

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2013

Edited by Åke Eriksson

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PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

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THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD

Deputy Chair: Angela Falk PhD

Director of Undergraduate Studies: Pia Norell, FD

Director of Post-Graduate Studies: Angela Falk, PhD

Director of the Celtic Section: Niamh Ní Shiadhail, PhD

Director of The Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Alexander Ringholm, MA, to September 9, 2013; Erika Berglind Söderqvist, MA, from September 4, 2013

Public Relations Officer: Alexander Ringholm, MA, to June 30, 2013

Senior Administrative Director: Ruth Hvidberg, FK

Course Administrator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Hegeman, Susan, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2013

Fjellestad, Danuta, Professor of American Literature 2007

Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellow

Garretson, Gregory, PhD, English Language, to June 30, 2013

Docents/Senior Lecturers

Blanck, Dag, FD, Docent, SINAS

Boyden, Michael, PhD, American Literature, from September 1, 2013

Donovan, Stephen, PhD, Docent, English Literature

Falk, Angela, PhD, English Language

Falk, Erik, FD, English Literature, from July 1, 2013

Garretson, Gregory, PhD, Academic Writing, English Language, from July 1, 2013

Geisler, Christer, FD, Docent, English Language

Gustawsson, Elisabeth, FD, English Language, to June 30, 2013

Harris, Ashleigh, PhD, Academic Writing, English Literature

Herion Sarafidis, Elisabeth, FD, American Literature, to January 31, 2013

Högberg, Elsa, FD, English literature, to June 30, 2013

Johansson, Christine, FD, English Language

Jørgensen, Anders, PhD, Celtic Languages

Larsson, Christer, FD, ESP, English Literature

Ní Shiadhail, Niamh, FD, Celtic Languages

Nilsson, Johan, FD, American Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

Watz, Anna, FD, English Literature, to June 30, 2013

Lecturers

Bickham, Nedra, from July 1, 2013
Brian, Matthew, BA, from 1 July, 2013
Dahlin, Heli, FD, from July 1, 2013
Mackay, Christine, FM
McCabe, Sean, FM
Nilsson, Sarah, MA, to June 30, 2013
Otterstedt, Per, FK
Vale, Mika, MA, to 30 June, 2013

Researchers

Högberg, Elsa, FD, English Literature, to September 30, 2013
Smitterberg, Erik, FD, Docent, English Language
Watz, Anna, FD, English Literature

Research Assistants

Gustavsson, Emelie, FM, from June 1 to August 31, 2013

Professors Emeriti

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Jonsson, Ewa	100%	100%	doctoral fellowship
Kaatari, Henrik	100%	100%	doctoral fellowship
Larsson, Tove	100%	100%	doctoral grant
Long, Edward	60%	100%	grant/private funding
Nilsson, Sarah		95%	doctoral grant
Rönnerdal, Göran	20%	80%	private funding
Wang, Ying	100%	100%	grant
English Literature			
Dahlin, Heli	100%	47%	grant/employed as lecturer/ private funding
Johannmeyer, Anke	80%	100%	doctoral fellowship/ employed as lecturer
Jones, Michael	77%	78%	doctoral fellowship
Ogden, Daniel	100%	0%	private funding
Qutait, Tasnim	100%	100%	doctoral grant/fellowship
American Literature			
Franzetti, Sindija	42%	17%	doctoral grant/fellowship
Haevens, Gwendolyn	0%	40%	doctoral fellowship
Jewell, Arwen	80%	85%	doctoral fellowship/employed as lecturer
Jönsson, Ola	100%	100%	private funding/grant
Palmer, Ryan	100%	100%	doctoral grant/fellowship
Pejković, Alan	50%	0%	private funding
Rau, Kristen	100%	100%	doctoral grant
Waites, Peter	100%	100%	doctoral fellowship/grant
Österbergh, Robert	50%	0%	grant

DOCTORAL DEGREES CONFERRED

Dahlin, Heli

Peter Ackroyd and the Borders of Englishness.

Jonsson, Ewa

Conversational Writing: A Multidimensional Study of Synchronous and Supersynchronous Computer-Mediated Communication.

Wang, Ying

Delexical Verb + Noun Collocations in Swedish and Chinese Learner English.

D-LEVEL AND MASTER THESES

English Language

Gustafsson, Emelie

Gendered swearing, eh? A Study of Gender Differences in the Use of Questions and Swearing in the Television Series “The Thick of It”.

Han Xiaoyanqi

A Corpus-Based Study of Collocations in Chinese Mainland and Hong Kong Learner English.

Jawad, Madiha

English Verb Complementation: A Corpus-Based Study of Swedish Junior and Senior High School Students.

Li, Li

“Just like almost I could, if only...” A Contrastive Inter-Language Analysis of Subjunctive Synonyms “almost/nearly, only/just” between Chinese, Swedish English Learners and Native English Speakers.

Sånglöv, Sharelle

Mock Scandihoovian: The Dialect of Ole and Lena.

Söderqvist, Erika Berglind

Evidentiality in American English: A Study of the Combined Influence of Life Stage and Gender on the Usage Patterns of Adults.

English Literature

Hamidi, Andia

“Every True Story of Today is a Story of this Struggle”: The Representation of Working-Class Experience in *Boy*, *May Day*, *Love on the Dole* and *Cash*.

SCHOLARLY LECTURES/EVENTS 2013

- January 30 Dr Susan Hegeman, University of Florida. The 2013 Fulbright Lecture: “Casinos, Slow Food, and the Occupy Movement: Indigenous People and the Global Imagination”.
- February 12 Professor Keith Sidwell, University of Calgary: “‘A nation once again’? Irish Neo-Latin Epic and Classical Political Ideas”.
- March 11 Professor Roger Allen, University of Pennsylvania: “The Arab Spring”.
- March 14 Professor Lieselotte Anderwald, Kiel University: “The GET-Passive in Nineteenth-Century English: Corpus Analysis and Prescriptive Comments”.
- April 9 “‘Clothed in Immense Power’: Lincoln, Slavery and the Obama Era”. A Panel Discussion with:
- Dr Susan Hegeman, University of Florida
Dr David Watson, Uppsala University
Dr Dag Blanck, Uppsala University
Daniel Kjellén, Uppsala Association of International Affairs
- April 18 Professor José David Saldívar, Stanford University: “Conjectures on Americanness in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”.
- April 19 Professor José David Saldívar, Stanford University: “Decolonial Love in the Global South”.
- April 23 Julia Sattler, Technische Universität Dortmund: “‘We got the story of America’: The Quest for National Identity in Contemporary Mixed-Race Memoirs”.
- April 24 Julia Sattler, Technische Universität Dortmund: “‘An abandoned factory, Detroit’: Explorations at the New Frontier”.
- May 13 Professor Rachel Bowlby, University College London: “A Tale of Two Parents: Dickens’s *Great Expectations*”.
- May 16-17 The Futures of the Present: New Directions in (American) Literature and Culture.
- Professor Walter Benn Michaels, University of Illinois at Chicago: “The Future of the Past (or, the Angel of New Historicism)”.
- Professor Gordon Hutner, University of Illinois at Urbana-Champaign: “Creating the Present: History and the 21st-Century US Novel”.

Professor Caren Irr, Brandeis University: “Geopolitical and Green: US Fiction in the 21st Century”.

Dr Alison Gibbons, De Montfort University, Leicester: “Altermodernity and Its Fictions”.

Dr Jennifer Ashton, University of Illinois at Chicago: “I ♥ Apocalypse: The Contemporary Lyric Subject and Its Futures, post 2008”.

