

September 23  Professor Lionel Wee, National University of Singapore: “Linguistic Chutzpah and the Speak Good Singlish Movement”.

September 23  Professor DeNel Rehberg Sedo, Mount Saint Vincent University: “Up Close & Personal: The Pleasures and Meanings of Shared Reading in the Twenty-First Century”.

September 24  Micheál Ó Conghaile: “Writing and Publishing in the Irish Language”; a bilingual reading of extracts from An Fear a Phléasc/The Colours of Man

October 1  Professor Michael Stubbs, University of Trier: “Patterns of Emotive Lexis and Discourse Organization in Short Stories by James Joyce”.

October 2  Professor Michael Stubbs, University of Trier: “Searle and Sinclair on Communicative Acts: A Sketch of a Research Problem”.

October 2  Professor Stephanie LeMenager, University of Oregon: “Living Oil in the USA: An Abridged Petrol Diary”.

October 10-13 12th Nordic Conference of English Studies: “Places and Non-Places of English”. Plenary speakers:

Mark Doty, Rutgers University
Marianne Hundt, University of Zurich
Andrew Hadfield, Sussex University
Bruce Robbins, Columbia University
Christopher Schaberg, Loyola University New Orleans.

October 11  Mark Doty, Rutgers University. Poetry reading.

October 16  Professor Ahmed Kabel, Al Akhawayn University, Morocco and Professor em. Robert Phillipson, Copenhagen Business School: “Global English for Empowerment or Slavery? Challenges for Other Languages and Cultures, and for Universities”.

October 17  Irish Studies Symposium: The Archaeology, Literature and Folklore of Tara and Its Environs.

Dr Jessica Smyth, Cardiff University: “Teamhair na Rí/Tara of the Kings – A Special Place in Pre-History?”

Dr Clodagh Downey, National University of Ireland Galway: “Tara in Medieval Irish Literature”.

14
Professor Seosamh Watson, University College Dublin: “Maidens, Monuments and Morale: Poetic Dialogues in 18th-Century Ireland”.

Professor Ríonach uí Ógáin, University College Dublin: “Hallowe’en and the Other Quarter Days in Irish Tradition”.

October 18  
Professor Susana Onega, Zaragoza University: “Unreliability and Social Shame in Sarah Water’s neo-Gothic Romance, The Little Stranger”.

October 28  
Professor Donald E. Pease Jr, Dartmouth College: “Pip, Moby Dick, Melville’s Novel Governmentality”.

November 27  
Dr Brian Johnsrud, Stanford University: “Conspiratorial Crusades Novels and the Semiotic Agency of Reading”.

VISITING FACULTY EXAMINERS 2013
(For PhD dissertations)

October 5: Professor Gisle Andersen, Norwegian School of Economics.

October 19: Professor Susana Onega, Department of English and German Studies, University of Zaragoza.

December 12: Associate Professor Signe Oksefjell Ebeling, Department of Literature, Area Studies and European Languages, University of Oslo.

EXTERNALLY FUNDED PROJECTS

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009-). Researcher: FD Erik Smitterberg.


¹ Vetenskapsrådet - The Swedish Research Council
PARTICIPATION IN CONFERENCES AND SYMPOSIA

Appelbaum, Robert


Renaissance Society of America, Annual Conference. April 4–6, 2013. San Diego, California, USA. Organised a panel: “Unspeakable Terror”; presented a paper: “The Language of Massacre and Other Terrors”.

Boyden, Michael

Donovan, Stephen


Falk, Angela


Fjellestad, Danuta

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Garretson, Gregory


Geisler, Christer


Högberg, Elsa


Johansson, Christine


Jørgensen, Anders

Sixty Years of “Language and History”. December 6, 2013. Cambridge University, UK. *Presented a paper*: “Jackson, Falc’hun and the Question of Dialects of Middle Breton”.