Dr Pieter Vermeulen, Stockholm University: “Reading for Life: The End of the Novel and the Creatural Condition”.

Professor Danuta Fjellestad, Uppsala University: “The Next Big Thing: Books Now...and Tomorrow”.

Dr Carina Burman, Uppsala University: ”Pasts and Futures of the Swedish Book Market”.

Dr Marie-Laure Ryan: “Narration and World Creation: What Does It Take to Create a Sense of World”.

Dr Phillip Wegner, University of Florida: “Things as They Were or Are: On Russell Banks’s Global Realisms”.

MA Robin van der Akker, Erasmus Universiteit Rotterdam: “Whatever Works: Re-Imagining Utopia”.

Dr Timotheus Vermeulen, University of Nijmegen: “As If: The Metamodern Turn in Contemporary Art”.

Dr David Watson, Uppsala University: “Novel Economies: Financialization, Precarity, and Literary Speculations”.

Dr Susan Hegeman, University of Florida: “The Anthropological Turn”.

- May 22 Professor Matthew Frye Jacobson, Yale University: “Interpreting the ‘Post’ of Post-Civil Rights”.
- May 30 John Ayto: “Adventures in Gastrolinguistics: The Development of English Food and Drink Vocabulary”.
- September 16 Dr Stephen Donovan, Uppsala University: “Joseph Conrad in Serial: The Conrad First Project”.
- September 16 Dr Matthew Rubery, University of London: “How to Read a Talking Book”.
- September 17 Professor Sarah Nuttall, University of the Witwatersrand: “Mandela’s Mortality”.

- September 18 Professor Charles Boberg, McGill University: “The Changing Shape of Canadian English: Convergence and Divergence in the Vowel System”.
- September 23 Professor Lionel Wee, National University of Singapore: “Linguistic Chutzpah and the Speak Good Singlish Movement”.
- September 23 Professor DeNel Rehberg Sedo, Mount Saint Vincent University: “Up Close & Personal: The Pleasures and Meanings of Shared Reading in the Twenty-First Century”.
- September 24 Mícheál Ó Conghaile: “Writing and Publishing in the Irish Language”; a bilingual reading of extracts from *An Fear a Phléasc/The Colours of Man*
- October 1 Professor Michael Stubbs, University of Trier: “Patterns of Emotive Lexis and Discourse Organization in Short Stories by James Joyce”.
- October 2 Professor Michael Stubbs, University of Trier: “Searle and Sinclair on Communicative Acts: A Sketch of a Research Problem”.
- October 2 Professor Stephanie LeMenager, University of Oregon: “Living Oil in the USA: An Abridged Petrol Diary”.
- October 10-13 12th Nordic Conference of English Studies: “Places and Non-Places of English”. Plenary speakers:
 Mark Doty, Rutgers University
 Marianne Hundt, University of Zurich
 Andrew Hadfield, Sussex University
 Bruce Robbins, Columbia University
 Christopher Schaberg, Loyola University New Orleans.
- October 11 Mark Doty, Rutgers University. Poetry reading.
- October 16 Professor Ahmed Kabel, Al Akhawayn University, Morocco and Professor em. Robert Phillipson, Copenhagen Business School: “Global English for Empowerment or Slavery? Challenges for Other Languages and Cultures, and for Universities”.
- October 17 Irish Studies Symposium: The Archaeology, Literature and Folklore of Tara and Its Environs.
 Dr Jessica Smyth, Cardiff University: “*Teamhair na Rí/Tara of the Kings – A Special Place in Pre-History?*”
 Dr Clodagh Downey, National University of Ireland Galway: “Tara in Medieval Irish Literature”.

Professor Seosamh Watson, University College Dublin: “Maidens, Monuments and Morale: Poetic Dialogues in 18th-Century Ireland”.

Professor Ríonach úí Ógáin, University College Dublin: “Hallowe’en and the Other Quarter Days in Irish Tradition”.

October 18 Professor Susana Onega, Zaragoza University: “Unreliability and Social Shame in Sarah Water’s neo-Gothic Romance, *The Little Stranger*”.

October 28 Professor Donald E. Pease Jr, Dartmouth College: “Pip, *Moby Dick*, Melville’s Novel Governmentality”.

November 27 Dr Brian Johnsrud, Stanford University: “Conspiratorial Crusades Novels and the Semiotic Agency of Reading”.

VISITING FACULTY EXAMINERS 2013

(For PhD dissertations)

October 5: Professor Gisle Andersen, Norwegian School of Economics.

October 19: Professor Susana Onega, Department of English and German Studies, University of Zaragoza.

December 12: Associate Professor Signe Oksefjell Ebeling, Department of Literature, Area Studies and European Languages, University of Oslo.

EXTERNALLY FUNDED PROJECTS

Colloquialization in Late Modern English. (The Royal Swedish Academy of Letters, History, and Antiquities, supported by a grant from the Knut and Alice Wallenberg Foundation 2009-).
Researcher: FD Erik Smitterberg.

Locating the Ends of United States Imperialism. (VR¹ 2010-2013).
Researcher: FD David Watson.

Victorian Enlightenment: The Encyclopaedia, Britannica's Ninth Edition and the Victorian Knowledge Economy. (VR¹ 2011-2013)
Researcher: FD Stuart Robertson.

¹ Vetenskapsrådet - The Swedish Research Council

PARTICIPATION IN CONFERENCES AND SYMPOSIA

- Appelbaum, Robert Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Organised and supervised the event; presented a paper*: “Francis Bacon and the Empire of the Essay”.
- International Association for University Professors of English, IAUPE, Triennial Conference. July 16–20, 2013. Beijing, China. *Presented a paper*: “Hamlet and Violence” and “Notes Toward an Aesthetics of Violence”.
- Renaissance Society of America, Annual Conference. April 4–6, 2013. San Diego, California, USA. *Organised a panel*: “Unspeakable Terror”; *presented a paper*: “The Language of Massacre and Other Terrors”.
- Boyden, Michael Translationstheoretische Positionen im Spannungsfeld zeitgenössischer kultur- und sozialwissenschaftlicher Diskurse. November 15–16, 2003. University of Mainz (Germersheim), Germany. *Respondent for paper by Shingo Shimada (Düsseldorf)*: “Kultur als Übersetzung. Aus der Perspektive einer kulturvergleichenden Soziologie”.
- Donovan, Stephen Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “James Joyce’s Newspaper English”.
- Conrad Society International Conference. July 10–13, 2013. Università di Roma Tre, Rome, Italy. *Presented a paper*: “The American Serialization of *Lord Jim* Rediscovered”.
- Falk, Angela Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “Swedish Pioneer Stories about Native Americans in the Smoky Valley”.
- Fourth Annual Workshop on Immigrant Languages in the Americas (WILA 4). September 19–21, 2013. University of Iceland, Reykjavík. *Presented a paper*: “Swedish-American Pioneer Stories and Recollections in the Smoky Valley”.
- The 23rd Biennial Conference of the Nordic Association for American Studies. May 24–26, 2013. Karlstad University, Sweden. *Presented a paper*: “Contact Narratives about Swedish Pioneers and Native Americans in the Smoky Valley”.
- Fjellestad, Danuta The Futures of the Present: New Directions in (American) Literature and Culture. May 16–17, 2013. Uppsala University. *Presented a paper*: “The Next Bing Thing: Books Now... and Tomorrow”.

- Futures of American Studies Institute. June 17–23, 2013. Dartmouth College, NH, USA. *Presented a plenary lecture*: “The Next Bing Thing: Books Now... and Tomorrow”.
- International Conference on Narrative. June 27–29, 2013. Manchester Metropolitan University, Manchester, UK. *Presented a paper*: “Making Sense of Graphic Elements in Fictional Narratives”.
- Garretson, Gregory 34th ICAME (International Computer Archive of Modern and Medieval English) Conference. May 22–26, 2013. Santiago de Compostela, Spain. *Presented a paper*: “‘Alcohol consumption’ vs. ‘popping in for a pint’: A Corpus Study of Discourse on Alcohol in Parliamentary Debates”.
- Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “‘A satisfactory conclusion’ or ‘conclude satisfactorily’?: Category-Crossing Lexico-Grammatical Relations”.
- Geisler, Christer Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “Non-Native English Written by Swedes in the 17th and 18th Centuries”.
- Högberg, Elsa Virginia Woolf and the Common(wealth) Reader: The Twenty-Third Annual Virginia Woolf Conference. June 6–9, 2013. Simon Fraser University, Vancouver, Canada. *Presented a paper*: “Modernism across the Commonwealth: Virginia Woolf’s and Arundhati Roy’s Critique of Empire”.
- Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “The (Un)real Cities of Virginia Woolf and T. S. Eliot”.
- Johansson, Christine ICAME 34. May 22–26, 2013. Santiago de Compostela, Spain. *Presented a paper together with Gunnel Tottie*: “‘Sir, here’s a woman Ø would speake with you’: Zero Subject Relativizers in Early Modern English.”
- Jørgensen, Anders Sixty Years of “Language and History”. December 6, 2013. Cambridge University, UK. *Presented a paper*: “Jackson, Falc’hun and the Question of Dialects of Middle Breton”.
- Séminaire sur le moyen-breton. November 2, 22–23, 2013. University of Rennes, France. *Presented a paper*: “A New Rule of Middle Breton Internal Rhyme”.
- Kaatari, Henrik 34th ICAME (International Computer Archive of Modern and Medieval English) Conference. May 22–26, 2013. Santiago de Compostela, Spain.

(Pre-conference workshop “Processing in Corpora: ‘Support Strategies’ in Language Variation and Change”). *Presented a paper*: “Variation across Three Dimensions: Testing the Complexity Principle on Adjectival Data”.

34th ICAME (International Computer Archive of Modern and Medieval English) Conference. Theme: “English corpus linguistics on the move: Applications and implications”. May 22–26, 2013. Santiago de Compostela, Spain. *Presented a paper*: “Adjectival Complementation: Genre Variation and Meaning”.

Corpus Linguistics 2013. July 22–26, 2013. Lancaster, UK. *Presented a poster*: “Classifying Fictional Texts in the BNC Using Bibliographical Information”.

Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “Syntactic Reduction and Redundancy: Variation between *that*-Mentioning and *that*-Omission in English Complement Clauses”.

Kytö, Merja

Symposium in honour of Professor Nils-Lennart Johannesson on the occasion of his 65th birthday. February 15, 2013. Stockholm University, Sweden. *Presented an invited paper with Erik Smitterberg*: “English Genres in Diachronic Corpus Linguistics”.

34th ICAME (International Computer Archive of Modern and Medieval English) Conference. Theme: “English corpus linguistics on the move: Applications and implications”. May 22–26, 2013. Santiago de Compostela, Spain. *Acted as the Secretary for the ICAME Board*.

National Forum for English Studies, April 25–27, 2013. Linnæus University, Växjö. *Acted as the Secretary at the SWESSE Board meeting and the General Assembly*.

Kieler Woche 2013. *Invited Guest Lecture*: “Well! Burn me, or hang me, I will stand in the truth of Christ”: Investigating ‘Spoken’ Interaction in Early English’. June 26, 2013. University of Kiel, Kiel, Germany.

LModE-5. 5th International Conference on Late Modern English. Theme: “Transatlantic Perspectives on Late Modern English”. 28–30 August, 2013. Bergamo, Italy. *Presented a paper together with Claudia Claridge* (University of Duisburg-Essen): “The Changing Fortunes of *a great deal*: Distributions in Grammar, Time, and Place”.

Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Organised Session 4 on “Evidence of Linguistic Variation and Change across the History of English” and Session 10 on “Historical English”*. *Chaired Plenary Session 5*: Marianne Hundt (University of Zurich), “Home is

where you're born': Negotiating Identity in the Diaspora".

- Larsson, Tove BALEAP 2013: "The Janus moment in EAP – Revisiting the past and building the future". April 19–21, 2013. Nottingham, UK. *Presented a paper*: "Anticipatory *It* Patterns as Hedging Devices: A Corpus-Based Study of University Student Writing".
- Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: "Proficiency and Stance Marking: The Use of the Anticipatory *It* Pattern in Native and Non-Native Academic Writing".
- Lundén, Rolf The Short Story and the Short Story Collection in the Modernist Period: Between Theory and Practice. September 12–14, 2013. Academia Belgica, Rome. *Invited lecture*: "Thirst: Ingmar Bergman's Adaptation of a Modernist Short Story Composite".
- The Futures of the Present: New Directions in (American) Literature and Culture. May 16–17, 2013. Uppsala University, Sweden.
- MacQueen, Donald 12th Conference of the American Association of Corpus Linguistics. January 18–20, 2013. San Diego State University, San Diego, USA. *Presented paper*: "American English Influence on British English at the Height of the British Empire: A Case of Cross-Varietal Easement".
- Ní Shiadhail, Niamh An Cultúr Dúchais: ó Thinteáin go hIlmheáin. February 1–3, 2013. Merriman Winter School. Westport, Ireland.
- Comhdháil ar Litríocht agus Chultúr na Gaeilge. October 18–19, 2013. National University of Ireland, Galway, Ireland. *Presented a paper*: "Múinteoirí Gaeilge an *Irish Society*: dearcadh Dháibhí de Barra".
- Thirteenth International Symposium of *Societas Celtologica Nordica*. November 29–30, 2013. University of Oslo, Norway.
- Nilsson, Sarah Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: "Recent Changes in the Use of the Passive in American Soap Opera Dialogue".
- Smutterberg, Erik Symposium in honour of Professor Nils-Lennart Johannesson on the occasion of his 65th birthday. February 15, 2013. Stockholm University, Sweden. *Presented an invited paper with Merja Kytö*: "English Genres in Diachronic Corpus Linguistics".
- 5th International Conference on Late Modern English. Theme: "Transatlantic Perspectives on Late Modern English". August 28–30, 2013. Bergamo, Italy. *Presented a paper*: "Colloquialization and

Densification in Nineteenth-Century News Discourse”.

Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “Genres and Linguistic Evidence in English Historical Corpora”.

Sorelius, Gunnar

ESRA Conference on “Shakespeare and Myth”. June 26–29, 2013. Université Montpellier, Montpellier, France. *Presented a paper*: “Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries”.

Sundh, Stellan

Changing English: Contacts & Variation. June 10–12, 2013. University of Helsinki. *Presented a paper*: “Swedish and Russian Young Learners’ Communication in English with the Help of Modern Technology”.

The 6th edition of ICT for Language Learning. November 14–15, 2013. Florence, Italy. *Presented a paper with Fia Andersson*: “Russian and Swedish Young Learners in Communication in English with the Use of Digital Tools”.

Watson, David

The Futures of the Present: New Directions in (American) Literature and Culture. May 16–17, 2013. Uppsala University. *Co-organizer; presented a paper*: “The Financialization of the American Novel”.