Kaatari, Henrik


National Forum for English Studies, April 25–27, 2013. Linnaeus University, Växjö. Acted as the Secretary at the SWESSE Board meeting and the General Assembly.


Larsson, Tove  


Lundén, Rolf  


MacQueen, Donald  

Ní Shiadhail, Niamh  


Nilsson, Sarah  

Smitterberg, Erik  

5th International Conference on Late Modern English. Theme: “Transatlantic Perspectives on Late Modern English”. August 28–30, 2013. Bergamo, Italy. Presented a paper: “Colloquialization and

where you’re born’: Negotiating Identity in the Diaspora”.
Densification in Nineteenth-Century News Discourse”.


Sorelius, Gunnar  

Sundh, Stellan  


Watson, David  


CURRENT RESEARCH/PUBLICATIONS

English Language
Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Falk, Angela, PhD, Senior Lecturer
E-mail: Angela.Falk@engelska.uu.se
(a) Swedish-American English.

(b) Language and Aging.

(c) Discourse Analysis of Oral-History Interviews.

(d) Heritage Language Phenomena.

Forthcoming

---. “The Discourse of Place and Contact: Swedish Pioneers and Native Americans in the Kansas Smoky Valley” (working title).

---. “Heritage Swedish and the Sociolinguistics of Transnationalism” (working title).

Garretson, Gregory, PhD, Postdoctoral Position, Senior Lecturer
E-mail: Gregory.Garretson@engelska.uu.se
(a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.

(b) Antonymy, synonymy, and polysemy, especially in nouns.

(c) Computational approaches to discourse analysis.

(d) Corpus compilation and data extraction methodology.

Forthcoming
by Kristin Davidse, Caroline Gentens, Ditte Kimps and Lieven Vandelanotte. Amsterdam: Rodopi.

**Geisler, Christer.** FD, Docent, Senior Lecturer  
E-mail: Christer.Geisler@engelska.uu.se  
(a) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christine Johansson).

(b) Non-native 17th- and 18th-century English.

(c) Diplomatic correspondence in English in the 17th century.

(d) The English of the Swedish Ambassador Extraordinary Christer Bonde (1655-1657).

**Publications 2013**  

**Johansson, Christine.** FD, Senior Lecturer  
E-mail: Christine.Johansson@engelska.uu.se  
(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

**Forthcoming**  
---. “‘Here is an old mastiffe bitch Ø stands barking at mee’: Zero Subject Relativizers in Early Modern English (t)here-constructions”. In *Festschrift for Nils-Lennart Johannesson* (preliminary title), ed. by Philip Shaw, Britt Ermann and Gunnel Melchers.

**Jonsson, Ewa.** Doctoral Student  
E-mail: Ewa.Jonsson@engelska.uu.se  
**Publications 2013**  

**Kaatari, Henrik.** Doctoral Student  
E-mail: Henrik.Kaatari@engelska.uu.se  
Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

**Publications 2013**  

Forthcoming

Kytö, Merja, Professor
E-mail: Merja.Kyto@engelska.uu.se

(a) “Three centuries of drama dialogue: A cross-linguistic perspective”. A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Melander Marttala, Dr Linnéa Anglemark (Department of Scandinavian Languages) and Sofia Gustafsson Capcová (Stockholm University).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Salford, and University of Leicester, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson and Alistair Baron (Lancaster University).

Publications 2013


Forthcoming

Books


Special Issues

Articles


---, with Claudia Claridge. “You are a bit of a sneak”: Exploring a degree modifier in the Old Bailey Corpus”. In Late Modern English Syntax in Its Linguistic and Sociohistorical Context, ed. by Marianne Hundt. Cambridge University Press.

---, with Claudia Claridge. “The changing fortunes of a great deal of: Distributions in grammar, time, and place”.


---, with Erik Smitterberg. “English Genres in Diachronic Corpus Linguistics”.