Instituting Literature: Writing Between Singularity and Transnational Systems. June 13–14, 2013. Stockholm University. *Presented a paper*: “Transcendental Untranslatables: Emerson and Translation”.

Places and Non-Places of English: The Twelfth Nordic Conference of English Studies. October 10–13, 2013. Uppsala University. *Presented a paper*: “Faulkner Beyond Yoknapatawpha and the Globe”.

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Falk, Angela, PhD, Senior Lecturer

E-mail: Angela.Falk@engelska.uu.se

- (a) Swedish-American English.
- (b) Language and Aging.
- (c) Discourse Analysis of Oral-History Interviews.
- (d) Heritage Language Phenomena.

Forthcoming

---. "Where Discourse Structure and a Heritage Language Meet: Oral History Interviews of Swedish Americans." Submitted as a chapter to *Heritage Languages in the Americas: Theoretical Perspectives and Empirical Findings* (working title), ed. by Michael T. Putnam and Richard Page. Penn State University.

---. "The Discourse of Place and Contact: Swedish Pioneers and Native Americans in the Kansas Smoky Valley" (working title).

---. "Heritage Swedish and the Sociolinguistics of Transnationalism" (working title).

Garretson, Gregory, PhD, Postdoctoral Position, Senior Lecturer

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Computational approaches to discourse analysis.
- (d) Corpus compilation and data extraction methodology.

Forthcoming

---, with Henrik Kaatari. "The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data". In *Advances in Corpus Linguistics: Compilation and Applications*, ed.

by Kristin Davidse, Caroline Gentens, Ditte Kimps and Lieven Vandelanotte. Amsterdam: Rodopi.

Geisler, Christer, FD, Docent, Senior Lecturer
E-mail: Christer.Geisler@engelska.uu.se

- (a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).
- (b) Non-native 17th- and 18th-century English.
- (c) Diplomatic correspondence in English in the 17th century.
- (d) The English of the Swedish Ambassador Extraordinary Christer Bonde (1655-1657).

Publications 2013

---. "Non-Native 17th-Century English". *Studia Neophilologica* 85(2), 174-186.

Johansson, Christine, FD, Senior Lecturer
E-mail: Christine.Johansson@engelska.uu.se

- (a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).
- (b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

Forthcoming

---. "'Here is an old mastiff bitch Ø stands barking at mee': Zero Subject Relativizers in Early Modern English (t)here-constructions". In *Festschrift for Nils-Lennart Johannesson* (preliminary title), ed. by Philip Shaw, Britt Ermann and Gunnel Melchers.

Jonsson, Ewa, Doctoral Student
E-mail: Ewa.Jonsson@engelska.uu.se

Publications 2013

---. Conversational Writing: A Multidimensional Study of Synchronous and Supersynchronous Computer-Mediated Communication (Doctoral diss., stencil). Uppsala University.

Kaatari, Henrik, Doctoral Student
E-mail: Henrik.Kaatari@engelska.uu.se

Distribution of Adjectives Complemented by *that*- and *to*-clauses: Investigating the Interaction of Words and Constructions. (Working title, forthcoming diss.).

Publications 2013

---. Review of An Van linden. *Modal Adjectives: English Deontic and Evaluative Constructions in Synchrony and Diachrony*. Berlin and Boston: De Gruyter Mouton, 2012. *ICAME Journal* 37, 261-265.

---. Review of Juhani Rudanko. *Changes in Complementation in British and American English: Corpus-Based Studies on Non-Finite Complements in Recent English*. Basingstoke: Palgrave Macmillan, 2011. *Studia Neophilologica* 85(2), 241-244.

Forthcoming

---, with Gregory Garretson. “The Computer as Research Assistant: A New Approach to Variable Patterns in Corpus Data”. In *Advances in Corpus Linguistics: Compilation and Applications*, ed. by Kristin Davidse, Caroline Gentens, Ditte Kimps & Lieven Vandelanotte. Amsterdam: Rodopi.

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) “Three centuries of drama dialogue: A cross-linguistic perspective”. A project funded by the Faculty of Languages, Uppsala University, 2009–2010. In collaboration with Prof. Mats Thelander, Docent Ulla Melander Marttala, Dr Linnéa Anglemark (Department of Scandinavian Languages) and Sofia Gustafsson Capcová (Stockholm University).

(b) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Salford, and University of Leicester, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Prof. Matti Rissanen, Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

(c) VARDing CED: Normalizing Spelling Variation in *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson and Alistair Baron (Lancaster University).

Publications 2013

---. Review of Ingrid Tieken-Boon van Ostade and Wim van der Wurff (eds.), *Current Issues in Late Modern English* (Linguistic Insights. Studies in Language and Communication 77). *English Language and Linguistics* 17(1), 203-218.

---, with Terry Walker. “Features of Layout and Other Visual Effects in the Source Manuscripts of *An Electronic Text Edition of Depositions 1560–1760* (ETED). In *Principles and Practices for the Digital Editing and Annotation of Diachronic Data*, ed. by Anneli Meurman-Solin and Jukka Tyrkkö. Helsinki: VARIENG.

Forthcoming

Books

---. Kytö, Merja, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith (eds). *Developments in English: Expanding Electronic Evidence*. Cambridge University Press.

---, with Suzanne Romaine. *Grammaticalization in English: The Life Cycle of Constructions*. Cambridge University Press.

---, with Päivi Pahta (eds). *The Cambridge Handbook of English Historical Linguistics*. Cambridge University Press.

Special Issues

---, with Matti Peikola (eds). "Manuscript Studies and Codicology: Theory and Practice". Special issue of *Studia Neophilologica*.

Articles

---, with Matti Peikola. "Philology on the Move: Manuscript Studies at the Dawn of the 21st Century". Introduction to *Manuscript Studies and Codicology: Theory and Practice*, Special Issue of *Studia Neophilologica*.

---, with Irma Taavitsainen, Claudia Claridge and Jeremy Smith. "English in the Digital Age: General Introduction. In: *Developments in English: Expanding Electronic Evidence*, ed. by Irma Taavitsainen, Merja Kytö, Claudia Claridge and Jeremy Smith. Cambridge University Press.

---. "Mapping the Routes: Introduction". In: *Developments in English: Expanding Electronic Evidence*, ed. by Irma Taavitsainen, Merja Kytö, Claudia Claridge and Jeremy Smith. Cambridge University Press.

---, with Claudia Claridge. "You are a bit of a sneak": Exploring a degree modifier in the Old Bailey Corpus". In *Late Modern English Syntax in Its Linguistic and Sociohistorical Context*, ed. by Marianne Hundt. Cambridge University Press.

---, with Claudia Claridge. "The changing fortunes of *a great deal of*: Distributions in grammar, time, and place".

---, with Erik Smitterberg. "Chapter 18. Diachronic Registers". In *Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge University Press.

---, with Erik Smitterberg. "English Genres in Diachronic Corpus Linguistics".

Larsson, Tove, Doctoral Student

E-mail: Tove.Larsson@engelska.uu.se

Stance Marking in Academic Writing: A Corpus-Based Study of Advanced Learners' Use of the Introductory *It* Pattern and Other Expressions. (Working title, forthcoming dissertation).

Long, Edward, Doctoral Student

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A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

Nilsson, Sarah, Doctoral Student

E-mail: Sarah.Nilsson@engelska.uu.se

Passive Voice in Contemporary American English. (Working title, forthcoming diss.).