Larsson, Tove, Doctoral Student
E-mail: Tove.Larsson@engelska.uu.se


Long, Edward, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

Nilsson, Sarah, Doctoral Student
E-mail: Sarah.Nilsson@engelska.uu.se


Norell, Pia, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun man in fiction and non-fiction texts.
(b) The usage and meaning of the modal auxiliary *should*.

c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

**Ruin, Inger**, FD, Senior Lecturer (retired)

*Publications 2013*

---. "Om att översätta stil. Några nedslag i svensk skönlitteratur på engelska". In *Översättning, stil och lingvistiska metoder* (Studia Interdisciplinaria, Linguistica et Litteraria 4), ed. by Elisabeth Bladh and Magnus P. Ångsal. Institutionen för språk och litteraturer, Göteborgs universitet, 177-196.


**Rönnerdal, Göran**, FL, Doctoral Student

e-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

**Smitterberg, Erik**, FD, Docent, Researcher

e-mail: Erik.Smitterberg@engelska.uu.se

(a) Colloquialization in Late Modern English (funded by the Royal Swedish Academy of Letters, History and Antiquities, supported by a grant from the Knut and Alice Wallenberg foundation).

(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-school Students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in Nineteenth-century English.

(d) Late Modern English Punctuation.

*Publications 2013*


*Forthcoming*


**Sundh, Stellan**, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

*Publications 2013*


*Forthcoming*

---. “Young Learners on Gotland and in Kaliningrad in Communication in English with the Use of Digital Tools”. In *Contemporary Approaches to Activity Theory*, ed. by Thomas Hansson. Hershey: IGI Global.

**Wang, Ying**, Doctoral Student
E-mail: Ying.Wang@engelska.uu.se

*Publications 2013*

English Literature
Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor
E-mail: Robert.Appelbaum@engelska.uu.se

(a) Terrorism Before the Letter: A Mythography of Violence in England, Scotland and France 1559 -1642. Revising manuscript (120,000 words) for OUP.

(b) Fantasias of Terrorism: Editing a collection of essays for a special edition of Journal for Cultural Research.

(c) The Aesthetics of Violence: Art, Fiction and Film. A new project, funded in part by the Wallenberg Foundation and the Hilda Kumlins Fund.


Publications 2013


Forthcoming


---. “Disaster and the Response of Art in Shakespeare’s The Winter’s Tale”. In After Terror, ed. by Yves Davo and Stéphanie Ravez. In press.


**Dahlin, Heli**, Doctoral Student  
E-mail: Heli.Dahlin@engelska.uu.se

*Publications 2013*


**Donovan, Stephen**, FD, Docent, Senior Lecturer  
E-mail: Stephen.Donovan@engelska.uu.se

(a) James Joyce and Journalism. Monograph under contract with Palgrave Macmillan, to be published 2015.

(b) Heart of Darkness: Literary Contexts and Rewritings, 1890–1945. Anthology co-edited with Peter Mallios (University of Maryland). Currently under consideration by University of South Carolina Press.

(c) Europe Made in Africa: The Congo in European Culture, 1880-1930. Essay collection in preparation with Sarah De Mul (Open University of the Netherlands).


(e) “Theorizing Women’s Publishing Networks.” Journal article to be co-authored with Patricia Pender (University of Newcastle) as part of Visiting International Research Fellowship at University of Newcastle, November-December 2014.

*Publications 2013*


Forthcoming


Falk, Erik, FD, Senior Lecturer
E-mail: Erik.Falk@engelska.uu.se

Publications 2013

Forthcoming


Harris, Ashleigh, PhD, Senior Lecturer
E-mail: Ashleigh.Harris@engelska.uu.se

(a) Postcolonialism on Edge: Zimbabwe and the Global Racial Imagination (monograph).


Publications 2013


Forthcoming


Högberg, Elsa, Senior Lecturer, Researcher
E-mail: Elsa.Hogberg@engelska.uu.se

Poetic Modernisms: Styles of Introspection and Engagement (monograph).