Norell, Pia, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Ruin, Inger, FD, Senior Lecturer (retired)

Publications 2013

---. "Om att översätta stil. Några nedslag i svensk skönlitteratur på engelska". In *Översättning, stil och lingvistiska metoder* (Studia Interdisciplinaria, Linguistica et Litteraria 4), ed. by Elisabeth Bladh and Magnus P. Ångsal. Institutionen för språk och litteraturer, Göteborgs universitet, 177-196.

---. "Translatable Style". *Tijdschrift voor Skandinavistiek* 33(1), 15-28.

Rönnerdal, Göran, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

(a) Temporal Clauses in Early Modern English. (Working title, forthcoming diss.).

(b) Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Smitterberg, Erik, FD, Docent, Researcher

E-mail: Erik.Smitterberg@engelska.uu.se

(a) Colloquialization in Late Modern English (funded by the Royal Swedish Academy of Letters, History and Antiquities, supported by a grant from the Knut and Alice Wallenberg foundation).

(b) With Prof. Kingsley Bolton: The Use of Determiners in Written Learner English Produced by Secondary-school Students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjunctions in Nineteenth-century English.

(d) Late Modern English Punctuation.

Publications 2013

---. "Non-correlative Commas between Subjects and Verbs in Nineteenth-century Newspaper English". In *Of Butterflies and Birds, of Dialects and Genres: Essays in Honour of Philip Shaw* (Stockholm Studies in English 104), ed. by Nils-Lennart Johannesson, Gunnel Melchers and Beyza Björkman. Stockholm: Acta Universitatis Stockholmiensis, 367-382.

Forthcoming

---, with Peter Grund. "Conjunctions in Nineteenth-century English: Diachronic Development and Genre Diversity". *English Language and Linguistics* 18(1), 157-181.

---. "Chapter 13. Extracting Data from Historical Material". In *The Cambridge Handbook of English Historical Linguistics*, ed. by Merja Kytö and Päivi Pahta. Cambridge: Cambridge University Press.

---. "Chapter 17. Syntactic Stability and Change in Nineteenth-century Newspaper Language". In *The Syntax of Late Modern English*, ed. by Marianne Hundt. Cambridge: Cambridge University Press.

---, with Merja Kytö. "Chapter 18. Diachronic Registers". In *The Cambridge Handbook of English Corpus Linguistics*, ed. by Douglas Biber and Randi Reppen. Cambridge: Cambridge University Press.

Sundh, Stellan, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

Publications 2013

---, with Fia Andersson. "Russian and Swedish Young Learners in Communication in English with the Use of Digital Tools". In *Conference Proceedings of the 6th edition of ICT for Language Learning*. libreriauniversitaria.it, 259-263. Available at http://conference.pixel-online.net/ICT4LL2013/common/download/Paper_pdf/018-ITL25-FP-Sundh-ICT2013.pdf

Forthcoming

---. "Young Learners on Gotland and in Kaliningrad in Communication in English with the Use of Digital Tools". In *Contemporary Approaches to Activity Theory*, ed. by Thomas Hansson. Hershey: IGI Global.

Wang, Ying, Doctoral Student
E-mail: Ying.Wang@engelska.uu.se

Publications 2013

Delexical Verb + Noun Collocations in Swedish and Chinese Learner English (Doctoral diss., stencil). Uppsala University.

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

(a) *Terrorism Before the Letter: A Mythography of Violence in England, Scotland and France 1559 -1642*. Revising manuscript (120,000 words) for OUP.

(b) *Fantasias of Terrorism*: Editing a collection of essays for a special edition of *Journal for Cultural Research*.

(c) *The Aesthetics of Violence: Art, Fiction and Film*. A new project, funded in part by the Wallenberg Foundation and the Hilda Kumlins Fund.

(d) *The Gunpowder Plot: An Annotated Bibliography*. Undertaken by commission from Oxford University Press.

Publications 2013

---. "Notes Toward an Aesthetics of Violence". *Studia Neophilologica* 85(2), 119-132.

---. "The Return of Traditional Food: A Conference Report". *Hospitality & Society* 3(1), 67-73.

---. "Utopia and Utopianism". In *The Oxford Handbook to English Prose, c.1500-1640*, ed. by Andrew Hadfield. Oxford: Oxford UP, 253-267.

---. Review of Michael A. Lacombe, *Political Gastronomy: Food and Authority in the English Atlantic World* (Early American Studies series). Philadelphia, PA: University of Pennsylvania Press, 2012. *Journal of British Studies* 52(3), 760-762.

Forthcoming

---. *Working the Aisles: A Life in Consumption*. London: Zero Press, 2014.

---. "Hamlet and Violence". In *Proceedings of the 22nd Conference of the International Association of European Professors of English*. Tsinghua University Press. In press.

---. "Sunken Treasure: The Cultural Meaning of Austerity". *sympløke* (submitted).

---. "Fantasias of Terrorism". *Journal for Cultural Research*. Special issue. In press.

---. "Disaster and the Response of Art in Shakespeare's *The Winter's Tale*". In *After Terror*, ed. by Yves Davo and Stéphanie Ravez. In press.

- . "Shakespeare and Terrorism". *Criticism*. In press.
- . "'Lawful as Eating': Art, Life and Magic in *The Winter's Tale*". *Shakespeare Survey*. In press.
- . "Judith Dines Alone, from the Bible to Du Bartas". *Modern Philology*. In press.
- . "Flowing or Pumping? The Blood of the Body Politic in Burton, Harvey, and Hobbes". In *Blood: A Cultural History*, ed. by Kimberley Anne Coles et al. New York: Palgrave Macmillan. In press.
- . Review of Ankhi Mukherjee. *What Is a Classic? Postcolonial Rewriting and Invention of the Canon*. *Times Higher Education*, 23 January 2014.
- . "The Gunpowder Plot: An Annotated Bibliography". *Oxford On-line Bibliographies*. Under review.

Dahlin, Heli, Doctoral Student
E-mail: Heli.Dahlin@engelska.uu.se

Publications 2013

- . Peter Ackroyd and the Borders of Englishness (Doctoral diss., stencil). Uppsala University.

Donovan, Stephen, FD, Docent, Senior Lecturer
E-mail: Stephen.Donovan@engelska.uu.se

- (a) *James Joyce and Journalism*. Monograph under contract with Palgrave Macmillan, to be published 2015.

(b) *Heart of Darkness: Literary Contexts and Rewritings, 1890–1945*. Anthology co-edited with Peter Mallios (University of Maryland). Currently under consideration by University of South Carolina Press.

(c) *Europe Made in Africa: The Congo in European Culture, 1880-1930*. Essay collection in preparation with Sarah De Mul (Open University of the Netherlands).

(d) "The American Serialization of *Lord Jim* Rediscovered." Under submission to *Review of English Studies*.

(e) "Theorizing Women's Publishing Networks." Journal article to be co-authored with Patricia Pender (University of Newcastle) as part of Visiting International Research Fellowship at University of Newcastle, November-December 2014.

Publications 2013

--- "What Lies Beneath: The Submarine Shipwreck in Anglo-American Culture, 1880-1920". In *Shipwreck in Art and Literature: Images and Interpretations from Antiquity to the Present Day*, ed. by Carl Thompson. London: Routledge, 150-170.

---. "Shockwaves: The Interrupted Sea-Journeys of Rudyard Kipling and Morgan Robertson". *Forum for modern language studies* 49(4), 393-405.

--- (ed.). Transnational Conrad: Special Issue of *Studia Neophilologica* (Winter 2012).