Publications 2013

Forthcoming
---. “Virginia Woolf’s Poetics of Revolt”. Études britanniques contemporaines no. 46 (June 2014).


Johannmeyer, Anke, Doctoral Student
E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and ‘form as content’ in the Writings of E. M. Forster. (Working title, forthcoming diss.).

Ogden, Daniel, Doctoral Student
E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

Robertson, Stuart, PhD, Senior Lecturer
E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the fin de siècle.

(b) Edited collection of Henry James’ articles on America.

(c) The importance of the ninth edition of the Encyclopædia Britannica.

Forthcoming
---. “‘Going Underground’: Secrets, Subjectivity and Revolution in Henry James’s The Princess Casamassima”.

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---. “The ‘Alien’ Henry James: Ethics, the Critic, James and Matthew Arnold”.

**Sorelius, Gunnar**, Professor (emeritus)
E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

*Forthcoming*
---. “Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries.”

**Watz, Anna**, Senior Lecturer, Researcher
E-mail: Anna.Watz@engelska.uu.se

*Forthcoming*

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visuality on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Boyden, Michael, PhD, Senior Lecturer  
E-mail: Michael.Boyden@engelska.uu.se

Publications 2013

Forthcoming
---. “Fallible Standards: Crèvecoeur’s Ambivalent Cosmopolitanism and the Odoriferous Soil of Slavery”. Revue française d'études américaines.
---. “Voiceless Ends: Melville’s Benito Cereno and the Translator in Narrative Discourse”. Language & Literature.

Fjellestad, Danuta, Professor  
E-mail: Danuta.Fjellestad@engelska.uu.se
(a) The Pictorial Turn in Literature: Reading Fiction Today (monograph).
(b) “A Biography of Kitsch” (book project).
(c) “Tactility and Realism Today” (article).
(d) “The end is nigh, or book fetishism today” (article).

Publications 2013
Forthcoming


---. “Unsettling Photographic Images in Gordon Sheppard’s HA!” (under review).

---. “This Is (Not) a Book, or An Aesthetics of Wonder”. American Literary History (under review).


Haevens, Gwendolyn, Doctoral Student
E-mail: Gwendolyn.Haevens@engelska.uu.se

Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).

Herion Sarafidis, Elisabeth, FD, Senior Lecturer
E-mail: Elisabeth.Herion@engelska.uu.se

(a) Secrets, Lies, and the Workings of Memory in Contemporary American Fiction (book).

(b) Stories and Illness: The Use of Fictional Narratives in Medical Education (article).

(c) “Context Matters: Teaching Gender Dynamics in The Scarlet Letter through Its Film Adaptations”, article (with Danuta Fjellestad).

Forthcoming

Jewell, Arwen, Doctoral Student
E-mail: Arwen.Jewell@engelska.uu.se


Jónsson, Ola, Doctoral Student
E-mail: Ola.Jonsson@engelska.uu.se

Representation of Emotions and Masculinity in Contemporary Suburban Fiction. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se
(a) Episodic Fiction and Film, Analogies and Adaptations.

(b) Gertrude Stein’s Early Portraits.

Forthcoming
---. *Man Triumphant: The Divided Life of David Edstrom, Sculptor*. Department of Art History, Uppsala University, ACTA Series *Figura*. October 2014.

---. “Centrifugal and Centripetal Narrative Strategies in the Short Story Composite (and the Episode Film)”. In *Interférences littéraires/ Littéraire interférenties*.

**Pejković, Alan**, Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

**Waites, Peter**, Doctoral Student
E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visuality: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

**Watson, David**, PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se

(a) Locating the Ends of United States Imperialism. Project funded by the Swedish Research Council (2010-2013).


Publications 2013

---. “Under the Government of Sympathy: Sentimental History in Catharine Maria Sedgwick’s *Hope Leslie; or, Early Times in the Massachusetts*”. *Journal of Literary Studies* 29(2), 6-23.