---. "A Very Modern Experiment: John Buchan and Rhodesia". In *John Buchan and the Idea of Modernity*, ed. by Nathan Waddell and Kate Macdonald. London: Pickering & Chatto, 49-62.

---. "Introduction: Conrad under the Sign of the Transnational". *Studia Neophilologica* 84(2), 1-4.

--- (ed.). *Speculative Fiction and Imperialism in Africa: The Inheritors (1901) by Joseph Conrad and Ford Madox Hueffer and A Lodge in the Wilderness (1906) by John Buchan*. London: Pickering & Chatto.

Forthcoming

---. "Joseph Conrad." *The Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert and Linda K. Hughes. Oxford: Blackwell, forthcoming 2014.

---. "Serialization." *The New Cambridge Companion to Joseph Conrad*. Ed. J. H. Stape. Cambridge: Cambridge University Press, in press.

Falk, Erik, FD, Senior Lecturer

E-mail: Erik.Falk@engelska.uu.se

Publications 2013

---. "Zanzibar och vårt rörliga universum". *Karavan* 2, 28-33.

Forthcoming

---. "Postcolonial Literature and the market: the case of Yvonne Vera's American Literary Career". In *Transcultural Aesthetics* (working title), ed. by Joel Kuortti. Rodopi 2014.

---. "Introduction". In *Transcultural Aesthetics* (working title), ed. by Joel Kuortti. Rodopi 2014.

Harris, Ashleigh, PhD, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

(a) Postcolonialism on Edge: Zimbabwe and the Global Racial Imagination (monograph).

(b) Book: *The Afterlives of Africa: De-realising Land in Contemporary African Fiction (2000-2013)*.

Publications 2013

---. "The Danish African: Wolle Kirk, Whiteness and Colonial Complicity". *Kult* 11, 45-64.

---. "The Fathers' Dark Triumph: Terror and the End of Revolution in J.M. Coetzee's *The Master of Petersburg*". *Journal for Cultural Research*, 1-15.

---. "Sellotaping Demonstration and Critique – a Scrapbook Reflection on Ackbar Abbas's Lecture 'Junk Space, Dogville and Poor Theory'". The Johannesburg Workshop of Theory and Criticism. Available URL: <http://jhbwtc.blogspot.se/2013/07/sellotaping-demonstration-and-critique.html>

Forthcoming

---. "Facing/Defacing Robert Mugabe: Land Reclamation, Race and the End of Colonial Accountability". In *What Postcolonial Theory Doesn't Say*, ed. by Anna Bernard, Ziad Elmarsafy and Stuart Murray. Routledge, 2014.

---. "Awkward Form and Writing the African Present". *The Johannesburg Salon* 7, 2013. (Forthcoming, May 2014).

Högberg, Elsa, Senior Lecturer, Researcher

E-mail: Elsa.Hogberg@engelska.uu.se

Poetic Modernisms: Styles of Introspection and Engagement (monograph).

Publications 2013

---. "Voices against Violence: Virginia Woolf and Judith Butler". *Le Tour critique* vol. 2 (2013), 425-447.

Forthcoming

---. "Virginia Woolf's Poetics of Revolt". *Études britanniques contemporaines* no. 46 (June 2014).

---. "Modernism across the Commonwealth: Virginia Woolf's and Arundhati Roy's Critique of Empire". In *Virginia Woolf and the Common(wealth) Reader: Selected Papers from the Twenty-Third Annual Conference on Virginia Woolf*, ed. by Helen Wussow. Clemson University Digital Press, 2014.

Johannmeyer, Anke, Doctoral Student

E-mail: Anke.Johannmeyer@engelska.uu.se

The Aesthetics of Reproduction and 'form as content' in the Writings of E. M. Forster. (Working title, forthcoming diss.).

Ogden, Daniel, Doctoral Student

E-mail: Daniel.Ogden@engelska.uu.se

Utopian literature and and ecocriticism.

Writing a composite PhD dissertation on utopia based on four peer-reviewed articles.

Robertson, Stuart, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James' articles on America.

(c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Forthcoming

---. "'Going Underground': Secrets, Subjectivity and Revolution in Henry James's *The Princess Casamassima*".

---. "The 'Alien' Henry James: Ethics, the Critic, James and Matthew Arnold".

Sorelius, Gunnar, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) "Shakespeare in Scandinavia" for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

Forthcoming

---. "Different Mythologies in the Drama of Shakespeare and Some of His European Contemporaries."

Watz, Anna, Senior Lecturer, Researcher

E-mail: Anna.Watz@engelska.uu.se

Forthcoming

---. "Unsettling Desire: Surrealist Gender Parody in Angela Carter's *The Passion of New Eve*". In *Queer Surrealism*, ed by David Lomas, Charles Miller and Joanna Pawlik. Manchester: Manchester University Press, 2013.

---. *Angela Carter and Surrealism: "A Feminist Libertarian Aesthetic"*. Farnham: Ashgate, 2014.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Boyden, Michael, PhD, Senior Lecturer

E-mail: Michael.Boyden@engelska.uu.se

Publications 2013

---. "A Privileged Voice? J. Hector St. John de Crèvecoeur's 'History of Andrew, the Hebridean' in French and Dutch Translation". *Orbis Litterarum* 68(3), 222-250.

---. "A Silent Spout: Paul de Man's Moby-Dick". *The Translator* 19(1), 25-49.

Forthcoming

---. "Allegories of War. Paul de Man's Moby-Dick Translation". *Leviathan*.

---. "Fallible Standards: Crèvecoeur's Ambivalent Cosmopolitanism and the Odoriferous Soil of Slavery". *Revue française d'études américaines*.

---. "Voiceless Ends: Melville's Benito Cereno and the Translator in Narrative Discourse". *Language & Literature*.

Fjellestad, Danuta, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

(a) The Pictorial Turn in Literature: Reading Fiction Today (monograph).

(b) "A Biography of Kitsch" (book project).

(c) "Tactility and Realism Today" (article).

(d) "The end is nigh, or book fetishism today" (article).

(e) Introduction. "The Futures of the Present: New Direction on (American) literature and Culture." Special issue of *Studia Neophilologica*.

Publications 2013

---. "Mocking Photographic Truth: The Case of HA!" *Image [&] Narrative* 14(3), 178-192.

Forthcoming

---. "The Specter of the Center or 'Post-Americanization' America". *Amerikastudien / American Studies*. Forthcoming 2014.

---, with Elisabeth Herion Sarafidis. "Context Matters: Teaching Gender Aspects in *The Scarlet Letter* through its Film Adaptations". In *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher Diller and Samuel Coale. New York: AMS Press.

---. "Unsettling Photographic Images in Gordon Sheppard's *HA!*" (under review).

---. "This Is (Not) a Book, or An Aesthetics of Wonder". *American Literary History* (under review).

---, with David Watson (eds). "The Futures of the Present." Special Issue of *Studia Neophilologica*.

Haevens, Gwendolyn, Doctoral Student

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Mad Pursuits: Life Narration in Early Postwar American Fiction. (Working title, forthcoming diss.).

Herion Sarafidis, Elisabeth, FD, Senior Lecturer

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(a) Secrets, Lies, and the Workings of Memory in Contemporary American Fiction (book).

(b) Stories and Illness: The Use of Fictional Narratives in Medical Education (article).

(c) "Context Matters: Teaching Gender Dynamics in *The Scarlet Letter* through Its Film Adaptations", article (with Danuta Fjellestad).

Forthcoming

---, with Danuta Fjellestad. "Context Matters: Teaching Gender Aspects in *The Scarlet Letter* through its Film Adaptations". In *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher Diller and Samuel Coale. New York: AMS Press.