---, with Pier Paolo Frassinelli. “Precarious Cosmopolitanism: Cultural Politics in Phaswane Mpe’s *Welcome to Our Hillbrow* and Joseph O’Neill’s *Netherland*”. *CLCWeb: Comparative Literature and Culture* 15(5). Available at http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2350&context=clcweb
Forthcoming
---. “Spectral Commodities and Finance in William Gibson”. *Studia Neophilologica*.


---, with Danuta Fjellestad (eds). “The Futures of the Present.” Special Issue of *Studia Neophilologica*.

**Österbergh, Robert**, Doctoral Student
E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).
The Celtic Section
Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Jørgensen, Anders, PhD, Senior Lecturer
E-mail: anders.jorgensen@engelska.uu.se

(a) French loanwords in Middle Breton.
(b) Breton and British Celtic etymology, historical phonology and morphology.
(c) Breton dialectology.
(d) The rules of Middle Breton versification and their phonological basis.

Ní Shiadhail, Niamh, PhD, Senior Lecturer
niamh.nishiadhail@engelska.uu.se

(a) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).
(b) Edition of poems by Dáibhí de Barra (1757/8-1851) on Protestant proselytization in Ireland.
(c) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

Publications 2013

Forthcoming

The Swedish Institute for North American Studies

Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer
E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project “Transnational Strategies within Higher Education. Sweden’s Relations to France and the US, 1919-2009”. Financed by the Swedish Research Council until the end of 2010, directed by Dr Mikael Börjesson, Uppsala University.

(b) Member of the project “Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015”. Financed by the Swedish Research Council beginning in 2011, directed by Dr Mikael Börjesson, Uppsala University.

(c) Swedish-American cultural and social relations.

Publications 2013


Forthcoming
---. “Trans-National Educational Flows: The Case of Sweden and the United States in the 20th Century”. Article submitted to Klaus Petersen, University of Southern Denmark for publication in planned anthology.
Âsard, Erik, Professor
E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.
OTHER ACTIVITIES

Serving as an Expert in Filling Posts
Stephen Donovan: Lectureship in 20th-century Literature, Department of Modern Foreign Languages, Norwegian University of Science and Technology, Norway.
Danuta Fjellestad: Promotion to Professor in English, Bergen University, Norway.
Danuta Fjellestad: Promotion to Professor in English, University of Stavanger, Norway.
Danuta Fjellestad: Associate Professor in American Literature and Culture, University of Southern Denmark, Denmark.
Merja Kytö: Appointment of Honorary Professors (Lancaster University).

Serving on Examination Committees for Dissertations and Docentships
Stephen Donovan: Department of English, Uppsala University (dissertation committee).
Danuta Fjellestad: Department of English, Uppsala University (docentship).
Danuta Fjellestad: Department of Modern Languages, Uppsala University (docentship).
Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).
Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).
Merja Kytö: Faculty of Humanities, Åbo Akademi University (examiner for a doctoral thesis in English Linguistics).
Merja Kytö. Faculty of Humanities, Åbo Akademi University (English Linguistics; acting as faculty opponent).
David Watson: Department of English, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees
Appelbaum, Robert: Arts and Humanities Research Council, Peer Review College, UK.

Members of Learned Societies
American Dialect Society: Angela Falk.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Association of University English Teachers South Africa (AUETSA): Ashleigh Harris.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Datblygiad yr Iaith Gymraeg/Development of the Welsh Language (research network):
   Anders Jørgensen
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Rolf Lundén.
The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
The International Association of Philosophy and Literature (IAPL): Ashleigh Harris.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
The International Society for Intermedial Studies: Danuta Fjellestad.
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
Linguistic Association of America: Tove Larsson
Linguistic Society of America: Angela Falk.
The Modern Language Association (MLA): Danuta Fjellestad.
The Nordic Association for American Studies: Danuta Fjellestad, Elisabeth Herion Sarafidis, Rolf Lundén.
Nordic Irish Studies Network: Niamh Ní Shiadhail.
Renaissance Society of America: Robert Appelbaum.
Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (Secretary).
Societas Intellectualis Seniorium Upsaliensis: Mats Rydén.
Societas Linguistica Europaea: Merja Kytö.
Society for the Study of Narrative: Danuta Fjellestad.
Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
The Swedish Association for American Studies (SAAS): Dag Blanck, Angela Falk, Danuta Fjellestad, Gwendolyn Haevens, Arwen Jewell, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.
Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Appelbaum, Robert Fribourg University, Switzerland. Invited Lecture: “Anarchism, Nihilism and Terrorism in The Secret Agent”.