Jewell, Arwen, Doctoral Student

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Patchwork of History and Imagination: Contemporary American Antebellum and Civil War Literature and Narrative Identity. (Working title, forthcoming diss.).

Jönsson, Ola, Doctoral Student

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Representation of Emotions and Masculinity in Contemporary Suburban Fiction. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)

E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic Fiction and Film, Analogies and Adaptations.

(b) Gertrude Stein's Early Portraits.

Forthcoming

---. *Man Triumphant: The Divided Life of David Edstrom, Sculptor*. Department of Art History, Uppsala University, ACTA Series *Figura*. October 2014.

---. "Centrifugal and Centripetal Narrative Strategies in the Short Story Composite (and the Episode Film)". In *Interférences littéraires/ Littéraire interferences*.

Pejković, Alan, Doctoral Student

E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Waites, Peter, Doctoral Student

E-mail: Peter.Waites@engelska.uu.se

The topic area of the PhD thesis: American postmodernism, popular culture and visibility: the nature and functions of seriality, intertextuality and transmedia in contemporary literature, film, television and graphic narratives.

Watson, David, PhD, Docent, Senior Lecturer

E-mail: David.Watson@engelska.uu.se

(a) Locating the Ends of United States Imperialism. Project funded by the Swedish Research Council (2010-2013).

(b) Fictions of Threat: Speculation, Security, and Surviving the Now. International Collaborative Project (2013-2017).

Publications 2013

---. "Letting Go of the Cold Facts". *Safundi: The Journal of South African and American Comparative Studies* 14(4), 485-490.

---. "Under the Government of Sympathy: Sentimental History in Catharine Maria Sedgwick's *Hope Leslie; or, Early Times in the Massachusetts*". *Journal of Literary Studies* 29(2), 6-23.

---, with John Masterson and Merle Williams (eds). "Mending Wounds: Healing, Working Through, or Staying in Trauma?" Special edition *JLS/TLW* 29(2), June 2013. See <http://www.questia.com/library/journal/1G1-335972820/mending-wounds-healing-working-through-or-staying>

---, with Pier Paolo Frassinelli. "Precarious Cosmopolitanism: Cultural Politics in Phaswane Mpe's *Welcome to Our Hillbrow* and Joseph O'Neill's *Netherland*". *CLCWeb: Comparative Literature and Culture* 15(5). Available at <http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2350&context=clcweb>

Forthcoming

---. "Spectral Commodities and Finance in William Gibson". *Studia Neophilologica*.

---. "Transcendental Untranslatables: Emerson and Translation". In *The Institution of World Literature: Between Singularity and Transnational System*, ed. by Stefan Helgesson and Pieter Vermeulen. London: Routledge.

---. "The Financialization of the American Novel". *American Literary History* (in submission).

---, with Danuta Fjellestad (eds). "The Futures of the Present." Special Issue of *Studia Neophilologica*.

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Jørgensen, Anders, PhD, Senior Lecturer

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- (a) French loanwords in Middle Breton.
- (b) Breton and British Celtic etymology, historical phonology and morphology.
- (c) Breton dialectology.
- (d) The rules of Middle Breton versification and their phonological basis.

Ní Shiadhail, Niamh, PhD, Senior Lecturer

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- (a) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).
- (b) Edition of poems by Dáibhí de Barra (1757/8-1851) on Protestant proselytization in Ireland.
- (c) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.

Publications 2013

---, with Meidhbhín Ní Úrdail and Ríonach ú Ógáin (eds). *Sealbhú an Traidisiúin*. Proceedings from Sealbhú an Traidisiúin, Humanities Institute of Ireland, University College Dublin, 19 May 2011. Dublin: Comhairle Bhéaloideas Éireann.

Forthcoming

---. "Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers". In *Nordic Journal of English Studies. Special Edition: Irish Studies in the Nordic Countries*, ed. by Irene Gilsenan Nordin.

---. "A Nineteenth-Century Poet's Response to an Offer of Employment with a Protestant Bible Society". *Zeitschrift für Celtische Philologie* 61.

The Swedish Institute for North American Studies

Head of Section: Dag Blanck, FD, Docent

The Swedish Institute for North American Studies (SINAS) was established in June, 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, FD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project "Transnational Strategies within Higher Education. Sweden's Relations to France and the US, 1919-2009". Financed by the Swedish Research Council until the end of 2010, directed by Dr Mikael Börjesson, Uppsala University.

(b) Member of the project "Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945-2015". Financed by the Swedish Research Council beginning in 2011, directed by Dr Mikael Börjesson, Uppsala University.

(c) Swedish-American cultural and social relations.

Publications 2013

---. "Från det norröna till välfärdsstaten". In *Skandinavien i tid och rum. Bidrag från CSS-konferenserna 2011 och 2012* (CSS Acta Series, II), ed. by Mats Jönsson. Lund: Centre for Scandinavian Studies, 273-280.

---. "Traveling Scholars: Swedish Academic Travelers across the Atlantic in the 20th Century". In *American Foundations and the European Welfare States*, ed. by Klaus Petersen, John Stewart and Michael Kuur Sørensen. Odense: Syddansk Universitetsforlag, 161-180.

---. "Swedes and Swedish Americans, 1940-Present". In *Immigrants in American History: Arrival, Adaptation, and Integration*, vol. 3, ed. by Elliott Barkan. Santa Barbara: ABC-CLIO, 1321-1330.

Forthcoming

---. "Trans-National Educational Flows: The Case of Sweden and the United States in the 20th Century". Article submitted to Klaus Petersen, University of Southern Denmark for publication in planned anthology.

Åsard, Erik, Professor

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

OTHER ACTIVITIES

Serving as an Expert in Filling Posts

Stephen Donovan: Lectureship in 20th-century Literature, Department of Modern Foreign Languages, Norwegian University of Science and Technology, Norway.

Danuta Fjellestad: Promotion to Professor in English, Bergen University, Norway.

Danuta Fjellestad: Promotion to Professor in English, University of Stavanger, Norway.

Danuta Fjellestad: Associate Professor in American Literature and Culture, University of Southern Denmark, Denmark.

Merja Kytö: Appointment of Honorary Professors (Lancaster University).

Serving on Examination Committees for Dissertations and Docentships

Stephen Donovan: Department of English, Uppsala University (dissertation committee).

Danuta Fjellestad: Department of English, Uppsala University (docentship).

Danuta Fjellestad: Department of Modern Languages, Uppsala University (docentship).

Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).

Danuta Fjellestad: Department of Linguistics and Philology, Uppsala University (docentship).

Merja Kytö: Faculty of Humanities, Åbo Akademi University (examiner for a doctoral thesis in English Linguistics).

Merja Kytö: Faculty of Humanities, Åbo Akademi University (English Linguistics; acting as faculty opponent).

David Watson: Department of English, Uppsala University (dissertation committee).

Serving as an Expert for Grant Committees

Appelbaum, Robert: Arts and Humanities Research Council, Peer Review College, UK.

Members of Learned Societies

American Dialect Society: Angela Falk.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Association of University English Teachers South Africa (AUETSA): Ashleigh Harris.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Datblygiad yr Iaith Gymraeg/Development of the Welsh Language (research network): Anders Jörgensen

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

The European Association for American Studies: Rolf Lundén.

The European Network for Avant-Garde and Modernism Studies (EAM): Danuta Fjellestad.

The European Society for the Study of English (ESSE): all scholars employed at the department.

Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.

Idun (Stockholm): Mats Rydén.

The International Association of Philosophy and Literature (IAPL): Ashleigh Harris.

International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.

International Pragmatics Association (IPrA): Merja Kytö.
 The International Society for Intermedial Studies: Danuta Fjellestad.
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad, Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
 Kungl. Vetenskapssamhället i Uppsala: Merja Kytö.
 Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
 Kungl. Vitterhetsakademien / The Royal Academy of Letters, History, and Antiquities: Merja Kytö.
 Linguistic Association of America: Tove Larsson
 Linguistic Society of America: Angela Falk.
 The Modern Language Association (MLA): Danuta Fjellestad.
 The Modern Language Society (Helsinki): Merja Kytö.
 The Nordic Association for American Studies: Danuta Fjellestad, Elisabeth Herion Sarafidis, Rolf Lundén.
 Nordic Irish Studies Network: Niamh Ní Shiadhail.
 Renaissance Society of America: Robert Appelbaum.
 Shakespeare Association of America: Robert Appelbaum.
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.
 Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.
 Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (Secretary).
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
 Societas Linguistica Europaea: Merja Kytö.
 Society for the Study of Narrative: Danuta Fjellestad.
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
 The Swedish Association for American Studies (SAAS): Dag Blanck, Angela Falk, Danuta Fjellestad, Gwendolyn Haevens, Arwen Jewell, Ola Jönsson, Rolf Lundén, Alan Pejković, Peter Waites, David Watson, Erik Åsard, Robert Österbergh.
 Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Appelbaum, Robert	Fribourg University, Switzerland. <i>Invited Lecture</i> : “Anarchism, Nihilism and Terrorism in <i>The Secret Agent</i> ”.
Falk, Angela	Annual Meeting of the Great Plains Chapter of the American Scandinavian Association. November 3, 2013. Lindsborg, Kansas, USA. <i>Presented a public lecture</i> : “One Valley, Two Languages”.
	Colloquium series <i>Första- och andraspråksinläring</i> . March 5, 2013. Department of Scandinavian Languages, Uppsala University. <i>Presented a lecture</i> : “Where Discourse Structure and a Heritage Language Meet: Oral History Interviews of Swedish Americans”.
Fjellestad, Danuta	October 24, 2013. University of Illinois at Champagne-Urbana, USA. <i>Invited lecture</i> : “This Is (Not) a Book, or An Aesthetics of Wonder”.

- November 20, 2013. Högskola i Dalarna, Falun. *Invited lecture*: “This Is (Not) a Book, or An Aesthetics of Wonder”.
- Garretson, Gregory November 20, 2013. Språk- och litteraturcentrum, Lunds universitet. *Invited seminar*: “Corpus-Derived Profiles: A Framework for Describing Syntagmatic Relations”.
- Harris, Ashleigh Identity in a globalized world. 16 November 2013. Uppsala University. *Gave a lecture*: “African Fiction and the Politics of Global Publishing, Literary Awards and Creative Writing Programs”.
- Ní Shiadhail, Niamh Higher Seminar in Transcultural Identities. May 14, 2013. Dalarna University. *Presented a seminar*: “A pauperised and illiterate tradition? Religious Controversy in Nineteenth-Century Irish-Language Poetry”.
- Smutterberg, Erik October 31, 2013. Department of English, Stockholm University. *Research seminar*: “Densification in Nineteenth-Century Newspaper English: Nominalizations and Premodifying Nouns”.
- Watson, David “Clothed in Immense Power: Lincoln, Slavery and the Obama Era”. A panel discussion about Steven Spielberg’s historical drama *Lincoln* and its wider implications. 9 April, 2013. Uppsala University. *Panel participant*.

Other Assignments

- Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.
- Angela Falk: Member of the English Department Board (2013-2016).
- Angela Falk: Deputy Chair of the Department of English (2011-07-01–2014-06-30).
- Danuta Fjellestad: Member of the Faculty of Languages Board.
- Danuta Fjellestad: Member of the Recruitment Committee at the Faculty of Languages.
- Danuta Fjellestad: Coordinator of a research program “The Uses of Fiction,” financed by the Swedish Research Council.
- Danuta Fjellestad: Member and vice chair of the Board for the Swedish Research Council.
- Danuta Fjellestad: Co-advisor of a PhD dissertation at the University of Thessaloniki, Greece.
- Danuta Fjellestad: Member of an assessment group at STINT.
- Danuta Fjellestad: Member of the Scientific Board of the Pufendorf Institute for Advanced Studies, Lund University.
- Danuta Fjellestad: Assessor of applications to Sweden-America Foundation.
- Ashleigh Harris: Board member of the Uppsala Forum for Africa Studies.
- Merja Kytö: Chair of the Department of English (2011-07-01–2014-06-30).
- Merja Kytö: Member of the English Departmental Board (2008-07-01–2013-06-30).
- Merja Kytö: ‘Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium’.
- Merja Kytö: Secretary of the ICAME Board.
- Erik Åsard: Swedish representative for the Salzburg Global Seminar American Studies Alumni Association (SSASAA) (2008-).

Editing, Reading, Consultation

- Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (co-editors).
- Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler and Mats Rydén (co-editors).
- Acta Universitatis Upsaliensis: Uppsala North American Studies Series: Rolf Lundén, Erik Åsard (co-editors).
- American Studies in Scandinavia: Rolf Lundén (member of the Editorial Board).
- Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
- Atlantis (A Journal of the Spanish Association for Anglo-American Studies)*: Merja Kytö (member of the Board of Referees).
- Cambridge University Press: Erik Smitterberg (referee).
- “Concurrences: Narrating Conflicting and Simultaneous Voices”, Linnéuniversitet: Ashleigh Harris (Advisory board member).
- Coolabah*: Erik Falk (reader).
- DIACHRONICA*: Merja Kytö (member of the Editorial Board).
- Eighteenth-Century Ireland: Iris an dá chultúr*: Niamh Ní Shiadhail (referee).
- English Language & Linguistics*: Merja Kytö (member of the Editorial Board).
- English Studies in Africa*: Ashleigh Harris, David Watson (members of the Editorial Board).
- English Today*: Merja Kytö (member of the Editorial Board).
- European Journal of American Studies*: Erik Åsard (member of the Editorial Board).
- Forskning och Framsteg*: Merja Kytö (member of the ‘arbetsutskottet’).
- ICAME Journal*: Merja Kytö (co-editor).
- International Journal of Corpus Linguistics*: Merja Kytö (member of the Editorial Board).
- John Benjamins: Erik Smitterberg (referee).
- Journal of Aesthetics and Culture*: Danuta Fjellestad (member of the Editorial Board).
- Journal of English Linguistics*: Merja Kytö (member of the Editorial Board), Erik Smitterberg (referee).
- Journal of Political Marketing*: Erik Åsard (member of the Editorial Board).
- Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
- MELUS*: Danuta Fjellestad (reader).
- Mosaic*: Danuta Fjellestad (reader).
- Nordic Journal of English Studies*: Merja Kytö (member of the Editorial Board).
- Post-War Literatures in English (Amsterdam)*: Rolf Lundén (member of Editorial Board).
- Scrutiny2: English Studies in Africa*: Ashleigh Harris (referee).
- SKASE Journal of Theoretical Linguistics* = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).
- Språk och stil*: Erik Smitterberg (referee).
- Studia Anglica Posnaniensia*: Merja Kytö (member of the Board of Consulting Editors).
- Studia Neophilologica*: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors); Erik Smitterberg (referee); Danuta Fjellestad (reader).
- Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
- Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).