Fjellestad, Danuta October 24, 2013. University of Illinois at Champagne-Urbana, USA. Invited lecture: “This Is (Not) a Book, or An Aesthetics of Wonder”.

41
November 20, 2013. Högskola i Dalarna, Falun. *Invited lecture*: “This Is (Not) a Book, or An Aesthetics of Wonder”.

Garretson, Gregory  

Harris, Ashleigh  

Ní Shiadhail, Niamh  

Smitterberg, Erik  

Watson, David  

**Other Assignments**

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Angela Falk: Member of the English Department Board (2013-2016).


Danuta Fjellestad: Member of the Faculty of Languages Board.

Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Coordinator of a research program “The Uses of Fiction,” financed by the Swedish Research Council.

Danuta Fjellestad: Member and vice chair of the Board for the Swedish Research Council.

Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.

Danuta Fjellestad: Member of an assessment group at STINT.

Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.

Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.

Ashleigh Harris: Board member of the Uppsala Forum for Africa Studies.


Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetets kollegium’.

Merja Kytö: Secretary of the ICAME Board.

Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008–).


**Editing, Reading, Consultation**


Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler and Mats Rydén (co-editors).


American Studies in Scandinavia: Rolf Lundén (member of the Editorial Board).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

*Atlantis (A Journal of the Spanish Association for Anglo-American Studies)*: Merja Kytö (member of the Board of Referees).


“Concurrences: Narrating Conflicting and Simultaneous Voices”, Linnéuniversitet: Ashleigh Harris (Advisory board member).

*Coolabah*: Erik Falk (reader).

*DIACHRONICA*: Merja Kytö (member of the Editorial Board).

*Eighteenth-Century Ireland: Iris an dá chultúr*: Niamh Ní Shiadhail (referee).

*English Language & Linguistics*: Merja Kytö (member of the Editorial Board).

*English Studies in Africa*: Ashleigh Harris, David Watson (members of the Editorial Board).

*English Today*: Merja Kytö (member of the Editorial Board).

*European Journal of American Studies*: Erik Åsard (member of the Editorial Board).

*Forskning och Framsteg*: Merja Kytö (member of the ‘arbetsutskottet’).

*ICAME Journal*: Merja Kytö (co-editor).


John Benjamins: Erik Smitterberg (referee).

*Journal of Aesthetics and Culture*: Danuta Fjellestad (member of the Editorial Board).

*Journal of English Linguistics*: Merja Kytö (member of the Editorial Board), Erik Smitterberg (referee).

*Journal of Political Marketing*: Erik Åsard (member of the Editorial Board).

Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).

*MELUS*: Danuta Fjellestad (reader).

*Mosaic*: Danuta Fjellestad (reader).

*Nordic Journal of English Studies*: Merja Kytö (member of the Editorial Board).

*Post-War Literatures in English* (Amsterdam): Rolf Lundén (member of Editorial Board).

*Scrunity2: English Studies in Africa*: Ashleigh Harris (referee).


*Språk och stil*: Erik Smitterberg (referee).

*Studia Anglica Posnaniensia*: Merja Kytö (member of the Board of Consulting Editors).

*Studia Neophilologica*: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors); Erik Smitterberg (referee); Danuta Fjellestad (reader).

Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).

Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).